

Her eyes the glow-worm lend thee

No. 3 from *Five Part-Songs*, Op. 12

Robert Herrick (1591-1674)

Gustav Holst (1874-1934)

Op. 12 (H. 61) No. 3

Allegretto

SOPRANO *f*
Her eyes_ the_ glow - worm lend thee, the shoo - ting_ stars at -

ALTO *f*
Her eyes_ the_ glow - worm lend_ thee, the shoot - ing

TENOR *f*
Her eyes the glow - worm lend thee, the shoot - ing_ stars_ at -

BASS *f*
Her eyes_ the_ glow - worm lend_ thee, the shoot - ing

4 *p* *cresc.*
tend thee; And the elves_ al - so, the elves_ al - so whose

p *cresc.*
stars at tend thee; And the elves_ al - so whose lit - tle eyes glow_

p *cresc.*
tend thee; And the elves_ al - so whose lit tle eyes glow, and the elves al - so_ whose

p *cresc.*
stars at - tend thee; And the elves_ al - so, al - so whose

8 *f* *mf*
lit - tle eyes glow like the sparks of fire, be - friend_ thee! No

f *mf*
_ like the sparks of fire, be - friend_ thee! No

f *mf*
lit - tle eyes glow like the sparks of fire, be friend thee! No will_ o' the Wisp mis

f *mf*
lit - tle eyes glow like the sparks of fire, be - friend thee! No will_ o' the

12

Will o' the Wisp mis light thee, nor snake or slow-worm
 Will o' the Wisp mis light thee, nor snake or slow - worm bite thee!
 light thee, nor snake or slow - worm bite thee! Nor snake or slow-worm
 Wisp mis - light thee, nor snake or slow - worm bite thee! But

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bite thee! But on, on thy way, not
 But on, on thy way, but on, on thy way, thy way, not
 bite thee! But on, on thy way, not mak - ing, not
 on, on thy way, not mak - ing a stay, not mak - ing, not

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ma - king a stay, since ghost there's none, there's none to af - fright thee.
 ma - king a stay, since ghost there's none there's none to af - fright thee.
 mak - ing a stay, since ghost there's none, there's none to af - fright thee.
 mak - ing a stay, since ghost there's none, there's none to af - fright thee.