

Wo bist du gewesen?

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♩=120

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats. The right hand features a series of chords, with measures 2, 3, and 4 containing triplets of chords. The left hand has a melodic line in measure 1, followed by chords in measures 2, 3, and 4. A fermata is placed over the final chord in measure 4.

Measures 5-8 of the piece. The right hand continues with chords, including triplets in measures 5, 6, and 8. The left hand has chords in measures 5, 6, 7, and 8. A fermata is placed over the final chord in measure 8.

Measures 9-12 of the piece. The right hand features chords with triplets in measures 9, 10, 11, and 12. The left hand has chords in measures 9, 10, 11, and 12. A fermata is placed over the final chord in measure 12.

Measures 13-16 of the piece. The right hand has chords with triplets in measures 13, 14, 15, and 16. The left hand has chords in measures 13, 14, 15, and 16. A fermata is placed over the final chord in measure 16.

17

21

25

1 Wo³ bist du ge-we - sen, Wo³ bist du ge-we - sen, seit³ - her ich un-ter dun-klem

30

Him - mels Licht mit schwe - ren Ge - da - nken stritt?³

34

2 Wo³ bist du ge - we - sen Wo³ bist du ge - we -

38

- sen, seit-her der strah - len - de Mond mei - net - we - gen in kla-

42

- rer, kal - ter Nacht ver - zagt hat Wo bist du ge - we - sen

46

Wo bist du ge - we - sen,

50

du ge - we - sen Wo bist du ge - we -

55

- sen, seit - her die Mor - gen - luft mit Tau - e kam wor - auf ich mich

59

le - gte schlafst? 4 Wo bist du ge - we

63

- sen Wo bist du ge - we - sen, seit - her du gern den Ab - end

67

be - leuch - test wenn die Son - ne un - ter - geht?

71

Wo bist du ge - we - sen Wo bist du ge - we - sen,

75

5 Wo bist du ge - we - sen Wo bist du ge - we - sen, seit her

79

du die Ew - ig - keit mir schenk - test und den Stund - en mit

83

Lie - be schmück - test? Wo bist du ge - we - sen

87

Wo bist du ge - we - sen, seit - her ich un - ter dun - klem Him - mels - licht mit

91

un - ver - ständ - lich - en Be - griff - en stritt Wo bist du ge - we -

95

sen Wo bist du ge - we - sen?

99

Musical score for measures 99-102. The score is in 3/4 time with a key signature of two flats. The right hand has a melodic line with some rests, while the left hand features a complex accompaniment with triplets and sixteenth-note patterns. Measure 102 ends with a fermata.

103

Musical score for measures 103-106. The score continues with similar accompaniment patterns in the left hand and melodic fragments in the right hand. Measure 106 ends with a fermata.

107

Musical score for measures 107-110. The score concludes with a final melodic flourish in the right hand and sustained chords in the left hand. Measure 110 ends with a fermata.