

Norfolk

Treble

Counter

Tenor

Bass

1. Let the old heath - en tune their song, of great Di - a - na and of

2. Be - hold, a God de - scends and dies to save my soul from ga - ping

3. In - fin - ite Lov - er! Grac - ious Lord! To Thee be end - less hon - ors

The first system of the musical score for 'Norfolk' features four vocal parts: Treble, Counter, Tenor, and Bass. The music is in E-flat major and common time. The lyrics are: 1. Let the old heath - en tune their song, of great Di - a - na and of; 2. Be - hold, a God de - scends and dies to save my soul from ga - ping; 3. In - fin - ite Lov - er! Grac - ious Lord! To Thee be end - less hon - ors. The Treble part has a melodic line with some grace notes. The Counter part provides a steady accompaniment. The Tenor and Bass parts have a more rhythmic, harmonic accompaniment.

Tr.

C.

T.

B.

8

Jove. But the sweet theme that moves my tongue is the Re -

Hell. How the black gulf where Sa - tan lies yawned to re -

given. Thy won - drous name shall be a - dored round the wide

The second system of the musical score continues the four vocal parts. The lyrics are: Jove. But the sweet theme that moves my tongue is the Re -; Hell. How the black gulf where Sa - tan lies yawned to re -; given. Thy won - drous name shall be a - dored round the wide. The Treble part has a triplet of eighth notes at the end of the system. The Counter part continues with a steady accompaniment. The Tenor and Bass parts have a more rhythmic, harmonic accompaniment.

Tr.

C.

T.

B.

14

dee - mer and His Love. But the sweet theme that moves my

ceive me when I fell! How the black gulf where Sa - tan

earth and wid - er heaven. Thy won - drous name shall be a -

The third system of the musical score continues the four vocal parts. The lyrics are: dee - mer and His Love. But the sweet theme that moves my; ceive me when I fell! How the black gulf where Sa - tan; earth and wid - er heaven. Thy won - drous name shall be a -. The Treble part has a triplet of eighth notes at the end of the system. The Counter part continues with a steady accompaniment. The Tenor and Bass parts have a more rhythmic, harmonic accompaniment.

Tr.

C.

T.

B.

20

tongue, is the Re - deem - er and His love.

lies yawned to re - ceive me when I fell!

dored round the wide earth and wid - er heaven.

The fourth system of the musical score concludes the four vocal parts. The lyrics are: tongue, is the Re - deem - er and His love.; lies yawned to re - ceive me when I fell!; dored round the wide earth and wid - er heaven. The Treble part has a triplet of eighth notes at the end of the system. The Counter part continues with a steady accompaniment. The Tenor and Bass parts have a more rhythmic, harmonic accompaniment.