

Musical score for the first system of 'XX Benedictus Dominus a 8'. The score is for eight voices: Cantus G2, Sextus G2, Altus C2, Tenor C3, Quintus C2, Octavus C3, Septimus C4, and Bassus F3. The music is in G minor and common time. The lyrics are: Be - ne - di - ctus Do - mi - nus De - - - us Sa -

Musical score for the second system of 'XX Benedictus Dominus a 8'. The score is for eight voices: C, 6, A, T, 5, 8, 7, and B. The music is in G minor and common time. The lyrics are: Be - ne - di - - cti qui pu - gnat, qui pu - gnat, qui pu - gnat in no - mi -
ba - oth
VORL. SB

13

C
ne Do - mi - ni ma - nus e - nim Do - mi - ni

6

A

T

5
ma - nus e - nim Do - mi - ni, ma - nus e - nim Do - mi -

8

7

B

19

C
for - tis, ma - nus Do - mi - ni pu - gnat pro e -

6

A

T

5
ni for - tis & ter - ri - bi - lis, ma - nus Do - mi - ni pu -

8

7

B

25

C
is pu-gnat pro e - is, ma - nus Do - - - mi - ni

6

A

T

5
gnat pro e - is pu-gnat pro e - is, ma - nus

8

7

B

30

C
pro - te-git il - los, pu - gna - vit San - son,

6

A

T

5
Do - mi - ni pro - te-git il - - - - los, pu - gna - vit

8

7

B

35

C
vi - cit San - son, pu - ga - ve - runt no - stri

6

A

T

5
Ge - de - on, vi - cit Ge - de - on, pu - ga - ve - runt no - stri in no - mi -

8

7

B

40

C
pu-gna-vit Do - mi-nus pro no - - bis,

6

A

T

5
ne Do - - mi - ni, pu-gna-vit Do - mi -

8

7

B

45

C
6
A
T
5
8
7
B

Et vi - cit Do - mi - nus i - ni - mi -
nus pro e - - - is, Et vi - cit Do -

48

C
6
A
T
5
8
7
B

cos e - - - ius: Et vi - cit Do-mi-nus i - ni-mi - - cos e - -
mi-nus i - ni-mi-cos e - ius: Et vi - cit Do-mi-nus i - ni-mi-cos e -

52

C
ius. lae - ta - mi - ni, lae - ta - mi - ni

6

A

T

5
ius. lae - ta - mi - ni, lae - ta - mi - ni & e -

8

7

B

59

C
& e - xul - ta - te,

6

A

T

5
xul - ta - te, & psal - li - te,

8

7

B

65

C
& psal - li - te, lae - ta - mi - ni, lae - ta - mi - ni & e - xul -

6

A

T

5
lae - ta - mi - ni, lae - ta - mi - ni & e - xul - ta -

8

7

B

72

C
ta - te & psal - li - te, lae - ta - mi - ni & e - xul - ta -

6

A

T

5
te & psal - li - te, lae - ta - mi - ni & e - xul - ta -

8

7

B

78

C
te & psal - - li - te, & psal - - - li - te.

6

A

T

5
te & psal - - li - te, & psal - li - te.

8

7

B

Detailed description: This is a page of a musical score for a vocal ensemble and instruments. It contains measures 78 through 81. The score is written for Soprano (C), Alto (6), Tenor (A), Tenor (T), Alto (5), Alto (8), Tenor (7), and Bass (B). The vocal parts have lyrics: 'te & psal - - li - te, & psal - - - li - te.' in measures 78-79, and 'te & psal - - li - te, & psal - li - te.' in measures 80-81. The instrumental parts consist of various staves with notes and rests. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 6, 5, 8, and 7 are placed to the left of their respective staves.