

Father, all-holy

Translated from the Latin by
Rev. G. R. Woodward

Motet, S.A.T.B.

Charles Wood
(1866 - 1926)

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. It begins with a **Sostenuto** tempo marking. The Soprano and Alto parts are marked *pp* (pianissimo), while the Tenor and Bass parts are marked *p* (piano). The Organ part also starts with a *p* marking. The lyrics are: "Fa - ther, all - ho - ly, mer ci - ful and ten - der; Fa - - ther, all - ho - - - ly, Son co - e - ter - nal, wor thy to be prais - ed; Spi - rit of com - fort, fount of lov ing - Spi - rit of com - fort,". The score includes dynamic markings such as *cresc.* (crescendo) and *p* (piano). The piece is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The organ part features a steady accompaniment with some melodic lines in the right hand.

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God

p

kind - - - - ness; God - - - - ev-er - last - - - - ing.

fount of lov ing - kind - ness;

p

Fa - - - - ther, all - ho - - - -

p

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Trin- i - ty ho - ly; Un- i - ty un - chang-ing; Good - ness un - bound - ed;

cresc.

ly,

cresc.

Ve - ry God of heav - en; Light of the An - gels; Re - fuge of the
 Light of the An - - gels;

friend - - - less; Hope un - i - ver - - sal. All, *mp* Chorus I.
 Re - fuge of the friend - less; *mp*
mp Chorus II.
 All thy works hymn thee; *mp*
 All, *mp*

cresc. *mf*

all a - - dore thee They are, and were cre - a - ted; Now

cresc. *mf*

all thy Saints a - dore thee; They for thy peas - ure are, and were cre - a - ted; Now, while we

all a - - dore thee; They are, and were cre - a - ted; *mf* Now

cresc. *mf*

while we wor - - ship thee de - - - vout - - ly,

al - - so wor - ship thee de - vout - - - - ly,

while we wor - - ship thee de - - - vout - - ly,

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cresc. thou our *f* *p*

Hear— thou our voi - - - ces.

cresc. Hear— *f* *p* Thine—

cresc. *f* *p*

Hear— thou our voi - - - ces.

cresc. *f* *p* *f*

Hear— thou our voi - - - ces. Thine—

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f

Thine be the glo - ry, De - i - ty Al - migh - ty,

f

Thine be the glo - ry, De - i - ty Al - migh - ty,—

8

be the glo - - - ry, Thine be the glo - ry, De - i - ty Al - migh - ty,

f

Thine— be the Glo - - - ry, the glo-ry, De - i - ty Al - migh - ty,—

allargando - - - - *f* **a tempo**

cresc. *ff* *f*
 One in Three Per - - sons, Mon-arch in the high - est; Glo - ry and hon - our,

cresc. *ff* *f*
 — One in Three Per - - sons, Mon-arch in the high - est; Glo-ry and hon - our,

cresc. *ff* *f*
 8 One in Three Per - sons, Mon-arch in the high - est; Glo-ry and hon - our,—

cresc. *ff* *f*
 One_ in Three Per - sons, Mon-arch in the high - est; Glo-ry and

cresc. *ff* *f*

song and praise be - - seem _____ thee

song _____ and _____ praise be - seem _____ thee

8 song and _____ praise _____ be - - seem thee

hon - - - our, song and praise be - - seem thee

72 *ff*

Now _____ and for ev - - - - -

ff

Now, _____ now _____ and _____ for ev - - - - -

ff

Now, _____ now _____ and for ev - - - - -

ff

Now, _____ now _____ and _____ for ev - - - - -

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er. _____ A - - - - men, A - - men.

er. A - - - - men, A - - - - men, A - - men.

er. _____ A - men, A - - men, A - - men.

er. A - - - - men, A - - - - men, A - - men.

er. A - - - - men, A - - - - men, A - - men.

er. A - - - - men, A - - - - men, A - - men.

er. A - - - - men, A - - - - men, A - - men.

er. A - - - - men, A - - - - men, A - - men.