

Venite exultemus

Psalm 94:1-2 (Vulgate)

William Byrd
(1543-1623)

Soprano I

Soprano II

Alto

Tenor

Bass I

Bass II

Ve-ni - te, ex-ul-te-mus Do - mi -
Ve-ni - te, ex-ul-te-mus Do - mi - no, ex-ul-te - mus Do - mi - no,
Ve-ni - te, ex-ul-te-mus Do-mi-no, ex-ul-te-mus
Ve - ni - te,
Ve - ni - te,
Ve -

S

A

T

B

no, Do - mi - no, ex - ul-te-mus Do - mi - no;
ve - ni - te, ex - ul-te-mus Do - mi - no, Do - mi -
Do - mi - no, ve - ni - te, ex - ul - te-mus Do - mi -
ex - ul - te-mus Do - mi - no, ex - ul - te - - mus Do - mi -
ve - ni - te, ex - ul-te-mus Do - mi - no, Do - mi -
ni - te, ex - ul-te-mus Do - mi - no, Do - mi -

Soprano (S) part:

ju - bi-le-mus De - o, ju - bi-le-mus De - o sa - lu -

sa - lu - t - a - ri no - stro, sa - lu - t - a - ri no -

Alto (A) part:

o, ju - bi - le - mus De - o sa - lu - t - a - ri no - stro, sa - lu -

Tenor (T) part:

le-mus De - o sa - lu - t - a - ri no -

Bass (B) part:

ju - bi - le - mus De - o, De - o sa -

De - o, De - o sa - lu - t - a - ri no -

15

<img alt="Musical score for five voices (Soprano, Alto, Tenor, Bass, Bassoon) in G major, 2/4 time. The vocal parts sing 'tar-i no stro, sa-lu-ta-ri no stro,' while the bassoon part provides harmonic support. The vocal entries are staggered, with Soprano starting at measure 15, Alto at 17, Tenor at 19, Bass at 21, and Bassoon at 23. Measures 15-18 show soprano and alto entries. Measures 19-22 show alto and tenor entries. Measures 23-26 show bass and bassoon entries. Measures 27-30 show soprano and alto entries. Measures 31-34 show soprano and alto entries. Measures 35-38 show soprano and alto entries. Measures 39-42 show soprano and alto entries. Measures 43-46 show soprano and alto entries. Measures 47-50 show soprano and alto entries. Measures 51-54 show soprano and alto entries. Measures 55-58 show soprano and alto entries. Measures 59-62 show soprano and alto entries. Measures 63-66 show soprano and alto entries. Measures 67-70 show soprano and alto entries. Measures 71-74 show soprano and alto entries. Measures 75-78 show soprano and alto entries. Measures 79-82 show soprano and alto entries. Measures 83-86 show soprano and alto entries. Measures 87-90 show soprano and alto entries. Measures 91-94 show soprano and alto entries. Measures 95-98 show soprano and alto entries. Measures 99-102 show soprano and alto entries. Measures 103-106 show soprano and alto entries. Measures 107-110 show soprano and alto entries. Measures 111-114 show soprano and alto entries. Measures 115-118 show soprano and alto entries. Measures 119-122 show soprano and alto entries. Measures 123-126 show soprano and alto entries. Measures 127-130 show soprano and alto entries. Measures 131-134 show soprano and alto entries. Measures 135-138 show soprano and alto entries. Measures 139-142 show soprano and alto entries. Measures 143-146 show soprano and alto entries. Measures 147-150 show soprano and alto entries. Measures 151-154 show soprano and alto entries. Measures 155-158 show soprano and alto entries. Measures 159-162 show soprano and alto entries. Measures 163-166 show soprano and alto entries. Measures 167-170 show soprano and alto entries. Measures 171-174 show soprano and alto entries. Measures 175-178 show soprano and alto entries. Measures 179-182 show soprano and alto entries. Measures 183-186 show soprano and alto entries. Measures 187-190 show soprano and alto entries. Measures 191-194 show soprano and alto entries. Measures 195-198 show soprano and alto entries. Measures 199-202 show soprano and alto entries. Measures 203-206 show soprano and alto entries. Measures 207-210 show soprano and alto entries. Measures 211-214 show soprano and alto entries. Measures 215-218 show soprano and alto entries. Measures 219-222 show soprano and alto entries. Measures 223-226 show soprano and alto entries. Measures 227-230 show soprano and alto entries. Measures 231-234 show soprano and alto entries. Measures 235-238 show soprano and alto entries. Measures 239-242 show soprano and alto entries. Measures 243-246 show soprano and alto entries. Measures 247-250 show soprano and alto entries. Measures 251-254 show soprano and alto entries. Measures 255-258 show soprano and alto entries. Measures 259-262 show soprano and alto entries. Measures 263-266 show soprano and alto entries. Measures 267-270 show soprano and alto entries. Measures 271-274 show soprano and alto entries. Measures 275-278 show soprano and alto entries. Measures 279-282 show soprano and alto entries. Measures 283-286 show soprano and alto entries. Measures 287-290 show soprano and alto entries. Measures 291-294 show soprano and alto entries. Measures 295-298 show soprano and alto entries. Measures 299-302 show soprano and alto entries. Measures 303-306 show soprano and alto entries. Measures 307-310 show soprano and alto entries. Measures 311-314 show soprano and alto entries. Measures 315-318 show soprano and alto entries. Measures 319-322 show soprano and alto entries. Measures 323-326 show soprano and alto entries. Measures 327-330 show soprano and alto entries. Measures 331-334 show soprano and alto entries. Measures 335-338 show soprano and alto entries. Measures 339-342 show soprano and alto entries. Measures 343-346 show soprano and alto entries. Measures 347-350 show soprano and alto entries. Measures 351-354 show soprano and alto entries. Measures 355-358 show soprano and alto entries. Measures 359-362 show soprano and alto entries. Measures 363-366 show soprano and alto entries. Measures 367-370 show soprano and alto entries. Measures 371-374 show soprano and alto entries. Measures 375-378 show soprano and alto entries. Measures 379-382 show soprano and alto entries. Measures 383-386 show soprano and alto entries. Measures 387-390 show soprano and alto entries. Measures 391-394 show soprano and alto entries. Measures 395-398 show soprano and alto entries. Measures 399-402 show soprano and alto entries. Measures 403-406 show soprano and alto entries. Measures 407-410 show soprano and alto entries. Measures 411-414 show soprano and alto entries. Measures 415-418 show soprano and alto entries. Measures 419-422 show soprano and alto entries. Measures 423-426 show soprano and alto entries. Measures 427-430 show soprano and alto entries. Measures 431-434 show soprano and alto entries. Measures 435-438 show soprano and alto entries. Measures 439-442 show soprano and alto entries. Measures 443-446 show soprano and alto entries. Measures 447-450 show soprano and alto entries. Measures 451-454 show soprano and alto entries. Measures 455-458 show soprano and alto entries. Measures 459-462 show soprano and alto entries. Measures 463-466 show soprano and alto entries. Measures 467-470 show soprano and alto entries. Measures 471-474 show soprano and alto entries. Measures 475-478 show soprano and alto entries. Measures 479-482 show soprano and alto entries. Measures 483-486 show soprano and alto entries. Measures 487-490 show soprano and alto entries. Measures 491-494 show soprano and alto entries. Measures 495-498 show soprano and alto entries. Measures 499-502 show soprano and alto entries. Measures 503-506 show soprano and alto entries. Measures 507-510 show soprano and alto entries. Measures 511-514 show soprano and alto entries. Measures 515-518 show soprano and alto entries. Measures 519-522 show soprano and alto entries. Measures 523-526 show soprano and alto entries. Measures 527-530 show soprano and alto entries. Measures 531-534 show soprano and alto entries. Measures 535-538 show soprano and alto entries. Measures 539-542 show soprano and alto entries. Measures 543-546 show soprano and alto entries. Measures 547-550 show soprano and alto entries. Measures 551-554 show soprano and alto entries. Measures 555-558 show soprano and alto entries. Measures 559-562 show soprano and alto entries.</p>

Soprano (S):

oc - cu - pe - mus fa - ci-em e- ius,
 fa - ci-em e- ius, prae-oc-cu - pe - mus fa - ci-em

Alto (A):

oc - cu - pe - mus fa - ci-em e - ius, prae-oc-cu - pe - mus fa - ci-em

Tenor (T):

pe - mus fa - ci-em e - ius, prae - oc-cu-pe - mus fa -

Bass (B):

Prae - oc - cu - pe - mus fa - ci-em e - ius,
 Prae - oc - cu - pe - mus fa - ci-em e -

25

Soprano (S): prae-oc-cu-pe - mus fa-___ ci-em e-___ ius

Alto (A): e-___ ius

Tenor (T): fa - ci-em e-___ ius

Bass (B): e-___

Bass (B): ius

Tenor (T): ci-em e - ius,
fa - ci-em e-___ ius
in con-fes - si -

Bass (B): fa - ci-em e-___ ius
in___ con - fes-si-o -

[30]

S in con - fes - si - o - ne, in con - fes - si-o-
in con - fes - si-o- ne, in con - fes - si - o -
A in con - fes - si - o - ne, in con - fes - si - o - ne,
T o - ne, in con - fes - si - o - ne, in con - fes - si -
B ne, in con - fes - si - o -
ius in con - fes - si - o - ne,

[35]

S ne, et in psal-mis
A et in psal-mis ju - bi - le-mus, e - i,
T o - ne, et in psal-mis
B ne, ju - bi - le-mus, et in psal-mis
et in psal-mis ju - bi - le-mus, ju - bi - le-mus e - i,

45

Soprano (S): ju - bi-le-mus, et in psal-mis,

Alto (A): et in psal - mis, ju - bi-le-mus, ju - bi-le-mus

Tenor (T): mus e - i, ju - bi-le-mus, e - i,

Bass (B): e - i, et in psal - mis, ju - bi-le-mus e -

Bass (B): et in psal-mis, ju - bi-le-mus e - i,

Bass (B): bi - le - mus e - i, et in psal - mis, ju - bi-le-mus

Soprano (S) Alto (A) Tenor (T) Bass (B)

i,
et in psal - mis ju - bi-le-mus
e - i,
ju - bi - le-mus, ju - bi-le-mus e - i,
ju - bi - le-mus, ju - bi-le-mus e - i,
i,
ju - bi - le-mus, ju - bi-le-mus e - i,
ju - bi - le-mus, ju - bi-le-mus e - i,
i,
et in psal - mis ju - bi-le-mus e - i,
ju - bi - le-mus e - i,
i,
et in psal - mis ju - bi-le-mus e - i,
ju - bi - le-mus, ju - bi-le-mus e - i,
i,
et in psal - mis ju - bi-le-mus e - i,

Soprano (S) Alto (A) Tenor (T) Bass (B)

50
i,
et in psal - mis ju - bi-le-mus, ju - bi-le - mus
le-mus e - i,
ju - bi - le-mus e - i,
et in psal - mis ju - bi - le - mus, ju - bi - le - mus
i,
et in psal - mis ju - bi - le - mus e - i,
ju - bi - le - mus e - i,
i,
et in psal - mis ju - bi - le - mus e - i,
ju - bi - le - mus, ju - bi - le - mus
e - i,
i,
et in psal - mis ju - bi - le - mus e - i,
ju - bi - le - mus, ju - bi - le - mus
e - i,
i,
et in psal - mis ju - bi - le - mus e - i,

Soprano (S) part:

55

e-_____ i. Al - le - lu - ja.
ju - bi - le - mus e-_____ i. Al - le - lu - ja.

60

Al - le - lu - ja. Al - le - lu - ja.
Al - le - lu - ja. Al - le - lu - ja.

Alto (A) part:

ju - bi - le - mus e - i. Al - le - lu - ja. Al - le - lu - ja. Al - le - lu - ja. Al - le - lu - ja.

Tenor (T) part:

le - mus e- i. Al - le - lu - ja. Al - le - lu - ja. Al - le - lu - ja. Al - le - lu - ja.

Bass (B) part:

e-_____ i. Al - le - lu - ja. Al - - le - lu - ja.
ju - bi - le - mus e-_____ i. Al - le - lu - ja.

Soprano (S) vocal line:

Al-le-lu - ja. Al-le-lu - ja. Al - le-lu -

Al - le-lu - ja. Al-le-lu - ja.

Al - le - lu - ja. Al-le - lu-ja. Al-le - lu-ja. Al - le - lu -

Tenor (T) vocal line:

Al-le-lu - ja. Al-le-lu - ja. Al - le - lu - ja. Al-le - lu - ja. Al -

Bass (B) vocal line:

Al - le - lu - ja. Al - le -

Al - le - lu - ja.

75

Soprano (S): ja. A- men. A- men.

Alto (A): ja. A - men. A- men. A - men.

Tenor (T): ja. A- men. A- men. A- men.

Bass (B): ja. A- men. A- men.

Bassoon (B): ja. A- men. A- men.