

I. Psalm 100

for Paul Aliapoulios

Allegro Molto ♩ = 136

Lawrence Sisk

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Starts with a *f* dynamic and a wavy line indicating a tremolo. The melody features a five-measure phrase with a fermata.
- Trumpet in C:** Treble clef, 2/4 time. Starts with a *mf* dynamic and a *marcato* marking. The melody is marked *a 2*.
- Violoncello:** Bass clef, 2/4 time. Starts with a *ff* dynamic and a *pizz.* marking. The melody features a five-measure phrase with a fermata.
- Contrabass:** Bass clef, 2/4 time. Starts with a *f* dynamic. The melody is a simple rhythmic accompaniment.
- Percussion:** 2/4 time. Features a snare drum (S.D.) pattern with a *f* dynamic, a cymbal (sus. cymbal) pattern with a *mp* dynamic, and a bass drum (B.D.) pattern with a *mp* dynamic. There are also *choke* markings.
- Harp:** Treble and Bass clefs, 2/4 time. Starts with a *mf* dynamic. The melody features a five-measure phrase with a fermata.
- Soprano Alto:** Treble clef, 2/4 time. Starts with a *f* dynamic. The lyrics are: "Make a joy-ful noise to the Lord All ye".
- Tenor Bass:** Bass clef, 2/4 time. Starts with a *f* dynamic. The lyrics are: "Make a joy-ful noise to the Lord All ye".
- Organ:** Treble and Bass clefs, 2/4 time. Starts with a *f* dynamic. The melody is a simple rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *mp*), articulations (*marcato*, *choke*), and performance instructions (*a 2*, *pizz.*, *S.D.*, *sus. cymbal*, *B.D.*). The piece is in 2/4 time and consists of 136 measures.

7

Fl.

C Tpt.

Vc.

Cb. arco

Perc. S.D.

Hp.

[Bb]

Lands.

Org.

10

Fl. *f*

C Tpt. *mf* *mp* 2'

Vc. *f*

Cb. *f*

Perc. *f* 5 toms

Hp. *f*

Soprano

Alto

Tenor

Bass

Org. *p*

The musical score is for measures 10 through 13. It features a variety of instruments and a vocal ensemble. The Flute (Fl.) part starts with a forte (*f*) dynamic and includes a trill in measure 10. The Trumpet (C Tpt.) part begins with a mezzo-forte (*mf*) dynamic and includes a second octave (*2'*) marking. The Violin (Vc.) and Cello (Cb.) parts both start with a forte (*f*) dynamic. The Percussion (Perc.) part includes a forte (*f*) dynamic and a tom drum pattern. The Harp (Hp.) part features a forte (*f*) dynamic. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass parts, with lyrics: "Serve the Lord with glad - ness Come be - fore His pre - sence with a". The Organ (Org.) part starts with a piano (*p*) dynamic. The score is in 2/4 time and includes dynamic markings, articulation, and performance instructions.

Fl. *f* 5

C Tpt. *p* 1°

Vc. 5

Cb. *pizz.* 3

Perc. toms *p* *mp*

Hp. *p* *p* *f*
[D E F# G# A#]

Song *p* Tutti Know ye that the Lord, He is God

Org. *p* 3

Fl.

C Tpt.

Vc.

Cb.

Perc.

Hp.

Org.

pizz.

2°

mf

mp

f

mp

f

[D# C# B# F#]

It is He who has made us and not we our - selves

Fl. *mp* dolce

C Tpt. 1° Solo *f*

Vc. *p*

Cb. arco *p*

Perc. toms *f* *p*

Hp. *f* *p*

[F#]

Alto *mp* Tutti *p*

We are his peo - ple and the sheep of His pas - ture

Bass *mp* Tutti

Org. *p* *pp* 3

Fl.

C Tpt.

Vc.

Cb.

Perc.

Hp.

[B \flat]

Org.

Con sordino
1° Solo

Sordino
2° Solo

arco

pizz.

arco

B.D.

Tutti
mf

Tutti
mf

En - ter in - to His gates with thanks giv - ing And

(8^{va})-----

Fl.

C Tpt.

Vc.

Cb.

Perc.

Hp.

[F# G# A#]

Soprano *p*

in - to His courts with praise

Tenor *p*

Org.

8

8^{va}-----

Fl. ^(8^{va})

C Tpt. *via sord.* 1^o Solo *f*

Vc.

Cb. *pizz.* *f* *arco* *p*

Perc. B.D. *p* toms *p*

Hp. ^(8^{va}) *f* [D⁺B^b] [C⁺]

Alto *p* *mf*
 thank - ful un - to Him and bless His name For the

Bass *p* *mf*

Org.

p

Fl.

C Tpt.

Vc.

Cb.

Perc.

Hp.

Soprano

Tenor

Org.

S.D.

B.D.

a 2

p

f

f

f

[Bb]

Lord is gra - cious His mer - cy is ev - er last - ing And His truth en -

35

Fl.

C Tpt.

Vc.

Cb.

Perc.

Hp.

Org.

S.D.

[F#]

du - - - - - eth to all gen - - - e -

Fl. *f*

C Tpt. *f* a 2

Vc. *ff*

Cb. *ff* pizz.

Perc. *f* toms

Hp. *ff* *8va* [E \flat F \sharp]

Org. *ff* ra

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth notes; C Trumpet (C Tpt.) with a rhythmic pattern of eighth notes and accents; Violin (Vc.) with a melodic line of eighth notes; Cello (Cb.) with a rhythmic pattern of eighth notes and a 'pizz.' (pizzicato) instruction; Percussion (Perc.) with a rhythmic pattern of eighth notes on toms; Harp (Hp.) with a chordal accompaniment, including a '8va' (octave) instruction and a specific chord voicing [E \flat F \sharp]; and Organ (Org.) with a sustained chord in the right hand and a rhythmic pattern in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Fl.

C Tpt.

Vc.

Cb.

Perc.

Harp.

Org.

mp

mf

f

[D \flat B \sharp G \flat]

tions.

The musical score is for measures 42-44 in 2/4 time. The Flute part (Fl.) features a melodic line with slurs and accents, including a trill in measure 43. The Trumpet part (C Tpt.) provides harmonic support with a melodic line starting in measure 43. The Violin (Vc.) and Cello (Cb.) parts play a rhythmic accompaniment. The Percussion (Perc.) part has a steady eighth-note pattern. The Harp (Hp.) part has a melodic line starting in measure 43. The Organ (Org.) part has a melodic line starting in measure 43. The Double Bass part (Cb.) has a rhythmic accompaniment. The score includes dynamic markings: *mp* for the Trumpet, *mf* for the Harp, and *f* for the Organ. A chord symbol [D \flat B \sharp G \flat] is indicated for the Harp part in measure 43. The word 'tions.' is written above the Harp part in measure 42.

Fl.

C Tpt. *f* a 2

Vc. 5

Cb.

Perc. S.D. *p* rim shot *ff*

Hp. 5

Org. *ff*

Detailed description: This page of a musical score contains measures 45 through 48. The score is for a full orchestra and includes parts for Flute (Fl.), C Trumpet (C Tpt.), Violoncello (Vc.), Contrabass (Cb.), Percussion (Perc.), Harp (Hp.), and Organ (Org.). Measure 45 is marked with a box containing the number '45'. The Flute part features a melodic line with a slur and a fingering of '5' in the fourth measure. The C Trumpet part has a dynamic marking of *f* and a fingering of 'a 2'. The Violoncello part has a slur and a fingering of '5'. The Percussion part has a dynamic marking of *p* for the snare drum (S.D.) and *ff* for a rim shot in the fourth measure. The Harp part has a slur and a fingering of '5'. The Organ part has a dynamic marking of *ff* in the fourth measure. The score is written in a key signature of one flat and a common time signature.