

Benevolent Street

Transcribed from *The Providence Selection*, 1815

The musical score is arranged in two systems, each with three staves: Treble (Tr.), Tenor (T.), and Bass (B.). The key signature is G Major (one sharp) and the time signature is 3/4. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The lyrics are printed below the vocal staves, with line numbers 1, 2, and 3 under the first staff, and 4, 5, and 6 under the second staff. Measure numbers 5, 10, and 15 are indicated above the Treble staff. The score includes various musical notations such as notes, rests, slurs, and ornaments (trills).

Tr.
1. Up to the Lord, that reigns on high, And views the na - tions from a - far, Let ev - er - las - ting
2. He that can shake the worlds he made, Or with his word, or with his rod, His good - ness, how a -
3. He o - ver - rules all mor - tal things, And man - a - ges our af - fairs; On hum - ble souls the

T.
4. Our sor - rows and our tears we pour in - to the bo - som of our God; He hears us in the
5. In vain might of ty prin - ces try Such con - de - scen - sion to per - form; For worms were ne - ver
6. O could our thank - ful hearts de - vise A tri - bute e - qual to thy grace, To the third heaven our

B.

Tr.
15
prai - ses fly, And tell how large his boun - ties are.
ma - zing great! And what a con - de - scen - ding God!
King of kings Be - stows his coun - sels and his cares.

T.
mourn - ful hour, And helps us bear the hea - vy load.
raised so high, A - bove their mean - est fel - low worm.
songs should rise. And teach the gol - den harps thy praise.

B.