

Philip Doddridge, 1755  
66. 66. 44. 44.

# Boylston

Transcribed from *The Village Compilation*, 1806.

E Major  
Daniel Belknap, 1802

Musical score for the first system of 'Boylston'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The music is in E major and common time. The lyrics are as follows:

Treble  
1. Great Father of mankind, We bless the wondrous grace That could for Gentiles find Within thy courts a place. How kind the care Our

Counter  
2. Though once es-tran-ged far We now approach the throne; For Jesus brings us near, And makes our cause his own: Strangers no more, To

Tenor  
3. To thee our souls we join, And love thy sacred name; No more our own, but thine, We triumph in thy claim; Our Father - King, Thy

Bass  
4. Here in thy house we feast On dainties all di - vine; And, while such sweets we taste, With joy our faces shine. Incense shall rise From  
5. May all the nations throng To worship in thy house; And thou attend the song, And smile upon their vows. In-dul-gent still, Till

Musical score for the second system of 'Boylston'. It features four vocal parts: Tr. (Trumpet), C. (Cornet), T. (Tenor), and B. (Bass). The music is in E major and common time. The lyrics are as follows:

Tr.  
1. God displays, For us to raise A house of prayer.

C.  
2. thee we come, And find our home, And rest se - cure.

T.  
3. covenant grace Our souls embrace, Thy ti - tles sing.

B.  
4. flames of love, And God approve The sac - ri - fice.  
5. earth conspire To join the choir On Zi - on's hill.