

# Missa brevis in C - Agnus Dei

Leopold Mozart  
(1719-1787)

*Andante assai calmo*

Soprano

Alto

Tenor

Bass

**Soprano:** *p A-gnus De-i qui tol-lis pec-ca-ta mun-di,*

**Alto:** *p A-gnus De-i qui tol-lis pec-ca-ta mun-di,*

**Tenor:** *p A-gnus De-i qui tol-lis pec-ca-ta mun-di,*

**Bass:** *p A-gnus De-i qui tol-lis pec-*

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**S:** *tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, A-*

**A:** *gnus De-i, A-gnus De-i qui tol-lis pec-ca-*

**T:** *A-gnus De-i qui tol-lis pec-ca-ta,*

**B:** *ca-ta mun-di, pec-ca-*

[10]

S                          gnus De - i qui tol - lis                          A - gnus\_ De\_- i

A                          ta mun - di,                          cresc.                  A - gnus\_ De\_- i,                  A - gnus\_-

T                          pec - ca\_\_ ta\_ mun\_\_ di, A\_\_ gnus\_ De\_- i,                          cresc.                  mf A - gnus\_-

B                          ta mun - di,                          mi - se - re - re,                          mi-se-re-

[15]

S                          fmi - se - re - re,                          mi-se-re- re, mi - se-re -

A                          De - i,                          A - gnus\_ De\_- i                          mi - se- re - re, mi - se -

T                          De - i,                          A\_\_ gnus\_ De\_- i                          mi\_\_ se\_ re - re, mi -

B                          re\_ no-bis, mi\_\_ se\_ re\_ re,                          mi - se-re - re,                  mi - se -

Soprano (S) vocal line:

*dim.* re no - bis, *f* A - gnus De -

Alto (A) vocal line:

*dim.* re - re no - bis, *mf* A - gnus

Tenor (T) vocal line:

*dim.* se-re-re no - bis, *p* A - gnus De - *i, mf* A - gnus De -

Bass (B) vocal line:

*dim.* re - re no - bis *p* A - gnus De - *i qui tol - lis pec - ca - ta mun -*

Piano accompaniment (bottom staff):

*p* *f*

Soprano (S) vocal line (cont'd):

20 i qui tol - lis pec - ca - ta, pec - ca - ta mun -

Alto (A) vocal line:

De - *i, A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta*

Tenor (T) vocal line:

*i, A - gnus De - i qui tol - lis pec - ca - ta*

Bass (B) vocal line:

di, A - gnus De - *i, A - gnus De - i qui tol - lis,*

Piano accompaniment (bottom staff):

Soprano (S) vocal line:

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Alto (A) vocal line:

Tol-lis pec-ca-ta, pec - ca - ta mun - di, **p** do - na

Tenor (T) vocal line:

mun- di, A - gnu - De - i qui tol - lis pec - ca - ta,

Bass (B) vocal line:

- qui tol - lis pec - ca - ta mun -

**p**