

On a poem by Florence May Holbrook (1860 - 1932)

NOT MORE OF LIGHT

A Rosicrucian Prayer

Music by FÁBIO SOLDÁ

Andantino (♩ = 90)

Soprano

Alto

Bass

Piano

p *mf* *f*

p *mf*

6

S.

A.

B.

Pn.

mf *mf* *mf*

Not more of light

Not more of light

Not more of light

ff *mp* *mp*

ff *mp*

11

S. *f* *mp*
 Not more of light we ask, we ask o God

A. *f* *mp*
 Not more of light we ask, we ask o God

B. *f* *mp*
 Not more of light we ask, we ask o God

Pn. *mf*
Ped. *mf*

16

S. *mf* *f*
 But eyes to see But eyes to see to see what is

A. *mf* *f*
 But eyes to see But eyes to see to see what is

B. *mf* *f*
 But eyes to see But eyes to see to see what is

Pn. *mp*
Ped. *

21

S. *mp* Not swee - ter songs but ears to hear *mf* Not swee - ter songs but ears to hear *f*

A. *mp* Not swee - ter songs but ears to hear *mf* Not swee - ter songs but ears to hear *f*

B. *mp* Not swee - ter songs but ears to hear *mf* Not swee - ter songs but ears to hear *f*

Pn. *p* *mp* *p* *mp*

Ped. * Ped. *

26

S. the pre - sent the pre - sent the *mp*

A. the pre - sent the pre - sent the *mp*

B. the pre - sent the pre - sent the *mp*

Pn. *mf* *mp* *mf* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

31

S. *f*
pre - sent me - lo - dies The pre - sent the

A. *f*
pre - sent me - lo - dies The pre - sent the

B. *f*
pre - sent me - lo - dies The pre - sent the

Pn. *mf*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36

S. pre - sent the pre - sent me - lo - dies

A. pre - sent the pre - sent me - lo - dies

B. pre - sent the pre - sent me - lo - dies

Pn. *f*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41

S.

A.

B.

Pn.

46

S.

A.

B.

Not mo- re_of strenght But how to use the

Pn.

56

S. *mp*
 po - wer that we pos - sess Not mo- re_of love

A. *mp*
 po - wer that we pos - sess Not mo- - re_of love

B. *mp*
 po - wer that we pos - sess Not mo- - re_of love

Pn. *8va-----*

63

S. *mf* *f*
 but skill to turn a frown to

A. *mf* *f*
 but skill to turn a frown to

B. *mf* *f*
 but skill to turn a frown to

Pn. *f*

68

S. *ff*
 a ca - ress No more of joy But how to

A. *ff*
 a ca - ress No more of joy But how to

B. *ff*
 a ca - ress No mo - re_of joy But how to feel

Pn. *f*

75

S. The lo - ving pre - sence near

A. The lo - ving pre - sence near

B. The lo - ving pre - sence near

Pn. *ped.* *

81

S.

A.

B.

Pn.

88

S.

A.

B.

Pn.

Red.

93

S. have all of cou - rage of cou - ra - ge_and cheer

A. have all of cou - rage of cou - ra - ge_and cheer

B. have all of cou - rage of cou - ra - ge_and cheer

Pn.

Ped. Ped. Ped. Ped. Ped. *

98

S. - - - - -

A. - - - - -

B. *f* No o - ther gifts dear God we ask But on - ly

Pn.

f

106

S.

A.

B.

Pn.

113

S. *mp*

A. *mp*

B.

Pn.

118

S. *mf*
 All ho - ly joys to know To be the

A. *mf*
 All ho - ly joys to know To be the

B. *mf*
 To be the

Pn. *p* *mf*

123

S. *f*
 friend we wish to be To speak the truth we know

A. *f*
 friend we wish to be To speak the truth we know

B. *f*
 friend we wish to be To speak the truth we know

Pn. *f*

130

S. _____

A. _____

B. _____

Pn. *mf* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf

135

S. _____

A. _____

B. _____

Pn. *ff* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

To love the pure To love the pure

To love the pure To love the pure

To love the pure To love the pure

To love the pure To love the pure

140

S. *f* to seek, to seek the good *mp* To lift with *mf*

A. *f* to seek, to seek the good *mp* To lift with *mf*

B. *f* to seek, to seek the good *mp* To lift with *mf*

Pn. *mf* *mf* *Ped.* *mf* *Ped.* *mf* *Ped.* *mf*

145

S. *f* all To lift with all with all our might *mp* All souls to dwell in

A. *f* all To lift with all with all our might *mp* All souls to dwell in

B. *f* all To lift with all with all our might *mp* All souls to dwell in

Pn. *mp* *p* *mp* *p* *Ped.* *mp* *Ped.* *p* *Ped.* *mp* *Ped.* *p*

150

S. *mf* har - mo-ny All souls to dwell in *f* har - mo-ny In

A. *mf* har - mo-ny All souls to dwell in *f* har - mo-ny In

B. *mf* har - mo-ny All souls to dwell in *f* har - mo-ny In

Pn. *mp* *mf*

155

S. *mp* free - dom's In free - dom's In free - dom's per - fect

A. *mp* free - dom's In free - dom's In free - dom's per - fect

B. *mp* free - dom's In free - dom's I free - dom's per - fect

Pn. *mp*

160

S. *f*
life In free - dom's In free -

A. *f*
life In free - dom's In free -

B. *f*
life In free - dom's In free -

Pn. *mf*

165

S. dom's In free - dom's per - fect life!

A. dom's In free - dom's per - fect life!

B. dom's In free - dom's per - fect life!

Pn. *f*

S. A - men A - men

A. A - men A - men

B. A - men A - men

Pn. *ff*

The musical score consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in a simple, sustained style, with the lyrics 'A - men' repeated. The piano accompaniment is in a more complex style, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piano part is marked with 'ff' (fortissimo) and 'Ped.' (pedal) symbols, indicating a strong, sustained accompaniment.