

Ubi caritas et amor

Antiphona ad coenam Domini (voces aequales)

Melody: Gregorian chant

The melody consists of four lines of musical notation on a single staff. The first line is labeled "Solo / Tutti". The lyrics are: U - bi ca - ri - tas et a - mor, De - us i - bi est. The second line is labeled "Solo I". The lyrics are: Con - gre - ga - vit nos in u - num Chri - sti a - mor. The third line is labeled "Solo II". The lyrics are: Ex - sul - te - mus et in ip - so iu - cun - de - mur. The fourth line is labeled "Solo I & II". The lyrics are: Ti - me - a - mus et a - me - mus De - um vi - vum.

Polyphonic setting: Christoph Dalitz (2014)

The polyphonic setting features four voices (SATB) in common time, each with a different vocal range. The lyrics are repeated in each section:

- Et ex cor - de di - li - ga - - - mus
- Et ex cor - de _____ di - li - ga - mus nos sin -
- Et ex cor - de di - - - li - ga - - - mus
- Et ex cor - de di - - - li - ga - - - mus

This antiphonal chant is part of the liturgy for Maundy Thursday. Both the monodic and the polyphonic parts are identical for all verses. Sections marked with "Tutti" can be sung by the entire congregation. In this case the antiphon should be sung each time first by a soloist because otherwise the onset of the antiphon is somewhat surprising for the congregation. Alternatively, the choir can sing the entire piece, in which case the antiphon is sung unisono by the entire choir, and is repeated only at the very beginning. Verses marked with "Solo I" and "Solo II" should be sung by different soloists, who join in the verses marked with "Solo I & II".

For editions for SATB or TTBB, see

<http://music.dalitio.de/choir/dalitz/ubi-caritas/>

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nos sin - ce - ro,
 ce - - ro, nos sin - ce - - ro,
 nos sin - ce - ro, nos
 nos _____ sin - ce - - ro, nos sin - ce - -

 nos sin - ce - - ro, nos
 nos sin - ce - - ro.
 nos sin - ce - - ro, nos sin - ce - -
 nos _____

(Solo /) Tutti

U - bi ca- ri- tas et a - mor, De - us i - bi est.

Solo I

Si - mul er- go cum in u - num con - gre - ga - mur.

Solo II

Ne nos men- te di - vi - da - mur, ca - ve - a - mus.

Solo I & II

Ces - sent iur - gi - a ma - lig- na, ces - sent li - tes.

Translation: Where charity and love, there is God. Christ's love has gathered us in one. Let us rejoice and be pleased in him. Let us fear and love the living God, and love each other with a sincere heart. Where charity... As we are gathered in one, beware that we are not divided in our spirit. Let malign strife go, let controversy cease, and in our midst be God Christ. Where charity... May we see together with the Saints Thy face in glory, God Christ, with joy that is immense and good unto the world without end. Where charity and love, there is God.

Et in me - di - o nos - tri sit

Et in me - di - o nos - tri sit Chris - tus

Et in me - di - o nos - tri sit

Et in me - di - o nos - tri sit

Chris - tus De - us,

De - us, Chris - tus De - us,

Chris - tus De - us, Chris -

Chris - tus De - us, Chris - tus De -

Chris - tus De - us.

Chris - tus De - us.

tus De - us, Chris - tus De - us.

- - us.

(Solo /) Tutti

U - bi ca - ri - tas et a - mor, De - us i - bi est.
Solo I

Si - mul quo - que cum be - a - tis vi - de - a - mus.
Solo II

Glo - ri - an - ter vul - tum tu - um, Chris - te De - us,

Solo I & II

Gau - di - um, quod est im - men - sum, at - que pro - bum.

Four staves of musical notation for Solo I & II. The lyrics are:

Sae - cu - la per in - fi - ni - ta
Sae - cu - la per in - fi - ni - ta sae - cu -
Sae - cu - la per in - fi - ni - ta
Sae - cu - la per in - fi - ni - ta

Four staves of musical notation for Solo I & II. The lyrics are:

sae - cu - lo - rum,
lo - rum, sae - cu - lo - rum,
sae - cu - lo - rum, sae -
sae - cu - lo - rum, sae - cu - lo -

Four staves of musical notation for Solo I & II. The lyrics are:

sae - cu - lo - rum.
sae - cu - lo - rum.
lo De - rum, sae - cu - lo - rum.
rum.



U - bi ca - ri - tas et a - mor, De - us i - bi est.