



The Rivals

John L. Watton
(1809-1886)

The Rivals

J. L. Hatton

Andante ♩ = 96

Quasi recit.

S *p* Sad - ly from her tur - ret gaz - ing, While the night's deep shad - ows

A *p* Sad - ly from her tur - ret gaz - ing, While the night's deep shad - ows

T

B

4

S *mf* fall, Ma - bel Lind - say sees a ker - chief Wav - ing

A *mf* fall, Ma - bel Lind - say sees a ker - chief Wav - ing

T

B

7

S o'er the cas - tle wall! _____

A o'er the cas - tle wall! _____

T *poco più*
Quasi recit.
p Now be - neath the lin - dens

B

The Rivals

10

S

A

T
8 meet - ing, See those youth - ful lov - ers stand; Low he

B
p See those youth - ful lov - ers stand; Low he

13

S

A

T
vail'd his droop - ing feath - er, As he press'd her li - ly

B
vail'd his droop - ing feath - er, As he press'd her li - ly

ad lib.

16

S
p rit. As he press'd her li - ly hand.

A
p rit. As he press'd her li - ly hand.

T
8 hand, As he press'd her li - ly hand.

B
rit. hand, her li - ly hand.

The Rivals

Andante con moto

S *mf* "By those eyes, so bright and ten - der, Ma - bel mine!" young Row - land

A *mf* "By those eyes, so bright and ten - der, Ma - bel mine!" young Row - land

T *mf* "By those eyes, so bright and ten - der, Ma - bel mine!" young Row - land

B *mf* "By those eyes, so bright and ten - der, Ma - bel mine!" young Row - land

22 S *f* cried, "Here I vow that thou shalt nev - er Be this

A *f* cried, "Here I vow that thou shalt nev - er Be this

T *f* cried, "Here I vow that thou shalt nev - er Be this

B *f* cried, "Here I vow that thou shalt nev - er Be this

25 S dark Sir Ru - pert's bride!" Hark! a swarth - y night comes

A dark Sir Ru - pert's bride!" Hark!

T dark Sir Ru - pert's bride!" Hark! a swarth - y night comes

B dark Sir Ru - pert's bride!" Hark!

The Rivals

28

S rid - ing Down be - low the green - wood tree!

A Down be - low the green - wood tree!

T rid - ing Down be - low the green - wood tree!

B Down be - low the green - wood tree!

31

S *mf* Black he frowns, and fierce - ly mur - murs— *dim.* “Row - land’s bride she ne’er shall *p*

A *mf* Black he frowns, and mur - murs— *dim.* “Row - land’s bride she ne’er shall *p*

T *mf* Black he frowns, and fierce - ly mur - murs— *dim.* “Row - land’s bride she ne’er shall *p*

B *mf* Black he frowns, and mur - murs— *dim.* “Row - land’s bride she ne’er shall *p*

34

S *mf* be!” Row - land marks his ri - val com - ing, *f* Light - ly

A *mf* be!” Row - land marks his ri - val com - ing, *f* Light - ly

T *mf* be!” Row - land marks his ri - val com - ing, *f* Light - ly

B *mf* be!” Row - land marks his ri - val com - ing, *f* Light - ly

The Rivals

46

S fa - vor" so they say! Row - land weds fair Ma - bel

A fa - vor" so they say! Row - land weds fair Ma - bel

T fa - vor" so they say! Row - land weds fair Ma - bel

B fa - vor" so they say! Row - land weds fair Ma - bel

cresc.

49

S Lind - say, In the kirk, ere dawn of day, In the

A Lind - say, In the kirk, ere dawn of day, In the

T Lind - say, In the kirk, ere dawn of day, In the

B Lind - say, In the kirk, ere dawn of day, In the

ff

52

S kirk, ere dawn of day, In the kirk, ere dawn of day.

A kirk, ere dawn of day, In the kirk, ere dawn of day.

T kirk, ere dawn of day, In the kirk, ere dawn of day.

B kirk, ere dawn of day, In the kirk, ere dawn of day.

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Sadly from her turret gazing,
While the night's deep shadows fall,
Mabel Lindsay sees a kerchief
Waving o'er the castle wall!

Now beneath the lindens meeting,
See those youthful lovers stand;
Low he veiled his drooping feather,
As he pressed her lily hand!

"By those eyes, so bright and tender,
Mabel mine!" young Rowland cried,
"Here I vow that thou shalt never
Be this dark Sir Rupert's bride!"

Hark! a swarthy night comes riding
Down below the greenwood tree!
Black he frowns, and fiercely murmurs—
"Rowland's bride she ne'er shall be!"

Rowland marks his rival coming,
Lightly to his steed he springs!
Mabel, blushing on the pillion,
Fondly to her lover clings.

Sad Sir Rupert! Know that
"Kissing goes by favor" so they say!
Rowland weds fair Mabel Lindsay,
In the kirk, ere dawn of day.

B. S. Montgomery

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