

Goigs a la Verge del Roser

per lo Advent

d. = 60

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a bassoon part (Bc). The vocal parts are arranged in a four-line staff system, with Soprano at the top and Bass at the bottom. The bassoon part is below the bass vocal line. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison throughout the piece.

First Part: The vocal parts sing "Di - txo - sa sou Ma - ri - a, San - ti - ssi - ma'i di - vi - na, tre - sor de gran va -". The bassoon part provides harmonic support. The vocal parts sing this phrase twice more, followed by a final "Fine". Measure numbers 12 and 22 are indicated.

Second Part: The vocal parts sing "li - a i Ro - sa sen - se'es - pi - na dels Àn - gels me - lo - di - a.". The bassoon part continues to provide harmonic support. This phrase is repeated once more.

Third Part: The vocal parts sing "(* Ver - ge glo - ri - o - sa, dul - ci - ssi - ma'i a - me - na, i tant O Ro - sa flo - ri - da, gen - til i a - gra - cia - da, dels Àn -". The bassoon part continues to provide harmonic support. Measure number 32 is indicated.

Fourth Part: The vocal parts sing "gra - ci - o - sa, que sou de grà - cia ple - na, per Vos ver - ge molt gels ser - vi - da, i dels Sants a - do - ra - da, de te - rra'i Cel Se -". The bassoon part continues to provide harmonic support. Measure number 41 is indicated.

Final Chorus: The vocal parts sing "dig - na, hu - mil, man - sa'i be - nig - na, fa - vor Déu nos en - vi - a. A ny - re, Rei - na i'Em - pe - ra - do - ra, de l'al - ta mo - nar - qui - a.". The bassoon part continues to provide harmonic support. The text concludes with "D.C. al Fine".