

circa ♩ = 76

Miserere (Psalm 51)

Gregorio Allegri
(1582 - 1652)

CHORUS

S. S. Have mer - cy u - pon me, oh God, oh God

A. Have mer - cy u - pon me, oh God, oh

T. Have mer - cy u - pon me, oh God, oh

B. Have mer - cy u - pon me, oh God, oh

Prac only

6 God, a - fter thy great goo - dness, a - fter thy great goo - dness,

A. God, a - fter thy great goo - dness, a - fter thy great goo - dness,

T. God, a - fter thy great goo - dness, a - fter thy great goo - dness,

B. God, a - fter thy great goo - dness a - fter thy great goo - dness,

Prac only

10 goo - dness, a - fter thy great goo - dness

S. a - fter thy great goo - dness, a - fter thy great goo - dness.

A. a - fter thy great goo - dness.

T. a - fter thy great goo - dness.

B. - dness, thy great goo - dness.

Prac only

14

T. According to the multitude of thy mer - cies: do away mine o - ffen - ces.

B.

16 SOLI

S. Wash me through - ly from my wi - cked - ness from

A. Wash me through - ly from my wi - cked - ness, from

B. Wash me through - ly from my wi - cked - ness, from my

Prac only

20

S. my wi - cked - ness; * see note p14

A. - (n)ess from my wi - cked - ness; and cleanse me from my sin, from

B. my wi - cked - ness; and cleanse me from my sin,

Prac only

25

S. from my sin, *pp* from my sin.

A. from my sin, from my sin.

B. from my sin, from my sin.

Prac only

30

T. For I acknowledge my faults: and my sin is ever be - fore me.

B.



32 **CHORUS**

S. Against thee only have I sinned, and done this e - vil in thy

A. Against thee only have I sinned, and done this e - vil in thy

T. Against thee only have I sinned, and done this e - vil in thy

B. Against thee only have I sinned, and done this e - vil in thy

Prac only



36

S. sight: That thou mightest be justified in thy say - ing,

A. sight: That thou mightest be justified in thy say - ing, and clear when thou art ju -

T. sight: That thou mightest be justified in thy say - ing, and clear when

B. sight: That thou mightest be justified in thy say - ing, and clear when

Prac only

40 And clear when thou art ju - dged clear when thou art ju - dged.

S. S. Clear when thou art judged when thou art judged.

A. - dged, clear when thou art judged.

T. thou art judged, when thou art judged, when thou art judged.

B. thou art judged, when thou art, when thou art judged.

Prac only

45

T. Behold, I was shapen in wicked - ness: and in sin hath my mother con - ceiv'd me.

B.

SOLI

47 But lo thou re - qui - rest truth in the in - ward

S. S. But lo thou re - qui - rest truth,

A. But lo thou re - qui - rest truth in the in - - -

B. But lo thou re - qui - rest truth in the

Prac only

51 parts: _____

S. S. truth in the in - ward parts: And shalt make me to understand wi - sdom, wi -

A. ward parts: And shalt make me to understand wi - sdom

B. in - - - ward parts: And shalt make me to understand wi - sdom

Prac only

55

S. S. wi - - - - - sdom se - cret - ly

A. - sdom, wi - - - - - sdom se - - - - - cre - tly.

B. wi - - - - - sdom se - - - - - cre - - - - - tly.

Prac only



60

T. Thou shalt purge me with hyssop and I shall be clean: thou shalt wash me, and I shall be whi - ter than snow

B.



62 **CHORUS**

S. S. Thou shalt make me hear of joy and gla - - - - - dness: ✓

A. Thou shalt make me hear of joy and gla - - - - - dness, and gla - dness: ✓

T. Thou shalt make me hear of joy and gla - dness, and gla - - - - - dness: ✓

B. Thou shalt make me hear of joy and gla - dness, and gla - - - - - dness: ✓

Prac only

67

S. S. that the bones which thou hast_ which thou hast_

A. that the bones which thou_ hast_ bro - -ken,

T. that the bones which_ thou hast_ bro - ken_

B. that the bones which_ thou hast_

Prac only



71

S. S. bro - - ken may re - joi - ce, may re - joi - - - ce.

A. which thou hast bro - ken_ may re - joi - ce, may re - joi - ce.

T. thou hast bro - ken may re - - - joi - ce.

B. _ thou hast bro - ken may re - joi - - - ce.

Prac only



75

T. Turn thy face from my sins: and put out all my mis - deeds.

B.

SOLI

77 Make me a clean heart O

S. S. Make me a clean heart oh God,

A. Make me a clean heart oh God, oh God,

B. Make me a clean, a clean heart

Prac only

81 God, oh God: and re - - new a right

S. S. oh God: and re - - new a right

A. oh God: and re - - new

B. oh God: and re - - new

Prac only

85 spi - rit with - in me.

S. S. spi - rit with - in me.

A. a right spi - rit with - in me.

B. a right spi - rit with - in me.

Prac only

90

T. Cast me not away from thy pre - sence: and take not thy Holy Spi - rit from me

B.

CHORUS

92 O give me the com - fort of thy help a - gain:

S. S. O give me the com - fort of thy help a -

A. O give me the com - fort of thy help a - - -

T. O give me the com - fort of thy help a gain:

B. O give me the com - fort of thy help a - - -

Prac only

96 gain: and sta - blish me, sta - blish me with thy free

S. S. gain: and sta - blish me, sta - blish me with thy free

A. gain: and sta - blish me, sta - blish me with thy free

T. and sta - blish me, sta - blish me with thy,

B. gain: and sta - blish me, sta - blish me with thy,

Prac only

101 me, stab - lish me with thy free spi - rit.

S. S. stab-lish me with thy free spi - rit, with thy free spi - rit.

A. spi - rit, with thy free spi - rit.

T. thy free spi - rit, thy free spi - rit.

B. free spi - rit, free spi - rit.

Prac only

105

T. Then shall I teach thy ways unto the wi - cked: and sinners shall be conver - ted un - to thee.

B.

SOLI

107

S. S. thou that art the God of my

A. Deliver me from blood-guiltiness, O God, thou that art the God

B. Deliver me from blood-guiltiness, O God, thou that art the God, the God

Prac only

Deliver me from blood-guiltiness, O God, thou that art the God of

111

S. S. health: of thy

A. of my health: and my tongue shall sing of thy, sing of thy

B. of my health: and my tongue shall sing of thy, sing

Prac only

my health. and my tongue shall sing of thy, of

116

S. S. righ - te - ou - ness.

A. righ - - - - - te - ou - sness.

B. of thy, sing of thy righ - te - ou - sness.

Prac only

thy righ - teou - sness.

120

T. Thou shalt open my lips, O Lord: and my mouth shall shew thy praise.

B.



CHORUS

122

S. For thou desirest no sa - cri - fice else would I give it, give it

A. For thou desirest no sa - cri - fice else would I give it thee, give it

T. For thou desirest no sa - cri - fice else would I give it

B. For thou desirest no sa - cri - fice else would I give it

Prac only



126

S. thee: ✓ thou de - ligh - test

A. thee: ✓ but thou, thou de - ligh - test not in burnt

T. thee: ✓ but thou, but thou de - ligh - test not

B. thee: ✓ but thou, but thou de - ligh - test not

Prac only

130 not in burnt o - ffe-rings, o - - ffe - rings.
 S. S. burnt o - ffe-rings, burnt o - ffe-rings, o - - ffe - rings.
 A. o - ffe - rings, in burnt o - - ffe - rings.
 T. in burnt o - ffe - rings, in burnt o - ffe-rings.
 B. in burnt o - ffe - rings, o - - ffe - rings.
 Prac only

134
 T. The sacrifice of God is a troubled spi - rit: a broken and contrite heart, O God, thou shalt not de - spise.
 B.

136 SOLI
 S. S. gra - cious un - to, un - - to
 O be favourable and gra - cious to Si - on,
 A. O be favourable and gra - cious un - to Si - on,
 B. O be favourable and gra - cious un - to Si - on,
 Prac only [r h]

140 Si - - - on: build thou the walls of Je -
 S. S. to Si - - - on: build thou the walls of Je - ru - sa - lem,
 A. Si - on: build thou the walls, the
 B. Si - - - on: build thou the walls. of
 Prac only

145

S. S. ru - sa - lem.

A. of Je - ru - sa - lem.

B. walls of Je - ru - sa - lem.

Je - ru - sa - lem.

Prac only



149 **CHORUS**

S. S. Then shalt thou be pleased with the sacrifice of righteousness, with the burnt o - ffe - rings

A. Then shalt thou be pleased with the sacrifice of righteousness, with the burnt o - ffe - rings and

T. Then shalt thou be pleased with the sacrifice of righteousness, with the burnt o - ffe - rings

B. Then shalt thou be pleased with the sacrifice of righteousness, with the burnt o - ffe - rings

Prac only



151 and o - bla - - - - tions:

S. S. and o - bla - - - - tions:

A. o - bla - - - - tions.

T. and o - bla - - - - tions.

B. and o - bla - - - - tions.

Prac only

CHORUS

154 *Meno mosso pp morendo*

S. S. then shall they offer young bu - llocks u -

A. then shall they offer young bu - llocks u -

T. then shall they offer young bu - llocks u -

B. then shall they offer young bu - llocks u -

SOLI

S. then shall they offer young bu - llocks u -

S. then shall they offer young bu - llocks u -

A. then shall they offer young bu - llocks u -

B. then shall they offer young bu - llocks u -

Prac only

S. S. - pon thine al - - - tar, thine al - tar.

A. - pon thine al - tar, thine al - tar.

T. - pon, u - pon thine al - tar, u - pon thine al - tar.

B. - pon thine al - - - - - tar.

S. - pon thine al - - - - - tar.

S. - pon thine al - tar, thine al - - - - - tar.

A. -pon thine al - tar, u - pon thine al - tar.

B. - pon thine al - - - - - tar.

Prac only

If the forces available do not permit the use of top C,
 bars 23 to 28 and corresponding passages may be
 taken a 4th lower as follows :-

23

S. S. *pp* from _____

and cleanse me from my sin, _____ from my sin, _____

A. _____ from

B. _____ from

Prac only

Detailed description: This block contains the musical notation for bars 23 to 28. It features four staves: Soprano (S.), Alto (A.), Bass (B.), and a piano accompaniment section labeled 'Prac only'. The Soprano part has lyrics: 'and cleanse me from my sin, _____ from my sin, _____'. The Alto part has lyrics: 'and cleanse me from my sin, _____ from'. The Bass part has lyrics: 'and cleanse me from my sin, _____ from'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present above the Soprano staff. A double bar line is shown to the left of the score.

26

S. S. _____ my _____ sin. _____

_____ from my sin. _____

A. _____ my sin, _____ from _____ my sin.

B. _____ my sin, _____ from my sin.

Prac only

Detailed description: This block contains the musical notation for bars 26 to 28. It features four staves: Soprano (S.), Alto (A.), Bass (B.), and a piano accompaniment section labeled 'Prac only'. The Soprano part has lyrics: '_____ my _____ sin. _____' and '_____ from my sin. _____'. The Alto part has lyrics: '_____ my sin, _____ from _____ my sin.'. The Bass part has lyrics: '_____ my sin, _____ from my sin.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A double bar line is shown to the left of the score.