

My Nymph, The Dear

Thomas Morley

Musical score for the first system of "My Nymph, The Dear". The score is written for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The time signature is common time (C). The lyrics are: "My Nymph the dear, and her my dear, I fol-".

Cantus: My Nymph the dear, and her my dear, I fol-

Altus: My Nymph the dear, and her my dear,

Quintus: [Silence]

Tenor: [Silence] My Nymph the dear, and

Bassus: [Silence] My Nymph the

Musical score for the second system of "My Nymph, The Dear". The system begins with a circled number 4. The lyrics are: "- low, I fol - low, my dear, I fol - low".

- low, I fol - low, my dear, I fol - low

I fol - low, I fol - low, I fol - low, my

My Nymph the dear, and her my dear, I fol - low, my

her my dear, I fol - low, I fol - low, my Nymph the dear,

dear, and her my dear, I fol - low, my Nymph the

The breves in the final measure are here shown as two semibreves (whole-notes) bound (tied).

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my Nymph the dear, and her my dear, I fol-
 Nymph the dear, and her my dear, I fol - low, I fol-
 Nymph the dear, and her my dear, I fol - low, I fol-
 and her my dear, I fol - low, I fol-low, I fol-
 dear, and her my dear, I fol - low, and her my dear, I fol-


⑬

- low, Trussed is her hair in gold, than gold more yel - low, more
 - low. Trussed is her hair in gold, than gold more yel-
 - low. Trussed is her
 - low. Trussed is her hair in gold, than gold my
 - low. Trussed is her hair in gold, than

⑱

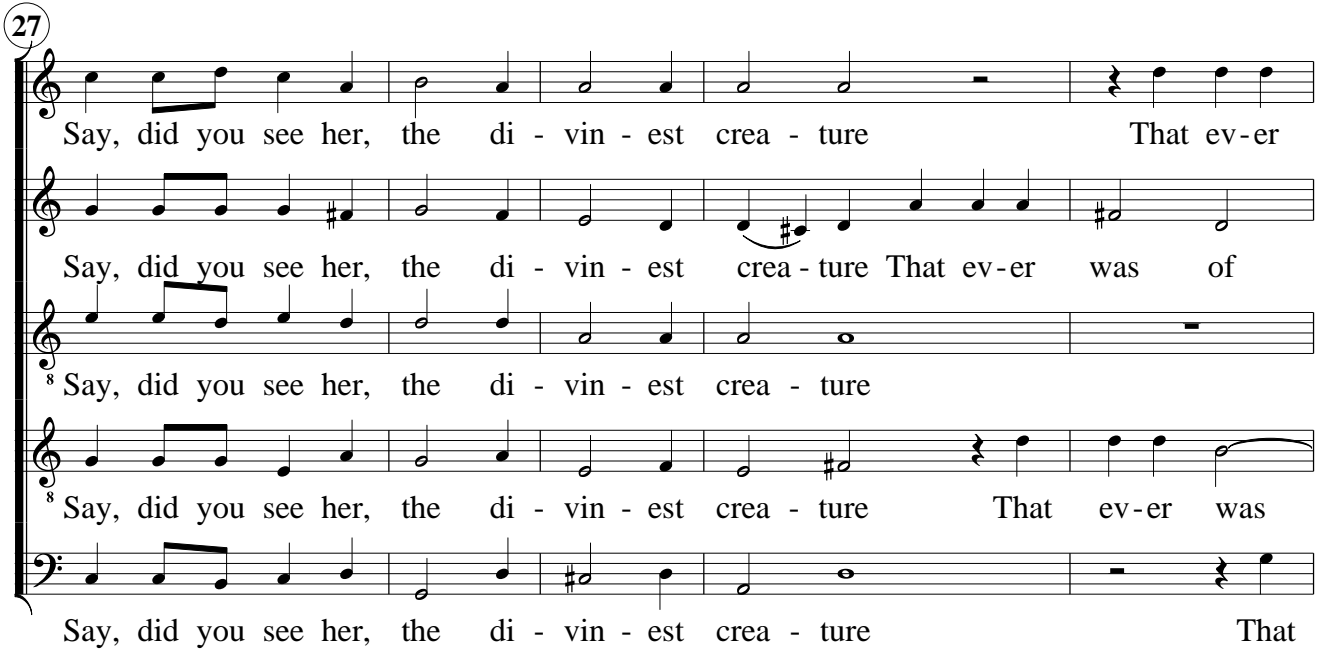
yel - low, than gold more yel - low, trussed
 - low, more yel - low, more yel - low, trussed is her
 hair in gold, than gold more yel - low, trussed is her hair
 yel-low, more yel - low trussed is her hair in gold, than
 gold my yel - low, trussed is her hair in gold, than

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is her hair in gold, than gold more yel - low,
 hair in gold, than gold more yel - low, more yel - low.
 in gold, than gold more yel - low, more yel - low.
 gold more yel - low, more yel-low, more yel - low.
 gold more yel - low, than gold more yel - low, more yel - low.

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Say, did you see her, the di - vin - est crea - ture That ev-er
 Say, did you see her, the di - vin - est crea - ture That ev-er was of
 Say, did you see her, the di - vin - est crea - ture
 Say, did you see her, the di - vin - est crea - ture That ev-er was
 Say, did you see her, the di - vin - est crea - ture That

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was of fea - ture, that ev - er was of fea - ture. O
 fea - ture, that ev - er was of fea - ture. O
 That ev-er was of fea - ture, that ev-er was of fea - ture. O
 of fea - ture, that ev - er was of fea - ture. O
 ev-er was of fea - ture, that ev - er was of fea - ture. O

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love the world sweet ma - ker, Change her mood and more

love the world sweet ma - ker, Change her mood and more

⁸ love the world sweet ma - ker, Change her mood and more

⁸ love the world sweet ma - ker, Change her mood and more

love the world sweet ma - ker, Change her mood and more

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hu - mane mind - ed make her, Change her mood

hu - mane mind - ed make her, Change her mood

⁸ hu - mane mind - ed make her, Change her mood

⁸ hu - mane mind - ed make her, Change her mood

hu - mane mind - ed make her, Change her mood

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and more hu - mane mind - ed make her.

and more hu - mane mind - ed make her.

⁸ and more hu - mane mind - ed make her.

⁸ and more hu - mane mind - ed make her.

and more hu - mane mind - ed make her.