

# Er ist's

Eduard Mörike  
(1804-1875)

(It's Spring)  
für Frauenchor

Hugo Distler  
Mörike Chorliederbuch, op. 19

\*) Gemächlich rasche  $\text{♩}$ . [Comfortably fast, in 1]

S  
Früh - ling — läßt sein blau - es Band wie - der flat - tern durch die Lüf - te, sü -  
Spring now — floats its ribb'ns of blue once more flutt-'ring in the breez - es. And

A  
...wie - der flat - tern durch die Lüf - te;  
...once more flutt - 'ring in th breez - es.

8  
ße, wohl-be - kann - te Dünf - te strei - fen ah - nungs - voll — das Land. — veil - chen  
a well-re - mem-bered sweet - ness spreads its own ex - pect - ant hue. — Vio - lets

sü - ße, wohl-be - kann - te Dünf - te strei - fen ah - nungs - voll das Land. —  
And a well - re - mem-bered sweet - ness spreads its own ex - pect - ant hue. —

17  
träu - men schon, Veil - chen träu - men schon, Veil - chen träu - men schon. — Horch,  
dream and grow. Vio - lets dream and grow. Vio - lets dream and grow. — Lis -

$\frac{2}{4}$  \*\*)  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

...wol - len bal - der kom - - - - - men, kom -  
...soon they will be bud - - - - - ding, but -

27  
horch, von fern ein lei-ser Har - fen - ton, — ein lei-ser Har - fen - ton. Früh - ling,  
ten. Soft harp notes in the dis-tance flow, — soft, dis-tant harp notes flow Spring-time

men, kom - - - - - men. Früh - ling, ja, du  
ding, bud - - - - - ding. Spring-time, it is

\*) All the composer's settings in op. 19 are originally without key signature.

\*\*) Horizontal brackets indicate the original rhythmic units (barring). [Ed.]

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ja, du bist's! Früh - ling, ja du bist's! Ja, du bist's! Ja, du bist's! Dich  
*it is you! Spring-time, it is you! Yes, it's you! Yes, it's you! And*

bist's! Früh - ling, ja - du bist's! Ja, du bist's! Ja, du bist's! Dich hab' ich ver -  
*you! Spring-time, it is you! Yes, it's you! Yes, it's you! And I've heard you*

47

hab' ich ver nom-men, dich, dich hab' ich ver-nom - - - - men!  
*I've heard you com-ming, It's you! I've heard you com - - - - ming!*

nom - men, dich, dich hab-ich ver-nom - - - - men!  
*com - ming, It's you! I've heard you com - - - - ming!*