

Missa Solemnis in C (KV 337)

W A Mozart (1780)

1. Kyrie

Andante

p

6

f *p*

12

Tutti f

S Ky - ri - e, Ky - ri - e e-

A *Tutti f* Ky - ri - e e-

T *Tutti f* Ky - ri - e e-

B *Tutti f* Ky - ri - e e - le - i - son, Ky - ri -

f

17

p *f* *p*

- lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

p *f* *p*

- lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

p *f* *p* *p*

& lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky -

p *f* *p*

- e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

p *f* *p*

Musical score for measures 23-27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e. The piano part includes dynamic markings *p* and *f*.

Musical score for measures 28-33. It features four vocal staves and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, e - lei - son. The piano part includes dynamic markings *p* and *f*, and a triplet in the final measure.

Musical score for measures 34-38. It features four vocal staves and a piano accompaniment. The lyrics are: Chri - ste, Chri - ste, Chri - ste. The piano part includes dynamic markings *f* and *p*.

lei - son, e - lei - son. Ky - ri - e e - lei - son,
 Chri - ste e - lei - son, Ky - ri - e e - lei - son,
 Chri - ste e - lei - son, Ky - ri - e e - lei - son,
 Chri - ste e - lei - son. Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei -
 Ky - ri - e e - lei - son, e - lei - son, e - lei -
 Ky - ri - e e - lei - son, e - lei - son, e - lei -
 Ky - ri - e e - lei - son, e - lei - son, e - lei -

- son, Ky - ri - e e - le - i - son.
 - son, Ky - ri - e e - le - i - son.
 - son, Ky - ri - e e - le - i - son.
 - son, Ky - ri - e e - le - i - son.