

Agnus Dei

Messa Concertata a quattro voci

Editor: John Henry Fowler

Musica Lucida Edition - 1-10-2006

Teodoro Casati

SOPRANO
A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta

ALTO
A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta

TENOR
A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta

BASS
A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta

Organ

$\text{♩} = 100$

The first system of the musical score is for the vocal quartet and organ. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 3/4 time with a tempo marking of quarter note = 100. The organ part is in 3/4 time. The lyrics are: 'A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta'. The organ part features a series of chords and single notes in both hands.

6

mun - di: mi - se - re - re no - bis. A - gnus,

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The second system of the musical score continues the vocal quartet and organ parts. It consists of five staves. The vocal staves continue the lyrics: 'mun - di: mi - se - re - re no - bis. A - gnus,'. The organ part continues with chords and single notes. The system is marked with a '6' at the beginning.

11

a - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re -

a - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re -

a - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re -

a - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re -

6 # 7 6

17

- re no - bis. A - gnus, a - gnus De - i, qui tol - lis pec -

- re no - bis. A - gnus, a - gnus De - i, qui tol - lis pec -

- re no - bis. A - gnus, a - gnus De - i, qui tol - lis pec -

- re no - bis. A - gnus, a - gnus De - i, qui tol - lis pec -

#

23

The musical score consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth system is a piano accompaniment with a treble and bass clef. The lyrics are: - ca - ta mun - di: do - na no - bis pa - - - cem. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The time signature is common time (C). The piano part includes figured bass notation: 7, 6, and ♮.

- ca - ta mun - di: do - na no - bis pa - - - cem.

- ca - ta mun - di: do - na no - bis pa - - - cem.

- ca - ta mun - di: do - na no - - - bis pa - - - cem.

- ca - ta mun - di: do - na no - bis pa - - - cem.

7 6 ♮