

Lord, 'tis a pleasant thing to stand

Thomas Clark

Text: Isaac Watts, on Ps. 92

PSALM 92nd Dr Watts.

This edition by Edmund Gooch
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Sym:

6 6 5 5 6 6 5

6 4 3

5

6 6 5 6 7 6 6 6 5 6 6 5

4 3 7 4 3

9

Sym

Lord,'tis a plea - sant thing to stand In gar - dens plan - ted by thy hand:

Sym

Lord,'tis a plea - sant thing to stand In gar - dens plan - ted by thy hand:

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7 6 8 7 6 5 6 6 6 7 5 6

6 5 4 3 4 #

2.
There grow the saints in faith and love,
Blest with thine influence from above;
Not Lebanon, with all its trees,
Yields such a comely sight as these.

3.
The plants of grace shall ever live;
Nature decays, but grace must thrive:
Time, that doth all things else impair,
Still makes them flourish strong and fair.

4.
Laden with fruits of age, they shew
The Lord is holy, just and true:
None that attend his gates shall find
A God unfaithful or unkind.

Lord, 'tis a pleasant thing to stand (Thomas Clark)

14

Let me with-in_ thy courts be_ seen, Like a young ce - dar,

Let me with-in thy courts be seen,

Let me with-in_ thy courts be_ seen,

Let me with-in_ thy courts be seen, Like a young ce - dar,

6 5 6 4 5 6 7 6 6 6 5 6 6 6 5

4 # 4 6 6 4 3 3 4 6 6 4 # 6 6 4 3

19

like a young ce - dar, fresh and green. fresh and green. fresh and green.

Like a young ce - dar, fresh and green. fresh and green.

Like a young ce - dar, fresh and green. fresh and green.

like a young ce - dar, fresh and green. fresh and green.

6 7 6 7 6 7 7 5 6 6 6 5

4 3 4 3 4 3 3 4 4 3

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto part is printed in the source in the treble clef, an octave above sounding pitch: the second parts of the symphonies during and after the verse are given on the tenor staff in the source, but are given on the alto staff in the present edition at the same written pitch.

1st and 2nd time bar markings at bars 20-21 have been added editorially to accommodate the repeat and concluding symphony which are shown in the source.

Verses 2-4 of the text are printed after the music in the source. The third word in line 1 of verse 2, more usually 'thy', is given as 'the' in the source. The word 'its' in line 3 of verse 2 is printed as 'it' in the source.