

# The boat

Das Schifflin Op.146, no. 5

*moderato*

Soprano  
*mf* A boat is light-ly glid-ing, On rip-pling wave-lets rid-ing, *p* No word there-in is

Alto  
*mf* A boat is light-ly glid-ing, On rip-pling wave-lets rid-ing, *p* No word there-in is

Tenor  
*mf* A boat is light-ly glid-ing, On rip-pling wave-lets rid-ing, *p* No word there-in is

Bass  
*mf* A boat is light-ly glid-ing, On rip-pling wave-lets rid-ing, *p* No word there-in is

Piano  
*mf* *p*

Horn in E

10 *p*

S  
spo-ken, the si-lence is un-bro-ken; Un-til a hun-ter, tak-ing His horn, is loud-ly

A  
spo-ken, the si-lence is un-bro-ken; Un-til a hun-ter, tak-ing His horn, is loud-ly

T  
spo-ken, the si-lence is un-bro-ken; Un-til a hun-ter, tak-ing His horn, is loud-ly

B  
spo-ken, the si-lence is un-bro-ken; Un-til a hun-ter, tak-ing His horn, is loud-ly

*cresc.* 15 *fp*

S wak-ing The e-choes with its sound- ing, From shore to shore re - bound-ing. *p* His

A wak-ing The e-choes with its sound - ing, From shore to shore re - bound-ing. *p* His

T wak-ing The e-choes with its sound - ing, From shore to shore re - bound-ing. *p* His

B wak-ing The e-choes with its sound - ing, From shore to shore re - bound-ing. *p* His

*Flute* 20 *p*

S staff a trav'-ler lay-ing A - side, is soft-ly play-ing, The flute, the mu - sic join-ing, With

A staff a trav'-ler lay-ing A - side, is soft-ly play-ing, The flute, the mu - sic join-ing, With

T staff a trav'-ler lay-ing A - side, is soft-ly play-ing, The flute, the mu - sic join-ing, With

B staff a trav'-ler lay-ing A - side, is soft-ly play-ing, The flute, the mu - sic join-ing, With

*p* 25

S  
A  
T  
B

bu-gle-notes com - bin-ing. *pp* A girl, a - fraid of speak-ing, The chain of si-lence

bu-gle-notes com - bin-ing. *pp* A girl, a - fraid of speak-ing, The chain of si-lence

bu-gle-notes com - bin-ing. *pp* A girl, a - fraid of speak-ing, The chain of si-lence

bu-gle-notes com - bin-ing. *pp* A girl, a - fraid of speak-ing, The chain of si-lence

*pp*

*cresc.* 30

S  
Soprano Solo

S  
A  
T  
B

break-ing, Now lifts her voice in sing - ing, While horn and flute are ring - ing, *f* La, *f* The

break-ing, Now lifts her voice in sing - ing, While horn and flute are ring - ing, *f* The

break-ing, Now lifts her voice in sing - ing, While horn and flute are ring - ing, *f* The

break-ing, Now lifts her voice in sing - ing, While horn and flute are ring - ing, *f* The

break-ing, Now lifts her voice in sing - ing, While horn and flute are ring - ing, *f* The

*cresc.*

*f*

35

S  
la, la, la, la, la, la, la, la,

S  
boat-men hear with plea - sure, And du-ly keep the mea - sure. The boat is on-ward go-ing, With

A  
boat-men hear with plea - sure, And du-ly keep the mea - sure. The boat is on-ward go-ing, With

T  
boat-men hear with plea - sure, And du-ly keep the mea - sure. The boat is on-ward go-ing, With

B  
boat-men hear with plea - sure, And du-ly keep the mea - sure. The boat is on-ward go-ing, With

40

S  
la, la! *p* la, la!

S  
mu-sic round it flow-ing: *sf* But yet, on land-ing yon-der, We

A  
mu-sic round it flow-ing: *sf* But yet, on land-ing yon-der, We

T  
mu-sic round it flow-ing: *sf* But yet, on land-ing yon-der, We

B  
mu-sic round it flow-ing: *sf* But yet, on land-ing yon-der, We

45

50

*cresc.*

S go our ways a - sun - der. *PAh!* when a - gain, good bro - ther, When

A go our ways a - sun - der. *PAh!* when a - gain, good bro - ther, When

T go our ways a - sun - der. *PAh!* when a - gain, good bro - ther, When

B go our ways a - sun - der. *PAh!* when a - gain, good bro - ther, When

55

*ppp*

*p* *ppp*

S meet we one a - no - ther? *pp* When, when, when?

A meet we one a - no - ther? *pp* When, when, when?

T meet we one a - no - ther? *pp* When, when, when?

B meet we one a - no - ther? *pp* When, when, when?

*pp*