



V I C T O R I A N W O M E N

Rest hath come

Florence A. Marshall

(1843-1922)

Florence Ashton Marshall, née Thomas, (1843-1922) was born in Rome, Italy, and studied music at the Royal Academy of Music with William Sterndale Bennett, John Goss and George A. Macfarren. In 1864 she married businessman, writer, and music collector Julian Marshall. She and her husband both contributed to Grove's Dictionary of Music and Musicians. She was elected an associate of the Philharmonic Society and conducted the South Hampstead Orchestra. She and her husband were also founding members of the Musical Association. She published a biography of Handel and the book *Life and Letters of Mary Wollstonecraft Shelley* (1889). Florence Marshall composed solo songs, part songs, educational pieces, and operettas. Selected works including the operettas *The Masked Shepherd* (1879) and *Prince Sprite* (1897).

Love, thy weary work is o'er!
Earth no more thy place shall keep,
Calm and dreamless is thy sleep,
Rest hath come!

Gentle visions wander by,
Memories that never die.
Rest hath come!

Murmurs of the summer eve,
Whispers of an ended life,
Peace that cometh after strife,
Rest hath come!

Bark that hath been tempest tossed,
Safely o'er the ocean crossed,
Rest hath come!

Faded is the twilight fair,
Clouds have veiled the autumn sky,
Dead the leaves and flowers lie.
Rest hath come!

Tender words are hushed and low,
Hearts no other love may know.
Rest hath come!

Leyland Leigh

Rest hath come

Florence A. Marshall

Rather slow ♩ = 88

S
A
T
B

Love, thy wea - ry work is o'er! Earth no more thy place shall keep,
Love, thy wea - ry work is o'er! Earth no more thy place shall keep,

5
S
A
T
B

Rest hath come!
Rest hath come!
Calm and dream - less is thy sleep, Rest hath come!
Calm and dream - less is thy sleep, Rest hath come!



Rest hath come

9

S *pp* Gen - tle vi - sions wan - der by, *cresc.* Me - mo - ries that nev - er die. *f*

A *pp* Gen - tle vi - sions wan - der by, *cresc.* Me - mo - ries that nev - er die. *f*

T *pp* Gen - tle vi - sions wan - der by, *cresc.* Me - mo - ries that nev - er die. *f*

B *pp* Gen - tle vi - sions wan - der by, *cresc.* Me - mo - ries that nev - er die. *f*

13

S *pp* Rest hath come!

A *pp* Rest hath come!

T *pp* Rest hath come!

B *p* Rest hath come, *pp* Rest hath come!

17

S *p* Mur - murs of the sum - mer eve, Whis - pers of an end - ed life,

A *p* Mur - murs of the sum - mer eve, Whis - pers of an end - ed life,

T

B

Rest hath come

21

S *mf* > Peace that com - eth af - ter strife, *dim.* Rest hath come! *p*

A *mf* > Peace that com - eth af - ter strife, *dim.* Rest hath come! *p*

T

B

25

S *pp* Bark that hath been tem - pest toss'd, Safe - ly o'er the o - cean cross'd, *p*

A *pp* Bark that hath been tem - pest toss'd, Safe - ly o'er the o - cean cross'd, *p*

T *pp* Bark that hath been tem - pest toss'd, Safe - ly o'er the o - cean cross'd,

B

29

S *pp* Rest hath come!

A *pp* Rest hath come, Rest hath come!

T *pp* Rest hath come! *p* Fa - ded is the twi - light fair,

B *pp* Rest hath come! *p* Fa - ded is the twi - light fair,

Rest hath come

35

S

A

T

B

cresc.

dim.

Clouds have veil'd the au - tumn sky, Dead the leaves and flow - ers lie.

Clouds have veil'd the au - tumn sky, Dead the leaves and flow - ers lie.

39

S

A

T

B

pp

pp

pp

pp

Rest hath come! Ten - der words are hush'd and low, —

Rest hath come! Ten - der words are hush'd and low,

Rest hath come! Ten - der words are hush'd and low, —

Rest hath come! Ten - der words are hush'd and low,

43

S

A

T

B

cresc.

mf

pp

cresc.

mf

cresc.

mf

cresc.

mf

Hearts no o - ther love may know. Rest hath come, rest —

Hearts no o - ther love may know. Rest hath come,

Hearts no o - ther love may know. Rest hath come,

Hearts no o - ther love may know. Rest hath come,

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