

Requiem

# 7. Lacrimosa

Franz von Suppé  
(1819-1895)

$\text{♩} = 69$  *pp*

5

9 *Alto solo con espressione*

La - cri - mo - sa di - es - il - la, qua re -

13

-sur - get ex fa - vil - la, ju - di - can - dus ho - mo - re - us, ju - di -

17

- can - dus ho - mo re - - us: hu - ic er - go par - ce

20

De - us. Pi - e Je - su, Je - su Do - mi - ne. Hu - - ic

23

er - go par - ce De - us. Pi - e Je - su Do - mi - ne. Hu ic

27

er - go par - ce De - us. Pi - e Je - su, Je - su

2

30

Do - mi-ne. Hu - ic er - go par - - ce De - us. Pi - e

*fp* *p*

33

Je - su Do-mi - ne. Do - na e - is - re-qui - em.

*appassionato*

*fp* *ppp* *con dolore* *fz*

Musical staff with notes and rests.

do - na e - is\_ re-qui-em.

*fp*

Musical staff with notes and rests.

*fp*

Re - qui-em, re - qui-em,

Musical staff with notes and rests.

*fp*

Re - qui-em, re - qui-em,

Musical staff with notes and rests.

8

*fp*

Re - qui-em, re - qui-em,

Musical staff with notes and rests.

Re - qui-em, re - qui-em,

Piano accompaniment with chords and melodic lines.

*con dolore*

*fz*

*fp*

*pp*

*fp*

*pp*

41

Alto solo

Λ

Do - na e - is re - qui-em, do - na e - is

re - qui-em,

re - qui-em,

8

re - qui-em,

re - qui-em,

45

re - qui-em, do - na e - is, do - - na re - - qui-

49

-em. Do - na e - is re-qui-em, do - na e - is

*ppp*

*con dolore*

*fz*

53

re-qui-em.

*fp* *fp* *fp*

Re - qui-em, re - qui-em, re - qui-em,

*fp* *fp* *fp*

Re - qui-em, re - qui-em, re - qui-em,

*fp* *fp* *fp*

Re - qui-em, re - qui-em, re - qui-em,

*fp* *fp* *fp*

Re - qui-em, re - qui-em, re - qui-em,

*fp* *fp* *fp*

*con dolore*

*fz*

*fp* *fp*

57

Do - na e - is re - qui-em, do - na e - is re - qui-em,

61

do - na e - is, do - - na re - - - qui-em.

*fp* >

Musical staff 1: Treble clef, vocal line. It contains a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest and a half rest. The staff ends with a fermata over a whole note G4.

A - - men.

Musical staff 2: Treble clef, piano accompaniment. It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4, followed by a quarter rest and a half rest. The staff ends with a fermata over a whole note G4.

*pp*

*pp*

A - men,

A - men.

Musical staff 3: Treble clef, piano accompaniment. It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4, followed by a quarter rest and a half rest. The staff ends with a fermata over a whole note G4.

*pp*

*pp*

Musical staff 4: Treble clef, piano accompaniment. It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4, followed by a quarter rest and a half rest. The staff ends with a fermata over a whole note G4.

*pp*

*pp*

8

Musical staff 5: Bass clef, piano accompaniment. It contains a half note G2, a quarter rest, a half note A2, a quarter rest, and a half note B2, followed by a quarter rest and a half rest. The staff ends with a fermata over a whole note G2.

*pp*

*pp*

A - men,

A - men.

Musical staff 6: Grand staff (treble and bass clefs), piano accompaniment. It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4, followed by a quarter rest and a half rest. The staff ends with a fermata over a whole note G4.

*pp*

*pp*

*fp* >

*pp*