

Chi nudrisse

Piero Benedetti

Source : Musische di Piero Benedetti---Firenza---Heredes di C.Marescotti---1611.

Editor : André Vierendeels (21/05/15).

The musical score is written for Soprano, Tenor, and Basso Continuo (BC) in a common time signature (C). The key signature has one sharp (F#). The score is divided into three systems, each starting with a measure number (8, 5, and 10 respectively).

System 1 (Measures 8-11):
Soprano: Rests.
Tenor: *Chi nu-dris - se tua spe - me, cor mi - o, chi fiam-ma cre -*
BC: Bass line with notes G, A, B, C, D, E, F#, G.

System 2 (Measures 5-8):
Soprano: Rests, then *Duo be-gl'oc - chi lu - cen - ti,*
Tenor: *sce a tuoi de - si - ri? chi rad-dol-ci - sce'il*
BC: Bass line with notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

System 3 (Measures 10-13):
Soprano: Rests, then *Pur duo be-gl'oc - chi'ar - den - ti.*
Tenor: *fiel de tuoi mar - ti - ri?*
BC: Bass line with notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

Chi nudrisse

2
15

S

T

BC

di duo be-gl'oc - ch'i - ra -

E chi ti dop-pia, è chi t'in-as - pra'i gua - i,

6 #

20

S

T

BC

- - - - - i.

Ma chi t'an - ci - de,

20

25

S

T

BC

Di tuoi be-gl'oc - chi'al ri - so,

e chi t'a - vi - v'an - ci - so?

25

4 #

Chi nudrisse

30

S

T

BC

Di tuoi be-gl'oc -

Ma chi t'an - ci - de, e chi t'a - vi - v'an - ci - so?

Figured bass notation for BC: \sharp , \sharp , \sharp , \sharp , \sharp , \flat

35

S

T

BC

- ch'il ri - so, di tuoi be-gl'oc - - ch'il ri - so.

Figured bass notation for BC: \sharp 4 \sharp , \sharp , \sharp 4 \sharp

Notes : Original clefs : C1, C4, F4
Figures in BC aare notated in original print