

# **Giesu sommo conforto**

**From: Diletto Spirituale ... Simone Verousio, Roma 1586**

Simone Verovio  
ed. Andreas Stenberg

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Voices (orig. key)

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**CANTO PRIMO**  
Giesu sommo

**CANTO SECONDO**  
Giesu sommo

**ALTO**  
Giesu sommo

Gie - su som mo con - for - to Tu sei tutt' il mio a  
 2. Gie - su tu hai il mon - do So - a - vemen - te

Gie - su som mo con - for - to Tu sei tutt' il mio amo -  
 2. Gie - su tu hai il mon - do So - a - vemen - te pie -

Gie - su som - mo con - for - to Tu sei tutt' il mio a  
 2. Gie - su tu hai il mon - do So - a - vemen - te

mo - re E'l mio be a - to por - to e san - to re - den - to - re.  
 pie - no D'amor san - to e gio - con - do. Ch'ogni cor fa se - re - no.

- re E'l mio be - a - to por - to e san - to re - den - to - re.  
 - no D'amor san - to e gio - con - do. Ch'ogni cor fa se - re - no.

mo - re E'l mio be - a - to por - to e san - to re - den - to - re.  
 pie - no D'amor san - to e gio - con - do. Ch'ogni cor fa se - re - no.

**refr:** O gran bon ta dol - ce pie - ta Fe - li - ce quel, fe - li - ce

**refr:** O gran bon ta dol - ce pie - ta Fe - li - ce quel, fe - li - ce quel

**refr:** O gran bon - ta dol - ce pie - ta Fe - li - ce quel, fe - li - ce

11

1. 2.

8

quel che te - co uni - to sta.  
che te - co u - ni - to sta.  
quel che te - co uni - to sta.

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, in a key with one flat (B-flat major or D minor). The score is divided into two systems. The first system contains the first two staves, and the second system contains the third staff. Each staff has a treble clef and a key signature of one flat. The lyrics are: 'quel che te - co uni - to sta.' for the first and third staves, and 'che te - co u - ni - to sta.' for the second staff. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. A first ending bracket labeled '1.' spans the first two staves, and a second ending bracket labeled '2.' spans the second and third staves. A measure rest '8' is indicated at the beginning of the third staff. The score concludes with repeat signs and first/second endings.

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Voices (transposed)

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CANTO PRIMO  
Giesu sommo

CANTO SECONDO  
Giesu sommo

ALTO  
Giesu sommo

Gie - su som - mo con - for - to Tu sei tutt' il mio a -  
2. Gie - su tu hai il mon - do So - a - vemen - te

Gie - su som - mo con - for - to Tu sei tutt' il mio amo -  
2. Gie - su tu hai il mon - do So - a - vemen - te pie -

Gie - su som - mo con - for - to Tu sei tutt' il mio a -  
2. Gie - su tu hai il mon - do So - a - vemen - te

mo - re E'l mio be - a - to por - to e san - to re - den - to - re.  
pie - no D'amor san - to e gio - con - do. Ch'ogni cor fa se - re - no.

- re E'l mio be - a - to por - to e san - to re - den - to - re.  
- no D'amor san - to e gio - con - do. Ch'ogni cor fa se - re - no.

mo - re E'l mio be - a - to por - to e san - to re - den - to - re.  
pie - no D'amor san - to e gio - con - do. Ch'ogni cor fa se - re - no.

refr: O gran bon - ta dol - ce pie - ta Fe - li - ce quel, fe - li - ce

refr: O gran bon - ta dol - ce pie - ta Fe - li - ce quel, fe - li - ce quel

refr: O gran bon - ta dol - ce pie - ta Fe - li - ce quel, fe - li - ce

11

1. 2.

quel che te - co uni - to sta.

che te - co u - ni - to sta.

8 quel che te - co uni - to sta.

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The score is written on three staves. The lyrics are: 'quel che te - co uni - to sta.' for the top voice, 'che te - co u - ni - to sta.' for the middle voice, and '8 quel che te - co uni - to sta.' for the bottom voice. The music features a melodic line with eighth and sixteenth notes, and rests. There are two endings, labeled '1.' and '2.', indicated by a double bar line and repeat signs. The bottom voice starts at measure 8, indicated by a small '8' below the staff.

# Giesu sommo conforto

From: *Diletto Spirituale ... Simone Verousio, Roma 1586*

Gravicembalo

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Gravicembalo

The first system of music is for the Gravicembalo. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one sharp (F#). The music begins with a whole note chord in the treble and a whole note chord in the bass. The treble staff continues with a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords and moving lines.

The second system of music continues the piece. It features a treble clef staff with a key signature change to two sharps (F# and C#). The bass clef staff continues with its accompaniment. The system concludes with a double bar line and repeat dots.

The third system of music begins with a treble clef staff and a key signature of two sharps. It includes a repeat sign at the beginning. The bass clef staff continues with its accompaniment. The system concludes with a double bar line and repeat dots.

The fourth system of music starts at measure 11. It features a treble clef staff and a bass clef staff. The system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the piece with a final chord.

# Giesu sommo conforto

From: Diletto Spirituale ... Simone Verousio, Roma 1586

Lute in G Italian Tablature

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ed. Andreas Stenberg



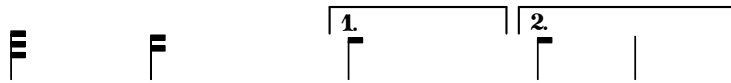
First system of lute tablature, starting with a C-clef and a common time signature. The notation consists of six lines with numbers 0-5 indicating fret positions. The first measure has a C-clef and a common time signature. The notes are: 5 3 2 | 4 2 2 | 2 4 5 2 2 | 1 0 3 0 2 3 0 | 4 4 2 2 0 3 | 4 3 2 3 0 2 0 2 5 4



Second system of lute tablature, starting with a 7-measure rest. The notes are: 4 2 | 0 3 5 | 0 5 3 3 0 | 3 3 2 3 5 | 2 4 4 2 | 2 0 0 3 2 | 0 0 0 3 2



Third system of lute tablature, starting with a 13-measure rest. The notes are: 2 0 2 4 2 3 3 0 2 3 2 3 0 0 2 3 4 4 4 5 3 0 3 2 3 0 2 2



Fourth system of lute tablature, starting with a 20-measure rest. The notes are: 0 2 5 3 3 2 3 2 0 2 3 3 5 2 4 5 5 5 4 2 2

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French lute tablature

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Lute in G



9



18