

2. [Kyrie]

Missa de difunts II

Benet Julià
(1728-1762)

Tiple
 Ky - ri - e, e - lei - son, e - lei -
 Contralt
 Ky - ri - e, e -
 Tenor
 8
 Baix
 Violoncel
 Orgue

The first system of the musical score is for measures 1-4. It features six staves: Tiple (Soprano), Contralt (Alto), Tenor, Baix (Bass), Violoncel (Cello), and Orgue (Organ). The Tiple and Contralt parts have lyrics. The Tiple part begins with a quarter rest followed by a melodic line. The Contralt part has a whole rest for the first two measures, then enters with a melodic line. The Tenor, Baix, Violoncel, and Orgue parts provide harmonic support with various rhythmic patterns.

5
 -son, e - lei - son. Ky - ri - e, e - lei - son. Chri - -
 - lei - son. Ky - ri - e, e - lei son. Chri - - ste, e - lei -
 8
 Ky - ri - e, e - lei - son.
 Ky - ri - e, e - lei - son. Ky - ri e, e - lei -
 Ky - ri - e, e - lei - son. Ky - ri e, e - lei -

The second system of the musical score is for measures 5-8. It continues with the same six staves. The Tiple and Contralt parts have lyrics. The Tiple part begins with a quarter rest followed by a melodic line. The Contralt part has a quarter rest followed by a melodic line. The Tenor, Baix, Violoncel, and Orgue parts provide harmonic support with various rhythmic patterns.

10

-ste, e-lei - son. Chri - ste, e - lei-son. Ky - ri - e, e - lei - son.
 son, e - lei - son. Chri - ste, e - lei-son, e - lei - son. Ky - ri - e,
 8 Chri ste, e - lei - son. Ky - ri - e, e - - lei -
 son. Chri - - ste, e - - lei - son.

15

Ky - ri - e, e-lei - son, e - lei - son. Ky - ri - e, e - lei - son.
 e - lei-son. Ky - ri - e, e - - lei - son, e - - lei - son.
 8 son. Ky - ri - e, Ky - ri - e, e - lei - son, e - - lei - son.
 Ky - ri - e, e - lei - son.