

Morning

Opus 22 No. 1

Horatio W. Parker (1863-1919)
arr. Douglas J. Walczak (ASCAP)

Poco largo

SOPRANO

ALTO

TENOR

BASS

PIANO

p

God; the night and day are thine,

God; the night and day are thine, —

God; the night and day are thine, —

God; the night and day are thine, —

God; the night and day are thine, —

5

S.

A.

T.

B.

PNO.

God my Fa - ther's God and mine; Now with dawn the East is fair, —

God my Fa - ther's God and mine; — Now with dawn the East is fair,

God my Fa - ther's God and mine; Now with dawn the East is fair, —

God my Fa - ther's God and mine; Now with dawn the East is fair,

9

S. *mf*
Heark-en to my morn-ing prayer. God in heav'n and

A. *mf*
Heark - en, heark - en to my morn-ing prayer. God in heav'n and

T. *mf*
Heark - en, heark - en to my morn - ing prayer. God in heav'n and

B. *mf*
Heark - en to my morn - ing prayer. God in heav'n and

PNO. *mf*

13

S. God in me, Let me serve in my de - gree

A. God in me, Let me serve in my de - gree

T. God in me, Let me serve in my de - gree

B. God in me, Let me serve in my de - gree

PNO.

16

S. As the sun, and let me love As the Ser - a - phim a -

A. As the sun, and let me love As the Ser - a - phim a -

T. As the sun, and let me love As the Ser - a - phim a -

B. As the sun, and let me love As the Ser - a - phim a -

PNO.

19

S. *f* bove. In Thy one ap - point - ed way

A. *f* bove. In Thy one ap - point - ed way

T. *f* bove. In Thy one ap - point - ed way

B. *f* bove. In Thy one ap - point - ed way

PNO.

22

S. *p*
Par - don for my sins I pray, In the great name

A. *p*
Par - don for my sins I pray, In the great name

T. *p*
Par - don for my sins I pray, In the great name

B. *p*
Par - don for my sins I pray, In the great name

PNO. *p*

25

S. *p*
ev - er blest, Ask Thee for the most and best.

A. *p*
ev - er blest, Ask Thee for the most and best.

T. *p*
ev - er blest, Ask Thee for the most and best.

B. *p*
ev - er blest, Ask Thee for the most and best.

PNO. *p*

28

S. *mf* Our Fa - ther,

A. *mf* Our Fa - ther,

T. *mf* Our Fa - ther,

B. *mf* Our Fa - ther,

PNO. *mf*

31

S. *p* dread and wise, Our re - deem - ing sac - ri - fice, Our Re - new - er,

A. *p* dread and wise, Our re - deem - ing sac - ri - fice, Our Re - new - er,

T. *p* dread and wise, Our re - deem - ing sac - ri - fice, Our Re - new - er,

B. *p* dread and wise, Our re - deem - ing sac - ri - fice, Our Re - new - er,

PNO. *p*

35

S. *N.B.*
let me be Sat - is - fied at last in Thee,

A. *N.B.*
let me be Sat - is - fied at last in Thee,

T. *N.B.*
let me be Sat - is - fied at last in Thee,

B. *N.B.*
let me be Sat - is - fied at last in Thee,

PNO.

38

S. *ff rit.*
Sat - is - fied at last in Thee.

A. *ff*
Sat - is - fied at last in Thee.

T. *ff*
Sat - is - fied at last in Thee.

B. *ff*
Sat - is - fied at last in Thee.

PNO. *ff rit.* *colla voce* *f*