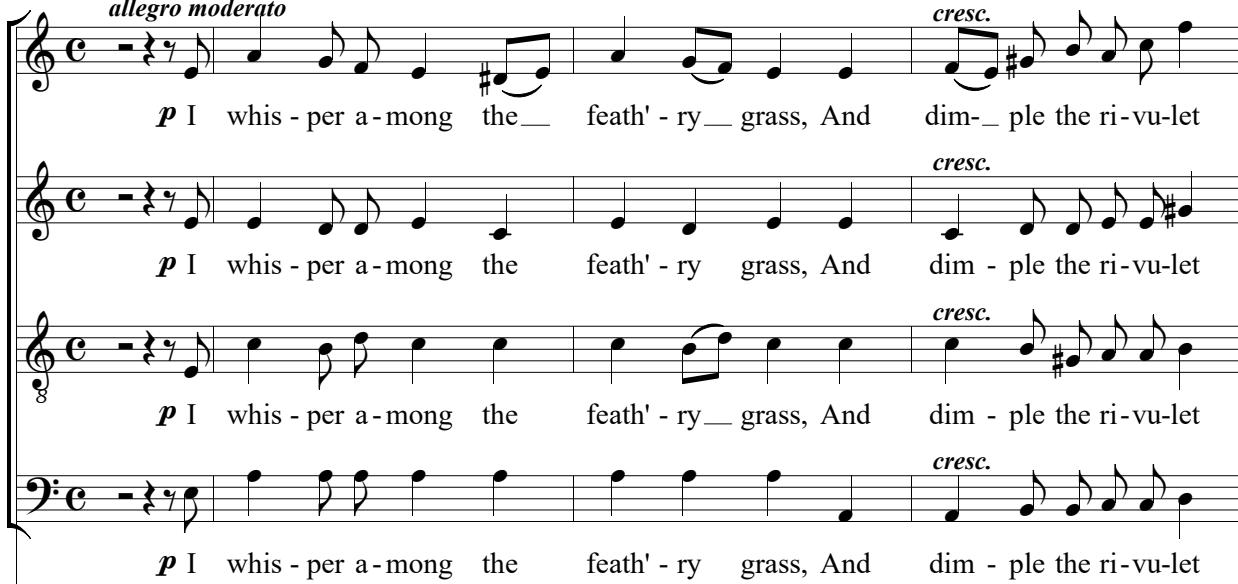


# Song of the wind

Maud Hine

Gertrude Hine

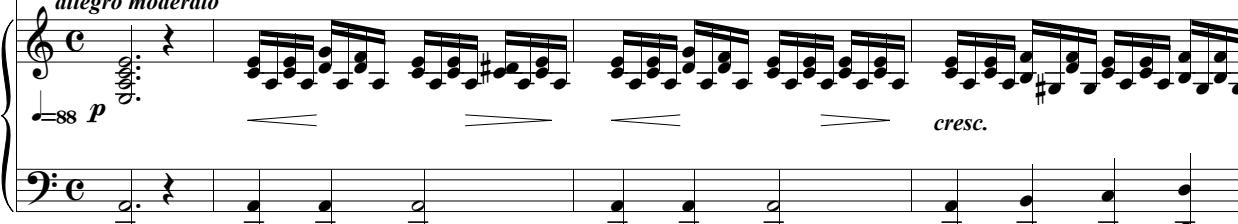
*allegro moderato*

Soprano      

Alto      

Tenor      

Bass      

Piano      

5      

S

*cresc.*

10

flow'r-starr'd field, on the sun-lit hill, **f** In the flow'r- starr'd field, on the sun- lit hill, I

A

*cresc.*

flow'r-starr'd field, on the sun-lit hill, **f** In the flow'r- starr'd field, on the sun- lit hill, I

T

*cresc.*

flow'r-starr'd field, on the sun-lit hill, **f** In the flow'r- starr'd field, on the sun- lit hill, I

B

*cresc.*

flow'r-starr'd field, on the sun-lit hill, **f** In the flow'r - starr'd field, on the sun - lit hill, I

*cresc.*

♩ = 88

S

15

*dim.*

roam at my **sf** will, **sf** at my will, In the **mf** flow'r- starr'd field, on the sun- lit hill,

A

*dim.*

roam at my **sf** will, **sf** at my will, In the **mf** flow'r- starr'd field, on the sun- lit hill,

T

*dim.*

roam at my **sf** will, **sf** at my will, In the **mf** flow'r- starr'd field, on the sun- lit hill,

B

*dim.*

roam at my **sf** will, **sf** at my will, In the **mf** flow'r - starr'd field, on the sun- lit hill,

*sf*      *sf*      *mf*      *dim.*

20

S      *cresc.*      *p* Fet-ter-less, joy-ful, I      roam at my will, *f*joy-ful I *ff*roam \_\_\_\_\_ at my

A      *cresc.*      *p* Fet-ter-less, joy-ful, I      roam at my will, *f*joy-ful I *ff*roam,      I

T      *cresc.*      *p* Fet-ter-less, joy-ful, I      roam at my will, *f*joy-ful I *ff*roam \_\_\_\_\_ at my

B      *cresc.*      Fet-ter-less, joy-ful, I      roam at my will, *f*joy-ful I *ff*roam \_\_\_\_\_ at my \_\_\_\_\_

*p*      *cresc.*      *f*      = *ff*

25

S      *dim.*      *f*will, \_\_\_\_\_ at my will.      *p* And

A      *dim.*      *f*roam \_\_\_\_\_ at my will.      *p* And

T      will,      *p* I roam \_\_\_\_\_ at my will.      *p* And

B      will,      *p* I roam \_\_\_\_\_ at my will.      *p* And

*f*      *dim.*      *p*      *dim.*      *rit.*

S

A

T

B

*fa - zure space; p Then drop - ping I laugh in ga - thered sheaves, p Or*

*fa - zure space; p Then drop - ping I laugh in ga - thered sheaves, p Or*

*fa - zure space; p Then drop - ping I laugh in ga - thered sheaves, p Or*

*fa - zure space; p Then drop - ping I laugh in ga - thered sheaves, p Or*

*f p p p*

S

*cresc.*

35 *rit.* #

whirl in a dance with the fal - len leaves, the fal - len leaves. *f* O'er the

A

*cresc.*

whirl in a dance with the fal - len leaves, fal - len leaves. *f* O'er the

T

*cresc.*

whirl in a dance with the fal - len leaves, fal - len leaves. *f* O'er the

B

*cresc.*

whirl in a dance with the fal - len leaves, fal - len leaves. *f* O'er the

*cresc.*

*rit.*

$\text{d} = 88$

S

A

T

B

Piano

40

deep, deep ocean, a master am I, As I mock-ing - ly hurl his waves on high, ***f*** And the

deep, deep ocean, a master am I, As I mock-ing - ly hurl his waves on high, ***f*** And the

deep, deep ocean, a master am I, As I mock-ing - ly hurl his waves on high, ***f*** And the

deep, deep ocean, a master am I, As I mock-ing - ly hurl his waves on high, ***f*** And the

***sforzando***

***f***

• =88

S

foun-der-ing ships on the rocks I ***sf*** break; ***p***Then turn-ing I laugh at the ha-voc I make, ***f***I

A

T

B

foun-der-ing ships on the rocks I ***sf*** break; ***p***Then turn-ing I laugh at the ha-voc I make, ***f***I

cresc.

foun-der-ing ships on the rocks I ***sf*** break; ***p***Then turn - ing laugh, ***f***I

cresc.

foun-der-ing ships on the rocks I ***sf*** break; ***p***Then turn - ing laugh, ***f***I

***sf***      ***p***      cresc.      ***f***

S 45

laugh at the ha-voc I ***sf***make.

A 50

T

B

laugh at the ha-voc I ***sf***make.

laugh at the ha-voc I ***sf***make.

andante

***sf***      ***rall.***      ***ff***      ***p***

Solo

*mf* Thro' the church-yard in si-lence I wond'-ring-ly pass, And scarce care to lin-ger and

*p*

*rit.*

play— with the grass; But I drop as I sob - bing-ly hold in my breath, And for

*cresc.*

*60 rit.*

once\_ am sub-dued, and for once am sub-dued in the pre - sence of death.

*a tempo*

*Chorus*

*p* In the

*Chorus*

*p* In the

*Chorus*

*p* In the

*Chorus*

*p* In the



*l'istesso tempo*

75

S                          *cresc.*

For a spi - rit is there, a\_\_ spi - rit is there, a\_\_ spi - rit who is\_\_

S                          *dim.*

hush\_ to a sigh,

A                          *dim.*

hush\_ to a sigh,

T                          *dim.*

hush to a sigh,

B                          *dim.*

hush\_ to a sigh,

*l'istesso tempo*

*rit. e dim.*

S                          *cresc.*

great\_— er than I, For a spi - rit is there, a\_\_ spi— rit is there, a\_\_

S                          *pp*

Then en - ter-ing soft - ly I hush to a sigh, For a

A                          *pp*

Then en - ter-ing soft - ly I hush to a sigh, For a

T                          *pp*

Then en - ter-ing soft - ly I hush to a sigh, For a

B                          *pp*

Then en - ter-ing soft - ly I hush to a sigh, For a

*rit. e dim.*

*ad lib.*

S 80 spi - rit who is great - er than

S rit who is great - er than

cresc.

rall.

A spi - rit is there **p** who is great - er than

T spi - rit is there **p** who is great - er than

cresc.

B spi - rit is there **p** who is great - er than

f **p** cresc.

*dim.*

S I.

S I, **mf** who is great - er, is **p** great - er than I.

A I, **mf** who is great - er than I, is **p** great - er than I.

T I, **p** is great - er than I.

B I, **mf** is **p** great - er than I.

*dim.*

*dim.*

*dim.*

*dim.*