

# Ave Maria

S(S)AATTB

**Andante**  $\text{♩} = 70$

Soprano      Alto      Tenor      Bass

Piano (for rehearsal only)

Charles West

The musical score consists of five systems of music. The first system starts with a forte dynamic (f) for the Soprano, followed by a piano dynamic (ff) and a rallentando instruction. The second system begins with a piano dynamic (pp). The third system starts with a forte dynamic (f) for the Tenor. The fourth system starts with a piano dynamic (pp). The fifth system concludes with a forte dynamic (f) for the Bass.

6

S. *p* *mp* *p*

A. ve Ma - ri - a, Ma - ri a Ma - ri - a,

T. ve Ma - ri - a, Ma - ri a, gra - ti - a, gra - ti - a,

B. ve Ma - ri - a, Ma - ri a, gra - ti - a, gra - ti - a,

Pno.

12 *pp* **B** *f* *ff* *rall.*

S. gra - ti - a ple - na. A - ve, A - ve! A - ve Do - mi - nus!

A. gra - ti - a ple - num. A - ve! A - ve Do - mi - nus!

T. gra - ti - a ple - na. A - ve! A - ve, A - ve! A - ve Do - mi - nus!

B. ple - na. **B** A - ve! A - ve Do - mi - nus! *rall.*

Pno.

3

**C** ♩ = 70

S. 18 *p* *mp* *mp* *mf*

S. Do-mi-nus te - cum, Be-ne-dic-ta tu in mul-i-e-ri-

A. *pp* *p* *mp*

A. Do - mi - nus! Be - ne-dic-ta tu in

T. *pp* *p* *mp*

T. Be - ne - dic-ta mul - i - e -

B. *pp* *p* *mp*

B. Do - mi - nus! Do-mi-nus te - cum, Be - ne - dic-ta mul - i - e -

**C** ♩ = 70

Pno.

S. 25 *mp* *mf*

S. bus, et be-ne-dic - tus et be-ne-dic - tus fruc - tus ven - tris,

A. *p* *mp*

A. mu - li e - ri bus. Be - ne - dic - tus fruc-tus ven - tris,

T. *p* *mp*

T. ri - bus, et be-ne-dic - tus, be-ne dic - tus fruc-tus ven -

B. *p* *mp*

B. ri - bus! Fruc - - - tus ven - - - tris,

Pno.

30

S. *mp*  
Ven-tris tu-i, Je - sus A - ve, Ma - ri-

A. *p*  
*pp* Ven - tris, Je - sus. A ve, A ve, A ve,

T. *p*  
- tris, Je - sus. A ve, A ve, A ve,

B. *p*  
fruc-tus ven tris. Je - sus. A ve, A ve, A ve,

Pno.

**Più mosso**

**D**  $\text{♩} = 80$

rall. *pp* *p* accel. *mp* *mf*  
- a! Sanc-ta Ma - ri - a, Sanc-ts Ma - ri - a, Ma - ri - a,

A. *pp* *p* *mp* *mf*  
Ma-ri - a! Sanc-ta Ma - ri - a, Sanc-ta Ma - ri - a, Ma - ri - a,

T. *pp* *p* *mp* *mf*  
Ma-ri - a! Sanc-ta Ma - ri - a, Sanc-ta Ma - ri - a, Ma - ri - a,

B. *pp* *p* *mp* *mf*  
Ma-ri - a! Sanc-ta Ma - ri - a, Sanc-ta Ma - ri - a, Ma - ri - a,

rall. **D** **Più mosso**  $\text{♩} = 80$  accel.

Pno.

**E** Meno mosso  $\text{♩} = 60$

43 **rall.** *f* *ff* *pp*

S. Ma-ter De - i! O ra, o-ra pro no - bis! pec-ca-to-ri-

A. Ma - ter De - i! O ra, o-ra pro no - bis! pec-ca-to-ri-

T. Ma - ter De - i! Ma - ter De - i! pec-ca-to-ri-

B. Ma - ter De - i! Ma - ter De - i! pec-ca-to-ri-

Pno. **rall.** *f* *ff* *pp*

**E** Meno mosso  $\text{♩} = 60$

51 **F** Tempo primo

S. bus, , O ra, o-ra pro no - bis; o ra, o-ra pro

A. bus, , O - ra pro no - bis; o - ra

T. bus, , O - ra pro no - bis; o - ra pro

B. bus, , O - ra pro no - bis; o - ra

Pno. **F** Tempo primo

**G** Più mosso ♩ = 80  
(Very Quiet)

58

S. no - bis pec-ca-to-ri - bus, Nunc et in ho ra mor - tis,  
A. pro no - bis pec-ca-to-ri - bus, Nunc et in ho ra mor - tis,  
T. 8 no - bis pec-ca-to-ri - bus, et in  
B. pro no - bis pec-ca-to-ri - bus, et in

Pno.

Tempo primo

♩ = 70

**H**

65

S. in ho - ra mor tis nos - trae. In ho - ra,  
A. in ho - ra mor - tis nos - trae. In ho - ra,  
T. 8 ho - ra mor - tis, ho - ra mor - tis. Ho -  
B. hor-a mor - tis, et in ho - ra mor - tis nos trae.. In ho -

Tempo primo

♩ = 70

**H**

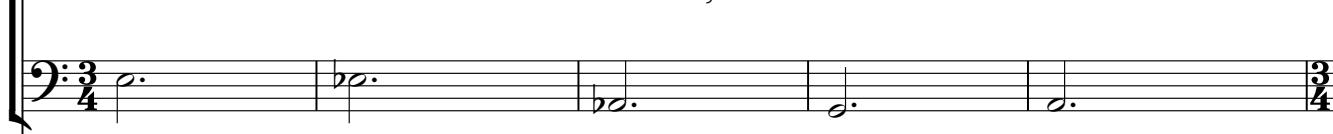
Pno.

71

S. 

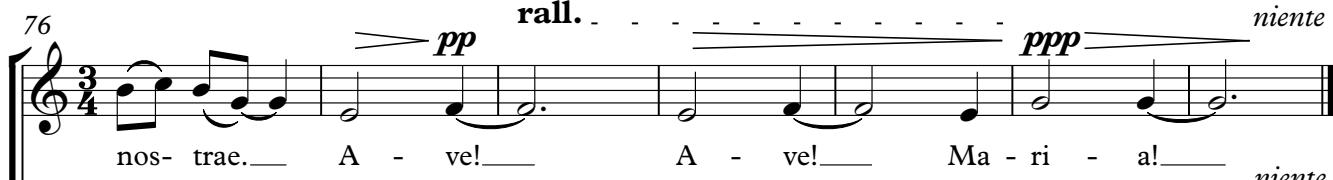
A. 

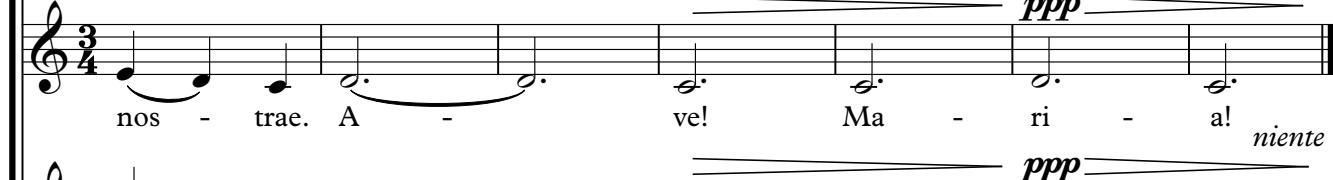
T. 

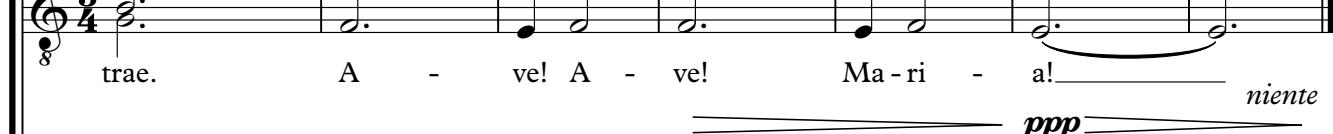
B. 

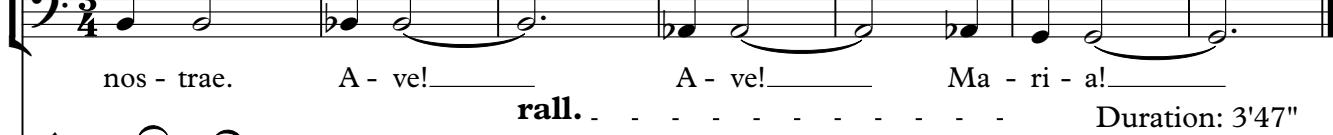
Pno. 

76

S. 

A. 

T. 

B. 

Pno. 

Duration: 3'47"

Duration: 3'45"