

Ephesus

Thomas Scott, 1772
88. 88. (L. M.)

No copyright. *Treble-Tenor-Bass* from *Plain Psalmody*, 1800;
Counter by B. C. Johnston, 2015..

C minor
Oliver Holden, 1800

The musical score is written for four parts: Treble, Counter, Tenor, and Bass. The key signature is C minor (three flats) and the time signature is common time (C). The lyrics are written below the staves, with line numbers 1, 5, and 10 indicated above the Treble staff. The lyrics are:

1. Th'uplifted eye and bended knee Are but vain homage, Lord, to Thee: In vain our lips Thy praise prolong, The heart a stranger to the song.

2. Can rites, and forms, and flaming zeal
The breaches of Thy precept heal?
Or fast and penance reconcile
Thy justice, and obtain Thy smile?

3. The pure, the humble, contrite mind,
Thankful, and to Thy will resigned,
To Thee a nobler offering yields
Than Sheba's groves, or Sharon's fields.

4. Than floods of oil or floods of wine,
Ten thousand rolling to Thy shrine,
Or than if, to Thy altar led,
A first-born Son the victim bled.

5. "Be just and kind," the great command
Doth on eternal pillars stand:
This did Thy ancient prophets teach,
And this Thy sole-begotten preach.