

Simon Biazeck

LET FOLLY PRAISE

A Hymn for Christmastide

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ROBERT SOUTHWELL
(1561-1595)

SIMON BIAZECK
(2002)

8.6.8.6. (♩ = c. 96)

1. Let fol - ly praise that fan - cy_ loves, I praise and love_ that_

2. I praise him most, I love him best, All praise and love_ is_

3. Love's sweet-est mark, laud's high - est_ theme, Man's most de - sir - èd_

(Org.)

[I praise and love_ that]
[All praise and love_ is]
[Man's most de - sir - èd]

Child, Whose [Whose] heart no thought, whose
his; While [While] him I love, in
light, To [To] love him life, to

tongue no word, Whose head no deed_ de - filed.
him I live, And can - not live_ a - miss.
leave him death, To live in him_ de - light.

4. He mine by gift, I his by_ debt, Thus each to oth - er_

5. Though young, yet wise; though small, yet strong; Though man, yet God_ he_

6. His know-ledge rules, his strength de - fends, His love doth che - rish_

[Thus each to o - ther]
[Though man, yet God_ he]
[His love doth che - rish]

due, First [First] friend he was, best
 is; As [As] wise he he knows, as
 all; His [His] birth our joy, his

friend he is, All times will try him true.
 strong he can, As God he loves to bless.
 life our light, His death our end of thrall.

Descant (v. 8)

8. Al - migh - ty Babe, whose ten - der arms Can force all foes to

(v. 8 Unison)

7. A - las! He weeps, he sighs, he pants, Yet doth his an - gels
 8. Al - migh - ty Babe, whose ten - der arms Can force all foes to

[Yet doth his an - gels]
 [Can force all foes to]

fly, Cor - rect my faults, pro -

sing; Out [Out] of his tears, his
 fly, Cor - [Cor] - rect my faults, pro -

rall.

tect_ my life, Di - rect me when I die!

sighs, and throbs, Doth bud a joy - ful spring.
tect my life, Di - rect me when I die!

The musical score consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking 'rall.' is placed above the first measure of the vocal line. The lyrics are written below the notes, with some words split across lines. The piece concludes with a double bar line.

S.T.B. 19/2/02