

**Messe
de Minuit
pour Noël**

On seasonal themes
Christopher Upton

Credo

Credo

♩ = 90

Soprano
mf
the Fa - ther al - migh - ty,

Alto
mf
the Fa - ther al - migh - ty,

Tenor
8
mf
I be-lieve in one God, the Fa - ther al - migh - ty,

Bass
mf
the Fa - ther al - migh - ty,

Organ
mf

5

mak - er of heaven and earth, and of all things vis - i - ble and in - vis - i - ble:

mak - er of heaven and earth, and of all things vis - i - ble and in - vis - i - ble:

8
mak - er of heaven and earth, and of all things vis - i - ble and in - vis - i - ble:

mak - er of heaven and earth, and of all things vis - i - ble and in - vis - i - ble:

10

Piu mosso (♩ = 102)



And in one Lord Je-sus Christ, the on-ly-be-got-ten



And in one Lord Je-sus Christ, the on-ly-be-got-ten

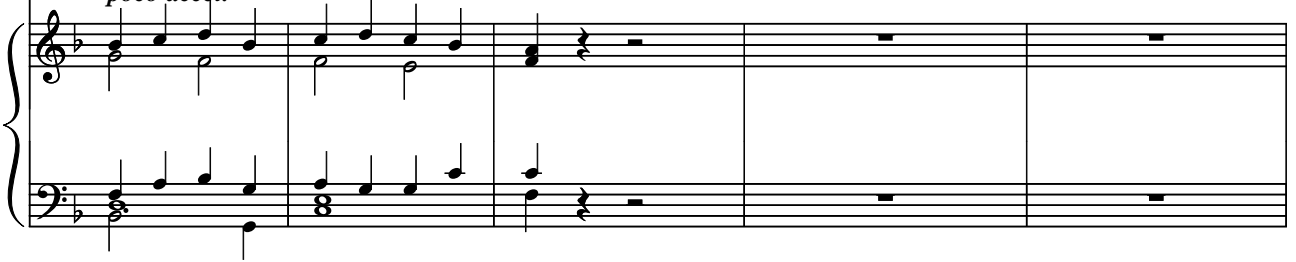


And in one Lord Je-sus Christ, the on-ly-be-got-ten



And in one Lord Je-sus Christ, the on-ly-be-got-ten

poco accel.



15

Piu mosso



Son of God, be - got-ten of his Fa - ther be - fore all worlds,



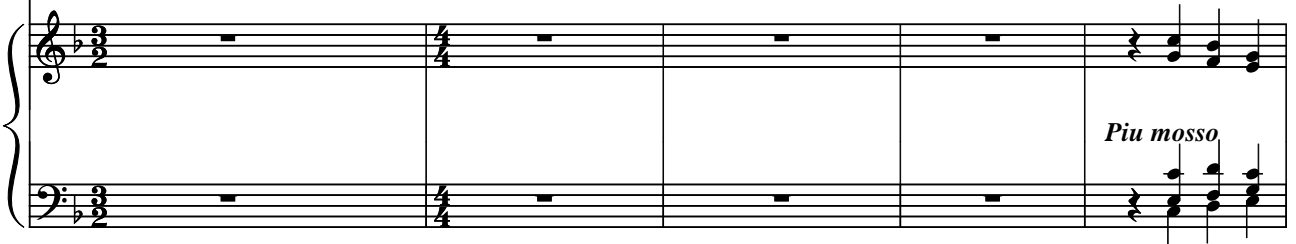
Son of God, be - got-ten of his Fa - ther be - fore all worlds,



Son of God, be - got-ten of his Fa - ther be - fore all worlds,



Son of God, be - got-ten of his Fa - ther be - fore all worlds,



Piu mosso

God of God, Light of Light, ve - ry God of
 God of God, Light of Light, ve - ry God of
 8 God of God, Light of Light, ve - ry God of
 God of God, Light of Light, ve - ry God of

ve - ry God, be - got - ten, not made, be - ing of one
 ve - ry God, be - got - ten, not made, be - ing of one
 8 ve - ry God, be - got - ten, not made, be - ing of one
 ve - ry God, be - got - ten, not made, be - ing of one

31

sub-stance with the Fa - ther, by whom all things were made;

sub-stance with the Fa - ther, by whom all things were made;

sub-stance with the Fa - ther, by whom all things were made;

sub-stance with the Fa - ther, by whom all things were made;

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

36

mf who for us men and for our sal - va-tion came down from heaven,

mf who for us men and for our sal - va-tion came down from heaven,

mf who for us men and for our sal - va-tion came down from heaven,

mf who for us men and for our sal - va-tion came down from heaven,

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a steady bass line.

Solo

and was in - carn-ate by the Ho - ly Ghost of the Vir-gin Ma-ry, and was made

man,

and was cru-ci-fied al - so for us un-der Pon - tius

8
Pil - ate. He suf - fer - ed and was bur - i - ed,

f
and the third day he rose a - gain ac-cord-ing to the

f
and the third day he rose a - gain ac-cord-ing to the

Tutti
f
and the third day he rose a - gain ac-cord-ing to the

f
and the third day he rose a - gain ac-cord-ing to the

66

Musical score for measures 66-72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Scrip - tures, and as - cend - ed in - to". The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

73

Musical score for measures 73-79. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "heaven, and sit - teth on the right hand of the Fa-". The piano part continues with chords and a bass line. The key signature has one flat (B-flat).

- ther. And he shall come a - gain with glo-ry to judge both the quick and the
 - ther. And he shall come a - gain with glo-ry to judge both the quick and the
 - ther. And he shall come a - gain with glo-ry to judge both the quick and the
 - ther. And he shall come a - gain with glo-ry to judge both the quick and the

rit.

dead: whose king-dom shall have no end.
 dead: whose king - dom shall have no end, have no end.
 dead: whose king-dom shall have no end, have no end..
 dead: whose king-dom shall have no end.

And I be-lieve in the Ho - ly Ghost, the Lord, the giv-er of life, who pro-

And I be-lieve in the Ho - ly Ghost, the Lord, the giv-er of life, who pro-

And I be-lieve in the Ho - ly Ghost, the Lord, the giv-er of life, who pro-

And I be-lieve in the Ho - ly Ghost, the Lord, the giv-er of life, who pro-

- ceed-eth from the Fa-ther and the Son, who with the Fa-ther and the

- ceed-eth from the Fa-ther and the Son, who with the Fa-ther and the

- ceed-eth from the Fa-ther and the Son, who with the Fa-ther and the

- ceed-eth from the Fa-ther and the Son, who with the Fa-ther and the

101

Son to-gether is wor-shipped and glo-ri - fied, who spake by the

Son to-gether is wor-shipped and glo-ri - fied, who spake by the

Son to-gether is wor-shipped and glo - ri - fied, who spake by the

Son to - geth - er is wor - shipped and glo - ri - fied, who spake by the

105

pro - phets. And I be - lieve one ho-

pro - phets. And I be - lieve one ho-

pro - phets. And I be - lieve one ho-

pro - phets. And I be - lieve one ho-

p *mf*

p *mf*

p *mf*

p *mf*

$\text{♩} = 150$

111

- ly cath - ol - ic, one ho - ly cathol - ic and a - pos -
 - ly cath - ol - ic, one ho - ly cathol - ic and a - pos -
 - ly cath - ol - ic and a - pos - tol - ic, one ho - ly cathol - ic and a - pos -
 - ly cath - ol - ic and a - pos - tol - ic, one ho - ly cathol - ic and a - pos -

117

Solo
 - tol - ic Church. I ac - know - ledge one bap - tism, one
 - tol - ic Church. I ac - know - ledge one bap - tism, one
 - tol - ic Church.
 - tol - ic Church. I ac - know - ledge one bap - tism for

Senza ped.

123

bap-tism for the re - mis - sion of sins. And I look for the re - sur-
bap-tism for the re - mis - sion of sins. And I look for the re - sur-
the re - mis - sion of sins. And I look for the re - sur-

8

Detailed description: This block contains the musical score for measures 123 through 127. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'bap-tism for the re - mis - sion of sins. And I look for the re - sur-'. The piano part consists of chords and moving lines in both hands. A rehearsal mark '8' is placed below the first vocal staff.

128

- rec-tion of the dead, and the life of the world to
- rec-tion of the dead, the
- rec-tion of the dead, and the life of the world to come,

8

Detailed description: This block contains the musical score for measures 128 through 132. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: '- rec-tion of the dead, and the life of the world to', '- rec-tion of the dead, the', and '- rec-tion of the dead, and the life of the world to come,'. The piano part continues with chords and moving lines. A rehearsal mark '8' is placed below the first vocal staff.

132

come, the life of the world to come, the life of the world to
 life of the world to come, of the world to
 the life of the world to

136

Tutti
f
 come. A - men, a - men, a-
Tutti
 come. A - men, a-
f
 A - men, a - men, a-
Tutti
 come. A - men, a - men, a-
 Con ped.

CRIB SHEET

Credo

- 2 Irby (Once in royal David's city)
- 12 The first nowell
- 20 Adeste fideles
- 42 God rest ye merry, gentlemen
- 49 Laetabundus
- 59 In dulci jubilo (harm. after Bach, Riemenschneider 143)
- 92 The holly and the ivy
- 107 Shepherds arise