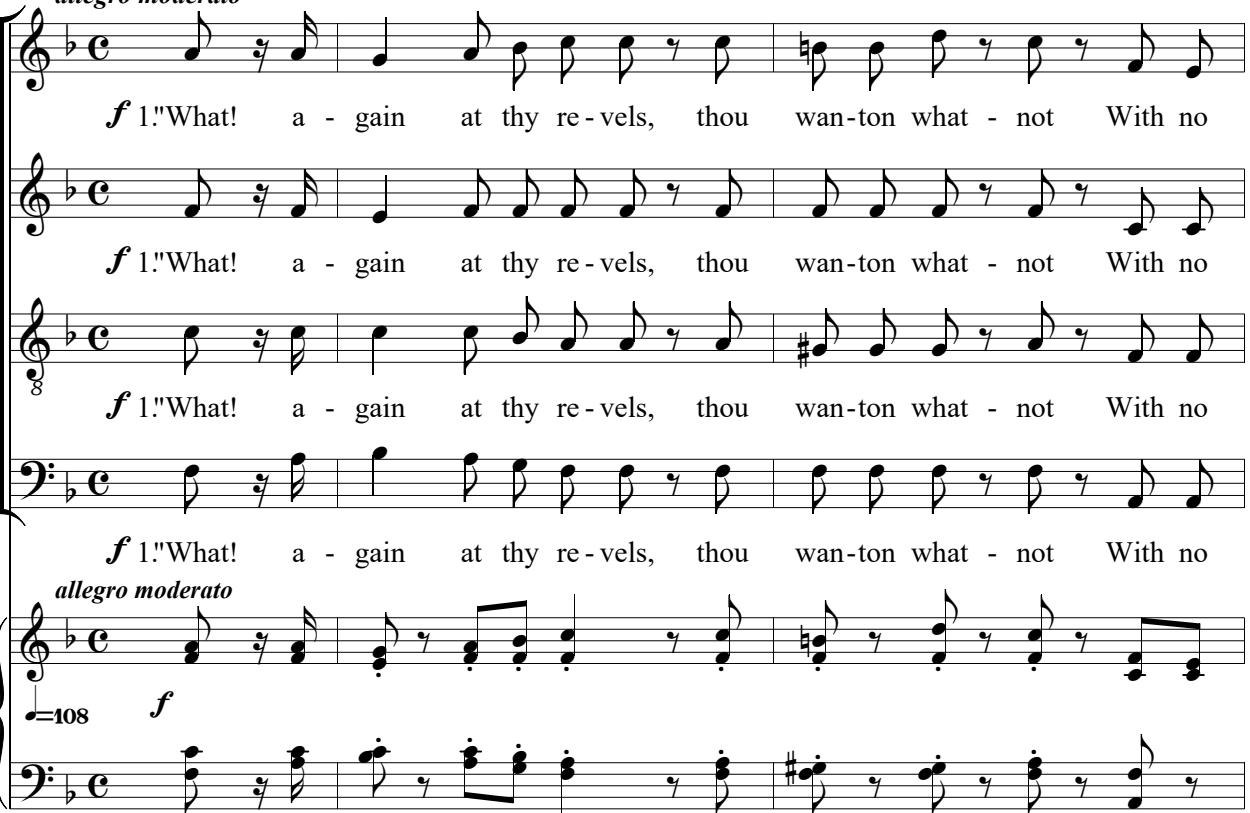


W. S. Passmore

# Echo's last word

John Liptrot Hatton  
(1809-86)

*allegro moderato*

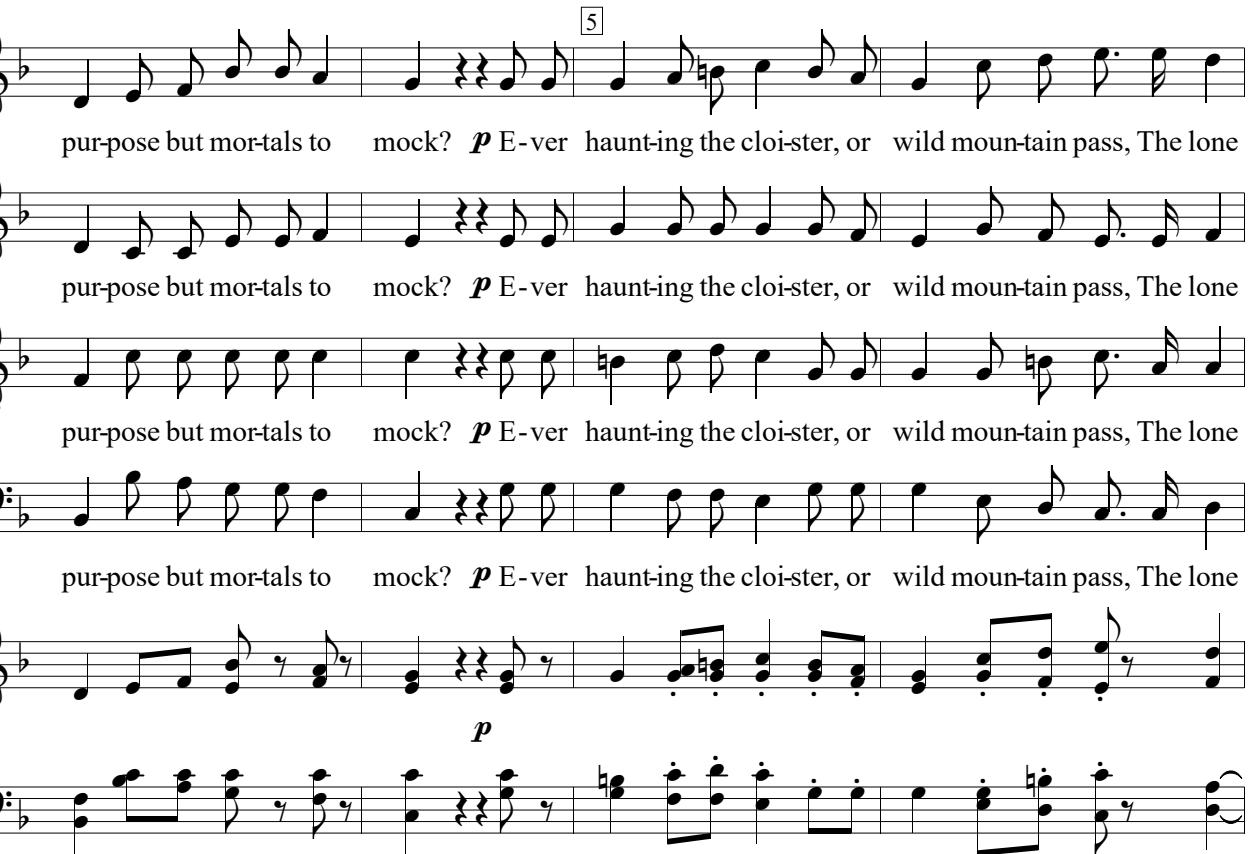
Soprano      

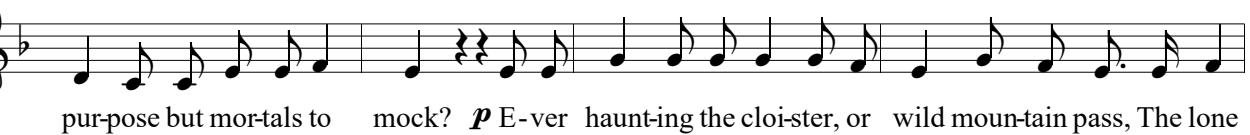
Alto      

Tenor      

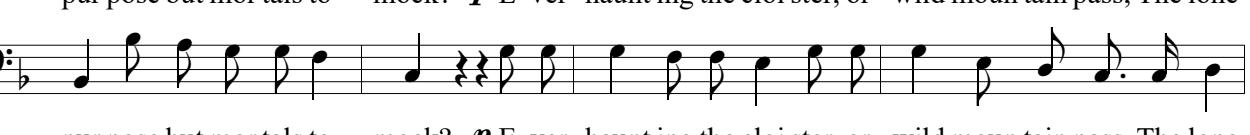
Bass      

Piano      

S      

A      

T      

B      

Piano      

10

S      fo-rest, the ca-vern, or rock!      the ca-vern or rock! ***mf*** Tell me,

A      fo-rest, the ca-vern, or rock! the lone fo-rest, the ca-vern or rock! ***mf*** Tell me,

T      fo-rest, the ca-vern, or rock!      ca-vern or rock!

B      fo-rest, the ca-vern, or rock!      ca-vern or rock!

S      E-cho, what art thou, shade, elf-in or fay,      ***p*** That un -

A      E-cho, what art thou, shade, elf-in or fay,

T      -      ***mf*** Wa-ter - sprite, or some my-sti-cal bird,

B      -      ***mf*** Wa-ter - sprite, or some my-sti-cal bird, ***p*** That un -

Soprano (S) vocal line:

15 seen by us e-ver, dost hear and re-peat, *f* E'en the fond lo-ver's whis-pered last

Alto (A) vocal line:

*p* That un-seen, dost hear and re-peat, *f* E'en the fond lo-ver's whis-pered last

Tenor (T) vocal line:

*p* dost hear and re-peat, *f* E'en the fond lo-ver's whis-pered last

Bass (B) vocal line:

seen by us e-ver, dost hear and re-peat, *f* E'en the fond lo-ver's whis-pered last

Piano accompaniment (bottom staff):

cresc. *f* dim.

Soprano (S) vocal line:

word, ***p***e'en the fond lo - ver's whis - pered last word?"

Alto (A) vocal line:

word, ***p***e'en the fond lo - ver's whis - pered last word?"

Tenor (T) vocal line:

word, - - - - - ***p*** last word?"

Bass (B) vocal line:

word, - - - - - ***p*** last word?"

Piano accompaniment (bottom staff):

***p*** ***p***

S

*mf* 2. As I spoke a clear voice from the hill-tops a - bove Seemed to tread on the heels of my

A

*mf* 2. As I spoke a clear voice from the hill-tops a - bove Seemed to tread on the heels of my

T

*mf* 2. As I spoke a clear voice from the hill-tops a - bove Seemed to tread on the heels of my

B

*mf* 2. As I spoke a clear voice from the hill-tops a - bove Seemed to tread on the heels of my

*mf*

[25]

S

own; **p** And the mo - ment I ceased, in the sweet - est of tones, Came a

A

own; **p** And the mo - ment I ceased, in the sweet - est of tones, Came a

T

own; **p** And the mo - ment I ceased, in the sweet - est of tones, Came a

B

own; **p** And the mo - ment I ceased, in the sweet - est of tones, Came a

*p*

S

sound like a mu-si-cal moan!

A

sound like a mu-si-cal moan! came a sound like\_ a mu - si - cal moan!

T

sound like a mu-si-cal moan!

B

sound like a mu-si-cal moan! like a mu - si - cal moan!

S

A

T

B

35

*cresc.*

bird, **p** But the ghost of a fair one, con-demned to re-ply, **f** Just be - cause she would have the last

bird, **p** of a fair one, con-demned to re-ply, **f** Just be - cause she would have the last

*cresc.*

**p** con\_\_ demned to re-ply, **f** Just be - cause she would have the last

*cresc.*

**p** But the ghost of a fair one, con-demned to re-ply, **f** Just be - cause she would have the last

**p**

*cresc.*

**f**

Soprano (S) vocal line:

word, **p** just be - cause she would have ***ff*** the last word!"

Alto (A) vocal line:

word, just be - cause she would have ***ff*** the last word!"

Tenor (T) vocal line:

word, ***ff*** the last word!"

Bass (B) vocal line:

word, ***ff*** the last word!"

Piano accompaniment:

**p** ***ff***