

Goodnight

Felicia Hemans
(1793-1835)

Agnes Zimmermann
(1847-1925)

Soprano
mf Day is past! — *p* Stars have set their watch at last, — *cresc.* Founts that thro' the

Alto
mf Day is past! — *p* Stars have set their watch at last, — *cresc.* Founts that thro' the

Tenor
mf Day is past! — *p* Stars have set their watch at last, — *cresc.* Founts that thro' the

Bass
mf Day is past! — *p* Stars have set their watch at last, — *cresc.* Founts that thro* the

Accomp.
mf *p* *cresc.*

S
5
deep woods flow, *p* Make sweet sounds, — un-heard till now, — *dim.* Flow'rs have shut with

A
deep woods flow, *p* Make sweet sounds, un-heard till now, *dim.* Flow'rs have shut with

T
8
deep woods flow, *p* Make sweet sounds, un-heard till now, *dim.* Flow'rs have shut with

B
deep woods flow, *p* Make sweet sounds, un-heard till now, *dim.* Flow'rs have shut with

Accomp.
p *dim.*

10

S
fad-ing light! *p* Good- night! good- night! *mf* good-

A
fad-ing light! *p* Good - night! good - night! *mf* good-

T
fad-ing light! *p* Good - night ! good - night! *mf* good-

B
fad-ing light! *p* Good- night ! good- night! *mf* good -

mf

15

S
night! go to rest! *p* Sleep sit dove-like on thy breast, *f* If with - in thy se-cret

A
night! go to rest! *p* Sleep sit dove-like on thy breast, *f* If with - in thy se-cret

T
night! go to rest! *p* Sleep sit dove-like on thy breast, *f* If with - in thy se-cret

B
night! go to rest! *p* Sleep sit dove- like on thy breast, *f* If with - in thy se-cret

cresc.
p *cresc.* *f*

20

S cell, *p* One dark form of mem-'ry dwell, *f* Be it

A cell, *p* One, one dark form of mem-'ry dwell, *f* Be it

T cell, *p* One, one dark form of mem-'ry dwell, *f* Be it

B cell, *p* One, one dark form of mem-'ry dwell, *f* Be it

p *f*

25

S man-tled from thy sight, *p* Good - night! good - night! *pp* joy be thine!___

A man-tled from thy sight, *p* Good - night! *pp* joy be thine!___

T man-tled from thy sight, *p* Good - night! *pp* joy be thine!___

B man-tled from thy sight, *p* Good - night! *pp* joy be thine!___

p *pp*

30

S Kind looks o'er thy slum-bers shine! Go, and in the di-stant land, *p* Meet thy

A Kind looks o'er thy slum-bers shine! Go, and in the di-stant land, *p* Meet thy

T Kind looks o'er thy slum-bers shine! Go, and in the di-stant land, *p* Meet thy

B Kind looks o'er thy slum-bers shine! Go, and in the di-stant land, *p* Meet thy

cresc. *p*

35

S home's long-part-ed band, Be their looks all life and light! *p* Good—

A home's long-part-ed band, Be their looks all life and light!

T home's long-part-ed band, Be their looks all life and light!

B home's long-part-ed band, Be their looks all life and light!

cresc. *dim.*

40

S
night! _____ good- night! _____ *pp* Peace to all! _____

A
p Good - night! good - night! *pp* Peace to all! _____

T
p Good - night! good - night! *pp* Peace to all! _____

B
p Good- night! good- night! *pp* Peace to all! _____

pp

45

S
Dreams of heaven on mour-ners fall! E - xile! o'er thy couch, may *cresc.*

A
Dreams of heaven on mour-ners fall! E - xile! o'er thy couch, may *cresc.*

T
Dreams of heaven on mour-ners fall! E - xile! o'er thy couch, may *cresc.*

B
Dreams of heaven on mour - ners fall! E - xile! o'er thy couch, may *cresc.*

cresc.

S
*f*gleams Pass from thine own moun-tain streams. Bard! a - way *p* to worlds more

A
*f*gleams Pass from thine own moun-_____ tain_ streams. Bard! a - way *p* to worlds more

T
*f*gleams Pass from thine own moun-tain streams. Bard! a - way *p* to worlds more

B
*f*gleams Pass from thine own moun-tain streams. Bard! a - way *p* to worlds more

50
S
bright! Good-__ night! *pp* Good - night! *rit.*

A
bright! Good-__ night! *pp* Good - night! *rit.*

T
bright! Good-__ night! *pp* Good - night! *rit.*

B
bright! Good - night! Good - night! *pp* Good - night! *rit.*