

1. Vers (Soprano 1+ viole)

Soprano 1
C1

Soprano 2
C1

Alto
C3

Tenore 1
C4

Tenore 2
C4

Bassus
F4

Viola 1
C1/G2

Viola 2
C3/C1/G2

Viola 3.
C3

Viola 4
C4

Viola doppiat:
C4

Violon
F4

Organum

5

S1

Wend ab dei -

S2

A

T1

T2

B

S1
nen Zorn, lie - ber Herr, mit Gna - den,

S2

A

T1

T2

B

S1

und laß nicht wü - ten dei - ne

S2

A

T1

T2

B

S1
blu - ti - ge Ru - - - the,

S2

A

T1

T2

B

S1 richt uns nicht streng nach un - sren Mis - se - tha - - -

S2

A

T1

T2

B

The piano accompaniment consists of seven staves. The top three staves (S1, S2, A) are in treble clef, and the bottom four staves (T1, T2, B, B) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

S1
ten, son - dern nach Gu - - - te.

S2

A

T1

T2

B

S1
S2
A
T1
T2
B

The first system of the score shows the vocal parts. S1 has a long note (half note) spanning three measures. S2, A, T1, T2, and B have rests (indicated by a horizontal line with a small square) for the first three measures.

The second system of the score shows the piano accompaniment. It consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and accidentals such as sharps and naturals.

38 2. Vers (2 Tenori-bc)

S1 2. Vers (2 Tenori-bc)

S2 2. Vers (2 Tenori-bc)

A 2. Vers (2 Tenori-bc)

T1 2. Vers (2 Tenori-bc)
Denn, denn so du wol-lest nach Ver - dienst, nach Ver - dien - ste straf -

T2 2. Vers (2 Tenori-bc)
Denn so du wol-lest nach Ver - dienst, nach Ver - dien - ste straf -

B 2. Vers (2 Tenori-bc)

2. Vers (2 Tenori-bc)

2. Vers (2 Tenori-bc)

2. Vers (2 Tenori-bc)

2. Vers (2 Tenori-bc)

2. Vers (2 Tenori-bc)

2. Vers (2 Tenori-bc)

2. Vers (2 Tenori-bc)

2. Vers (2 Tenori-bc)

The musical score is arranged in a system of staves. The vocal parts (S1, S2, A, T1, T2, B) are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The lyrics are: "Denn, denn so du wol-lest nach Ver - dienst, nach Ver - dien - ste straf -". The score includes rests for all parts in the first three measures, followed by the vocal entries in the fourth measure. The piano accompaniment begins in the fourth measure with a bass line that includes a chromatic descending scale.

S1

S2

A

T1
fen, wer könn-te dei-nen Grimm und Hand, dei-nen Grimm und

T2
fen, wer könn-te dei-nen Grimm, wer könn-te dei-nen Grimm und Hand, dei-nen Grimm und Hand

B

The musical score is arranged in a system of staves. The top section includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics for T1 and T2 are: "fen, wer könn-te dei-nen Grimm und Hand, dei-nen Grimm und" and "fen, wer könn-te dei-nen Grimm, wer könn-te dei-nen Grimm und Hand, dei-nen Grimm und Hand". The bottom section of the page contains several more empty staves and a bass line with notes.

S1

S2

A

T1
Hand er - tra - gen, al - les, al - les müßt ver - ge - hen, al - les, al - les müßt ver - ge - hen, was du

T2
er - tra - gen, al - les, al - les müßt ver - ge - hen, al - les, al - les müßt ver - ge - hen, was du

B

S1

S2

A

T1
hast er - schaf - fen für dei - nen Pla - - gen, für

T2
hast er - schaf - fen für dei - nen, dei - nen Pla - - gen, für

B

The musical score is arranged in a system of staves. The vocal parts are S1, S2, A, T1, T2, and B. The lyrics for T1 and T2 are: "hast er - schaf - fen für dei - nen Pla - - gen, für" and "hast er - schaf - fen für dei - nen, dei - nen Pla - - gen, für". The bass line at the bottom shows a melodic line with a sharp sign on the second measure.

S1

S2

A

T1
dei - - - - - nen Pla - - - - - gen.

T2
dei - - - - - nen Pla - - - - - gen.

B

The musical score consists of ten staves. The first six staves are for vocal parts: S1 (Soprano 1), S2 (Soprano 2), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The lyrics 'dei - - - - - nen Pla - - - - - gen.' are written below the T1 and T2 staves. The bottom two staves are for a bass line. The music is in 4/4 time and features a key signature of one sharp (F#).

S1

S2 3. Vers a 6
Ver - gib, Herr, gnä - - dig, ver - gib, ver -

A 3. Vers a 6
Ver - gib, Herr, gnä - - dig, ver - gib, ver -

T1 3. Vers a 6
Ver - gib, Herr, Herr, gnä - dig, ver - gib, ver -

T2 3. Vers a 6
Ver - gib, Herr, gnä - dig, ver -

B 3. Vers a 6
Ver - gib, ver - gib, Herr,

3. Vers a 6

3. Vers a 6

3. Vers a 6

3. Vers a 6

3. Vers a 6

3. Vers a 6

3. Vers a 6

3. Vers a 6

S1 Ver - - - - gib, Herr, gnä - - - dig

S2 gib, Herr, gnä-dig un-ser gros-se, gros-se Schul-de, ver-gib, Herr, gnä - dig

A gib, Herr, gnä-dig un-ser gros-se, gros-se Schul-de, ver - gib, un-ser gros - se, gros-se

T1 gib, Herr, gnä-dig, ver - gib, Herr, un-ser gros-se, gros-se Schul - de, un - ser

T2 gib, Herr, gnä-dig un-ser gros-se, gros-se Schul-de, un-ser gros-se, gros-se Schul - de,

B gnä - dig, ver - gib, Herr, gnä - dig un-ser gros - se, gros-se

The musical score consists of six vocal staves (S1, S2, A, T1, T2, B) and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'Ver - - - - gib, Herr, gnä - - - dig' (S1); 'gib, Herr, gnä-dig un-ser gros-se, gros-se Schul-de, ver-gib, Herr, gnä - dig' (S2); 'gib, Herr, gnä-dig un-ser gros-se, gros-se Schul-de, ver - gib, un-ser gros - se, gros-se' (A); 'gib, Herr, gnä-dig, ver - gib, Herr, un-ser gros-se, gros-se Schul - de, un - ser' (T1); 'gib, Herr, gnä-dig un-ser gros-se, gros-se Schul-de, un-ser gros-se, gros-se Schul - de,' (T2); 'gnä - dig, ver - gib, Herr, gnä - dig un-ser gros - se, gros-se' (B). The piano accompaniment includes a right-hand melody and a left-hand bass line.

S1 un - - - ser gros - - - se Schul - de,

S2 un - ser gros - se Schul - de, un - ser gros - se Schul - de,

A Schul - - - de, un - ser, un - ser gros - se Schul - de, laß

T1 gros - se Schul - de, un - ser gros - se, gros - se Schul - de, laß ü - ber das Recht dei - ne

T2 un - ser gros - se, un - ser gros - se, gros - se Schul - de, laß ü - ber das Recht dei - ne

B Schul - - - de, un - ser gros - se, gros - se Schul - de, laß

The musical score consists of seven systems. The first system contains the vocal parts S1, S2, A, T1, T2, and B, each with a staff and lyrics. The second system contains the piano accompaniment, with six staves (three treble and three bass clefs) showing the instrumental parts. The lyrics are: un - - - ser gros - - - se Schul - de, un - ser gros - se Schul - de, un - ser gros - se Schul - de, laß ü - ber das Recht dei - ne, un - ser gros - se, un - ser gros - se, gros - se Schul - de, laß ü - ber das Recht dei - ne, un - ser gros - se, gros - se Schul - de, laß.

S1

S2

A

T1

T2

B

laß ü - ber das

laß ü - ber das Recht dei-ne Gna - de, dei-ne Gna - de wal - ten, laß ü - ber das

ü - ber das Recht dei-ne Gna-de, dei-ne Gna - de wal - - - - ten, laß ü - ber das

Gna-de, dei - ne Gna - de, laß ü - ber das Recht dei-ne Gna - de, dei-ne Gna - de wal - ten, laß

Gna-de, dei - ne Gna - de, laß ü - ber das Recht dei-ne Gna-de, dei-ne Gna - de wal -

ü - ber das Recht dei-ne Gna-de, dei-ne Gna - de wal - ten, dei-ne Gna - de wal -

The image shows a musical score for page 73, featuring six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The score is written in G major and 4/4 time. The lyrics are in German and focus on the theme of grace and mercy. The vocal parts are arranged in a choir setting, with S1 and S2 often having similar parts, while A, T1, T2, and B provide harmonic support and counterpoint. The lyrics are: 'laß ü - ber das Recht dei-ne Gna - de, dei-ne Gna - de wal - ten, laß ü - ber das'. The score includes various musical notations such as rests, notes, and accidentals.

S1
Recht dei - ne Gna - - - de wal - - - - ten,

S2
Recht, laß ü - ber das Recht dei - ne Gna - de, dei - ne Gna - de wal - - - ten, dei - ne Gnad, dei - ne

A
Recht, laß ü - ber das Recht dei - ne Gna - de, dei - ne Gna - de wal - - - ten, dei - ne Gnad, dei - ne

T1
ü - ber das Recht dei - ne Gna - de, dei - ne Gna - - - de wal - - - ten, dei - ne Gnad, dei - ne

T2
ten, laß ü - ber das Recht dei - ne Gna - de wal - ten, laß ü - ber das Recht dei - ne

B
ten, dei - ne Gna - de, dei - ne Gna - de wal - ten, laß ü - ber das Recht dei - ne

S1

S2
Gna - de wal - ten, denn du pfe - gest, du pfe - gest zu scho - nen nach gros - ser

A
Gna - de wal - ten, denn du pfe - gest, du pfe - gest zu scho - nen nach gros - ser

T1
Gna - de wal - ten, denn du pfe - gest, du pfe - gest zu scho - nen nach gros - ser

T2
Gna - de wal - ten, denn du pfe - gest, du pfe - gest zu scho - nen nach

B
Gna - de wal - ten, denn du pfe - gest, du pfe - gest zu scho - nen,

The musical score consists of six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are in German and describe the construction of a ship. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are: 'Gna - de wal - ten, denn du pfe - gest, du pfe - gest zu scho - nen nach gros - ser'.

S1
denn du pflegst zu scho - nen

S2
scho-nen, denn du pfl-e-gest, du pfl-e-gest zu scho-nen, zu scho-nen nach gros - ser

A
Hul - de, denn du pfl-e-gest, du pfl-e-gest zu scho - nen, denn du pfl-e-gest, du pfl-e-gest zu

T1
Hul - - - de, denn du pfl-e-gest, du pfl-e-gest zu scho-nen, zu scho-nen, zu scho - nen,

T2
gros - ser Hul - de, denn du pfl-e-gest, du pfl-e-gest zu scho-nen, zu scho-nen, zu scho - nen,

B
denn du pfl-e-gest, du pfl-e-gest zu scho-nen, zu scho - nen, zu scho-nen, denn du

S1 nach gros - - - - ser Hul - - - - - de

S2 Hul - de, nach gros - ser Hul - - - - - de, uns, uns zu er -

A scho - nen, zu scho - nen nach gros - ser Hul - - - - de, uns, uns zu er -

T1 denn du pfe - gest, du pfe - gest zu scho - nen nach gros - ser Hul - de,

T2 zu scho - nen, zu scho - nen nach gros - ser Hul - - - - de,

B pfe - gest, du pfe - gest zu scho - nen nach gros - ser Hul - - - - de,

The musical score consists of six vocal parts (S1, S2, A, T1, T2, B) and piano accompaniment. The lyrics are in German and describe a scene of praise and reflection. The vocal parts are arranged in a choir setting, with S1 and S2 as soprano parts, A as alto, T1 and T2 as tenors, and B as bass. The piano accompaniment provides harmonic support and includes melodic lines for the vocalists. The score is written in a standard musical notation with a treble clef for the vocal parts and a bass clef for the piano accompaniment. The lyrics are placed below the corresponding vocal lines.

S1

S2

A

T1

T2

B

hal - ten, uns zu er - hal - ten, uns zu er - hal - - - ten, uns

hal - ten, uns zu er - hal - ten, uns zu er - hal - - - ten, uns zu er -

uns zu er - hal - ten, uns zu er - hal - ten, uns zu er - hal - ten,

uns zu er - hal - ten, uns zu er - hal - ten, uns zu er - hal - - - ten, uns zu er -

uns, uns zu er - hal - ten, uns zu er - hal - - - ten, uns

S1 zu er - hal - - - - ten.

S2 uns zu er - hal - - - - ten, zu er - hal - - - - ten, uns zu er -

A hal - ten, zu er - hal - ten, uns zu er - hal - - - - ten, uns zu er - hal - ten, uns

T1 uns zu er - hal - ten, zu er - hal - ten, zu er - hal - ten, uns zu er -

T2 hal - ten, uns zu er - hal - ten, zu er - hal - - - - ten, uns zu er - hal - ten, zu er -

B zu er - hal - ten, er - hal - - - - ten, uns zu er - hal - - - -

S1

S2

A

T1

T2

B

hal - ten, zu er - hal - - - ten.

zu er - hal - - - ten.

hal - - - - - ten.

ten, zu er - hal - - - ten.

Sind wir doch

Sind wir doch ar - me,

Sind wir, sind wir doch

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

4. Vers a 3 (2 S, A)

S1 ar - - - me, ar - me Würm - lein, Staub, Asch, Staub, Asch und Er -

S2 ar - - - me, ar - me Wür - me - lein, Staub, Asch, Staub, Asch und Er -

A ar - me, ar - me Wür - me - lein, Asch, Staub, Asch und Er -

T1

T2

B

The image shows a musical score for a choir and piano. The vocal parts are labeled S1, S2, A, T1, T2, and B. The lyrics are: "ar - - - me, ar - me Würm - lein, Staub, Asch, Staub, Asch und Er -". The piano accompaniment is shown at the bottom of the page.

S1 den, mit Erb - sünd, Schwach - heit, Noth und Tod be - la -

S2 den, mit, mit Erb - sünd, Schwach - heit, Noth und Tod be - la -

A den, mit Erb - sünd, Schwach - heit, Noth und Tod be - la -

T1

T2

B

S1 den; wa - rümb, wa-rümb sol - len wir denn gahr zu -

S2 den; wa - rümb, wa-rümb sol - len wir denn gahr, denn

A den; wa - rümb, wa - rümb, wa-rümb sol - len wir denn gahr, denn gahr, denn gahr, denn

T1

T2

B

S1 nicht, denn gahr zu - nich - te wer - den im Zorn, im Zorn,
S2 gahr, denn gahr zu - nich - te wer - den im Zorn, im Zorn,
A gahr zu - nich - - - te wer - den im Zorn, im
T1
T2
B

S1
im Zorn ohn Gna - - - den?

S2
im Zorn ohn Gna - - - den?

A
Zorn ohn Gna - - - - - den?

T1

T2

B

The score consists of ten staves. The first four staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Tenor 1 (T1). The next three staves are for Tenor 2 (T2), Bass (B), and an additional vocal part. The final staff is for piano accompaniment. The lyrics are: 'im Zorn ohn Gna - - - den?' for S1 and S2, and 'Zorn ohn Gna - - - - - den?' for A. The piano part has a treble clef and a bass clef.

1205. Vers a 5 (Bassus +viole)

S1

5. Vers a 5 (Bassus +viole)

S2

5. Vers a 5 (Bassus +viole)

A

5. Vers a 5 (Bassus +viole)

T1

5. Vers a 5 (Bassus +viole)

T2

5. Vers a 5 (Bassus +viole)

B

5. Vers a 5 (Bassus +viole)

5. Vers a 5 (Bassus +viole)

5. Vers a 5 (Bassus +viole)

5. Vers a 5 (Bassus +viole)

5. Vers a 5 (Bassus +viole)

5. Vers a 5 (Bassus +viole)

5. Vers a 5 (Bassus +viole)

The image shows a musical score for a piece titled '5. Vers a 5 (Bassus +viole)'. The score is arranged in two systems. The first system consists of seven staves, each labeled with a vocal part: S1, S2, A, T1, T2, and B. Each of these staves contains a whole rest, indicating that all vocalists are silent for this section. The second system consists of seven staves. The top staff is a vocal line with a treble clef, starting with a whole rest followed by a melodic line. The second staff is another vocal line with a treble clef, starting with a whole rest followed by a melodic line. The third staff is a vocal line with a treble clef, starting with a whole rest followed by a melodic line. The fourth staff is a vocal line with a treble clef, starting with a whole rest followed by a melodic line. The fifth staff is a vocal line with a treble clef, starting with a whole rest followed by a melodic line. The sixth staff is a vocal line with a bass clef, starting with a whole rest followed by a melodic line. The seventh staff is a vocal line with a bass clef, starting with a whole rest followed by a melodic line. The melodic lines in the second system are written in a style that suggests a 5/4 time signature, with various note values and rests.

S1

S2

A

T1

T2

B

Sieh an dei - nes Sohns Creutz und bit - ter Lei - den,

The musical score consists of ten staves. The top five staves are for vocal parts: S1 (Soprano 1), S2 (Soprano 2), A (Alto), T1 (Tenor 1), and T2 (Tenor 2). The bottom five staves are for piano accompaniment, including a Bass line and four Treble clef staves. The lyrics are written below the Bass line. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines.

S1

S2

A

T1

T2

B

der uns er - lö - set hat mit sei - nem Blu - - te

The musical score is arranged in a system of staves. The vocal parts (S1, S2, A, T1, T2, B) are written in treble clef, while the piano accompaniment is in bass clef. The lyrics are written below the bass staff. The score includes various musical notations such as notes, rests, and accidentals.

S1

S2

A

T1

T2

B

und er - öff - nen las - sen

The musical score consists of ten staves. The first six staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics 'und er - öff - nen las - sen' are written below the Bass staff. The seventh and eighth staves are for piano accompaniment in the right hand, and the ninth and tenth staves are for piano accompaniment in the left hand. The score includes various musical notations such as notes, rests, and accidentals.

S1

S2

A

T1

T2

B

sein Hertz und Sei - - - - - ten

The musical score consists of ten staves. The top five staves (S1, S2, A, T1, T2) are vocal parts, each containing a whole rest in every measure. The sixth staff (B) is the bass line for the vocal part, with lyrics underneath. The seventh, eighth, and ninth staves are instrumental parts in treble clef, featuring a melodic line with eighth and sixteenth notes. The tenth staff is an additional bass line in bass clef, mirroring the notes of the sixth staff.

S1

S2

A

T1

T2

B

der Welt zu Gu - - - te.

The musical score consists of ten staves. The top six staves are for vocal parts: S1 (Soprano 1), S2 (Soprano 2), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The bottom four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'der Welt zu Gu - - - te.' are written under the bass line.

S1

S2

A

T1

T2

B

The musical score for page 156 consists of ten staves. The top six staves are for vocal parts: S1 (Soprano 1), S2 (Soprano 2), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent for this section. The bottom four staves are for piano accompaniment. The first staff of the piano part is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some with slurs. The second staff of the piano part is in treble clef and contains a similar melodic line. The third staff of the piano part is in treble clef and contains a melodic line with some slurs. The fourth staff of the piano part is in bass clef and contains a simple bass line with whole notes. The fifth staff of the piano part is in bass clef and contains a simple bass line with whole notes. The sixth staff of the piano part is in bass clef and contains a simple bass line with whole notes.

6. Vers a 8

S1

Da - rümb, ach Va - ter, ach Va - ter, ach Va - ter, laß uns nicht,

6. Vers a 8

S2

Da - rümb, ach Va - ter, ach Va - ter, ach Va - ter, laß uns nicht,

6. Vers a 8

A

Da - rümb, ach Va - ter, ach Va - ter, ach Va - ter, laß uns nicht,

6. Vers a 8

T1

Da - rümb, ach Va - ter,

6. Vers a 8

T2

Da - rümb, ach Va - ter,

6. Vers a 8

B

Da - rümb, ach Va - ter,

6. Vers a 8

6. Vers a 8

6. Vers a 8

6. Vers a 8

6. Vers a 8

6. Vers a 8

6. Vers a 8

S1 nicht, laß uns, laß uns nicht ver-der-ben, laß uns nicht ver-der - ben,

S2 nicht, laß uns, laß uns nicht ver-der-ben, laß uns nicht ver - der - ben,

A nicht, laß uns nicht, laß uns, laß uns nicht ver-der-ben, laß uns nicht ver - der - ben,

T1

T2

B

S1 da - rümb, ach Va - ter, ach,

S2 da - rümb, ach Va - ter, ach,

A da - rümb, ach Va - ter, ach,

T1 da - rümb, ach Va - ter, ach Va - ter, ach, Va - ter,

T2 da - rümb, ach Va - ter, ach Va - ter, ach, Va - ter,

B da - rümb, ach Va - ter, ach Va - ter, ach, Va - ter,

S1 ach, Va - ter, laß uns nicht, nicht ver -

S2 ach, Va - ter, laß uns nicht, nicht ver -

A ach, Va - ter, laß uns nicht, laß uns nicht ver -

T1 laß uns nicht ver - -

T2 laß uns nicht, laß uns nicht ver -

B laß uns nicht ver - der - -

The musical score consists of ten staves. The first six staves are vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The remaining four staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: S1: 'ach, Va - ter, laß uns nicht, nicht ver -'; S2: 'ach, Va - ter, laß uns nicht, nicht ver -'; A: 'ach, Va - ter, laß uns nicht, laß uns nicht ver -'; T1: 'laß uns nicht ver - -'; T2: 'laß uns nicht, laß uns nicht ver -'; B: 'laß uns nicht ver - der - -'. The piano accompaniment features a steady bass line and a more active treble line with eighth and sixteenth notes.

S1 der - ben, da - rümb, ach

S2 der - ben, da - rümb, ach

A der - ben, da - rümb, ach

T1 der - ben, da - rümb, ach

T2 der - ben, da - rümb, ach

B ben, da - rümb, ach

The musical score consists of six vocal staves (S1, S2, A, T1, T2, B) and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'der - ben, da - rümb, ach'. The score is divided into two systems. The first system contains the vocal parts and the first two staves of the piano accompaniment. The second system contains the remaining four staves of the piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and accidentals.

S1 Va - ter, ach Va - ter, laß uns nicht, nicht, nicht ver - der - - -

S2 Va - ter, ach Va - ter, laß uns nicht, nicht, nicht ver - der -

A Va - ter, ach Va - ter, laß uns nicht, nicht, nicht ver - der -

T1 Va - ter, ach Va - ter, laß uns nicht, nicht, nicht ver - der -

T2 Va - ter, ach Va - ter, laß uns nicht, nicht, nicht, nicht ver - der -

B Va - ter, ach Va - ter, laß uns nicht, nicht, nicht ver - der -

Pause fehlt

S1
ben, durch Chri-stum wollst uns, wollst uns ge - ben

S2
ben, durch Chri-stum wollst uns, wollst uns ge - ben

A
ben dein Gnad und Geist,

T1
ben dein Gnad und Geist, durch Chri-stum

T2
ben dein Gnad und Geist, durch Chri-stum wollst uns,

B
ben dein Gnad und Geist, durch Chri-stum wollst uns,

The musical score consists of eight staves. The first five staves are vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), and Tenor 2 (T2). The bottom two staves are piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The lyrics are: 'ben, durch Chri-stum wollst uns, wollst uns ge - ben' for S1 and S2; 'ben dein Gnad und Geist,' for A; 'ben dein Gnad und Geist, durch Chri-stum' for T1; 'ben dein Gnad und Geist, durch Chri-stum wollst uns,' for T2; and 'ben dein Gnad und Geist, durch Chri-stum wollst uns,' for B. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand.

S1
dein Gnad und Geist durch Christum wollst uns wollst uns

S2
dein Gnad und Geist durch Christum wollst uns wollst uns

A
dein Gnad und Geist durch Christum wollst uns

T1
wollst uns ge - ben, durch Christum wollst uns wollst uns

T2
wollst uns ge - ben, durch Christum wollst durch Christum wollst uns ge - - - - ben,

B
wollst uns ge - ben, durch Christum wollst durch Christum wollst durch Christum wollst uns

S1
ge - ben dein Gnad und Geist durch Chri - stum wollst uns ge - ben.

S2
ge - ben dein Gnad und Geist durch Chri - stum wollst uns ge - ben.

A
ge - ben, dein Gnad und Geist durch Chri - stum wollst uns ge - ben.

T1
ge - ben, dein Gnad und Geist durch Chri - stum wollst uns ge - ben.

T2
uns ge - ben, dein Gnad und Geist durch Chri - stum wollst uns ge - ben.

B
ge - ben, dein Gnad und Geist durch Chri - stum wollst uns ge - ben.

S1
Mach uns sampt ihm des Him - mel - rei - ches Er - - - ben

S2
Mach uns sampt ihm des Him - mel - rei - ches Er - - - ben

A
Mach uns sampt ihm des Him - mel - rei - ches Er - - - ben

T1
Mach uns sampt ihm des Him - mel - rei - ches Er - - - ben

T2
Mach uns sampt ihm des Him - mel - rei - ches Er - - - ben

B
Mach uns sampt ihm des Him - mel - rei - ches Er - - - ben

S1

S2
mit dir zu le - - - ben,

A
mit dir zu le - - - ben,

T1
mit dir zu le - - - ben,

T2
mit dir zu le - - - ben,

B

The musical score for page 201 consists of six vocal staves (S1, S2, A, T1, T2, B) and piano accompaniment. The lyrics are 'mit dir zu leben,'. The score includes various musical notations such as notes, rests, and fingerings. The piano accompaniment is written in bass clef and includes several measures of music.

S1
mit dir zu le - ben,

S2
mit dir zu le - ben, mit dir zu le - ben,

A
mit dir zu le - ben,

T1
mit dir zu le - ben,

T2

B
mit dir zu le - - -

The score consists of 11 staves. The vocal parts (S1, S2, A, T1, T2, B) are in treble clef, and the piano accompaniment is in bass clef. The lyrics are distributed across the vocal staves. The piano accompaniment includes a bass line and several treble clef staves with various musical notations such as notes, rests, and bar lines.

S1 mit dir zu le - ben, mit dir zu le - ben, mach uns sampt ihm des

S2 mit dir zu le - ben, mit dir zu le - ben, mach uns sampt ihm des

A mach uns sampt ihm des

T1 mach uns sampt ihm des

T2 mach uns sampt ihm des

B ben, mit dir zu le - ben, mach uns sampt ihm des

S1
Him - mel - rei - ches Er - ben mit dir, mit dir, mit dir zu

S2
Him - mel - rei - ches Er - ben mit dir, mit dir, mit dir zu

A
Him - mel - rei - ches Er - ben,

T1
Him - mel - rei - ches Er - ben,

T2
Him - mel - rei - ches Er - ben,

B
Him - mel - rei - ches Er - ben, mit dir. mit dir zu

S1 le - - - ben, mit

S2 le - - - ben, mit

A des Him - mel - rei - ches Er - ben mit

T1 mach uns sampt ihm des Him - mel - rei - ches Er - ben,

T2 mach uns sampt ihm des Him - mel - rei - ches Er - ben,

B le - - - ben,

The musical score is written for SATB choir and piano. The vocal parts (S1, S2, A, T1, T2, B) are in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are in German. The score consists of 12 measures. The vocal lines have lyrics: S1: le - - - ben, mit; S2: le - - - ben, mit; A: des Him - mel - rei - ches Er - ben mit; T1: mach uns sampt ihm des Him - mel - rei - ches Er - ben,; T2: mach uns sampt ihm des Him - mel - rei - ches Er - ben,; B: le - - - ben,.

S1 dir, mit dir, mit dir zu le - ben, mach tutti uns sampt ihm des

S2 dir, mit dir, mit dir zu le - ben, mach tutti uns sampt ihm des

A dir, mit dir, mit dir zu le - ben, mach tutti uns sampt ihm des

T1 - - - - - mach tutti uns sampt ihm des

T2 - - - - - mach tutti uns sampt ihm des

B - - - - - mach tutti uns sampt ihm des

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

S1 *tutti*
Him - mel - rei - ches Er - ben

S2 *tutti*
Him - mel - rei - ches Er - ben mit dir zu le - ben, zu le - ben,

A *tutti*
Him - mel - rei - ches Er - ben mit dir zu

T1 *tutti*
Him - mel - rei - ches Er - ben mit dir

T2 *tutti*
Him - mel - rei - ches Er - ben

B *tutti*
Him - mel - rei - ches Er - ben, mit dir zu le - ben, mit

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

S1 mit dir zu le - - - ben, mit dir zu

S2 mit dir zu le - ben, mit dir zu le - - - ben, mit dir zu

A le - ben, zu le - - - ben, zu le - ben,

T1 zu le - - - ben, zu le - ben, mit dir zu le - ben,

T2 mit dir zu le - ben, zu le - ben, mit dir zu le - ben, zu

B dir zu le - ben, mit dir zu le - - - ben,

Pause fehlt

S1 le - ben, mit dir zu le - ben, mit dir zu le - ben,

S2 le - ben, mit dir

A mit dir zu le - ben, mit dir zu le - ben, zu le - - -

T1 mit dir zu le - ben, mit dir zu le - ben, zu le - ben, zu

T2 le - ben, mit dir zu le - - -

B mit dir zu le - ben, mit dir zu le - ben,

S1 mit dir zu

S2 zu

A ben,

T1 le - - - - - ben, zu

T2 ben, zu

B mit dir zu

S1
le - - - - - ben.

S2
le - - - - - ben.

A
zu le - - - - - ben.

T1
le - - - - - ben.

T2
le - - - - - ben.

B
le - - - - - ben.