

As matchless beauty

John Wilbye
(1574-1638)

5

Soprano (or Alto) As match-less beau-ty thee a phoe-nix proves, Fair Le-on - il - la,

Alto As match-less beau - ty thee a phoe-nix

Tenor As match-less beau-ty thee a phoe-nix proves, a phoe-nix

Bass As match-less beau-ty thee a phoe-nix

Practice

This system contains five staves. The top four staves are for vocal parts: Soprano (or Alto), Alto, Tenor, and Bass. The fifth staff is for the piano accompaniment, labeled 'Practice'. The music is in a minor key with a common time signature. The lyrics are: 'As match-less beau-ty thee a phoe-nix proves, Fair Le-on - il - la,' for Soprano; 'As match-less beau - ty thee a phoe-nix' for Alto; 'As match-less beau-ty thee a phoe-nix proves, a phoe-nix' for Tenor; and 'As match-less beau-ty thee a phoe-nix' for Bass. A box with the number '5' is located above the Soprano staff.

10

S/A fair Le- on-il - la, fair Le- on-il - la, As

A proves, Fair Le-on-il- la, As match-less beau-ty thee a phoe-nix

T proves, Fair Le - on - il - la, fair Le-on-il- la, As match-less beau-ty

B proves, Fair Le - on - il - la, As

This system contains five staves. The top four staves are for vocal parts: Soprano/Alto (S/A), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment. The lyrics are: 'fair Le- on-il - la, fair Le- on-il - la, As' for S/A; 'proves, Fair Le-on-il- la, As match-less beau-ty thee a phoe-nix' for A; 'proves, Fair Le - on - il - la, fair Le-on-il- la, As match-less beau-ty' for T; and 'proves, Fair Le - on - il - la, As' for B. A box with the number '10' is located above the S/A staff.

15

S/A match-less beau - ty thee a phoe-nix proves, Fair Le-on-il- -la,

A proves, Fair Le - on - il - la, fair Le- on-il - -la, fair Le- on-il -

T thee a phoe-nix proves, a phoe-nix proves, Fair Le - on - il - -la, fair Le-on-il-

B match-less beau-ty thee a phoe-nix proves, Fair Le - on - il -

This system contains five staves. The top four staves are for vocal parts: Soprano/Alto (S/A), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment. The lyrics are: 'match-less beau - ty thee a phoe-nix proves, Fair Le-on-il- -la,' for S/A; 'proves, Fair Le - on - il - la, fair Le- on-il - -la, fair Le- on-il -' for A; 'thee a phoe-nix proves, a phoe-nix proves, Fair Le - on - il - -la, fair Le-on-il-' for T; and 'match-less beau-ty thee a phoe-nix proves, Fair Le - on - il -' for B. A box with the number '15' is located above the S/A staff.

20 25

S/A so thy sour- sweet loves, so thy sour- sweet loves.

A la, so thy sour- sweet loves, so thy sour- sweet loves, For

T la, so thy sour - sweet loves, For

B la, so thy sour-sweet loves.

As Matchless Beauty - Wilbye

S/A For when young A - con's eye thy proud heart tames, for

A when young A- con's eye thy proud heart tames, for when young A-con's_

T when young A - con's eye thy proud heart_ tames, thy proud heart

B For when young A-con's_

30

S/A when young A - con's_ eye, for when young A-con's eye thy proud heart tames,

A eye thy proud heart_ tames, for when young A-con's eye thy proud heart tames, Thou

T tames, for when young A-con's eye thy proud heart tames, Thou

B eye thy proud heart tames,

35 40

S/A Thou diest in him, and liv-est in my flames, thou di-est

A di-est in him, and liv-est in my flames, thou di-est in

T diest in him, and liv-est in my flames, thou diest

B Thou diest in

45

S/A in him, and liv-est in my flames. For when young A-

A him, and liv-est in my flames. For when young

T in him, and liv-est in my flames. For when young A - con's

B him, and liv-est in my flames.

50

S/A con's eye thy proud heart tames, for when young A-con's eye thy proud heart

A A - con's eye thy proud heart tames, for when young A - con's

T eye thy proud heart tames, thy proud heart tames, for

B for when young A-con's eye

55

S/A tames, for when young A-con's eye thy proud heart tames, Thou di - est

A eye, for when young A-con's eye thy proud heart tames, Thou diest

T when young A-con's eye thy proud heart tames, Thou diest in

B thy proud heart tames,

60 65

S/A in him, and liv - est in my flames, thou di - est in him,

A in him, and liv - est in my flames, thou di - est in

T him, and liv - est in my flames, thou diest in him,

B Thou diest in him, and

70

S/A and liv - est in my flames, and liv - est in my flames.

A him, and liv'st in my flames, and liv - est in my flames.

T and liv - est in my flames, and liv - est in my flames.

B liv - est in my flames.