

Psalm 118, 24

Haec dies

William Byrd
(c. 1543 - 1623)

Music score for the first section of "Haec dies". The score consists of six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two Basses (T.). The key signature is three flats, and the time signature is common time. The vocal parts sing in Latin, with the basses providing harmonic support. The soprano and alto sing the main melody, while the tenor, bass, and basses provide harmonic support. The basses sing a sustained note throughout the section.

S. Haec di - es quam fe - cit Do - mi-nus, Do - mi -
S. Haec
A. Haec di - es quam fe - cit Do - mi -
T.
T.
B.

Music score for the second section of "Haec dies". The score consists of six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two Basses (T.). The key signature is three flats, and the time signature is common time. The vocal parts sing in Latin, with the basses providing harmonic support. The soprano and alto sing the main melody, while the tenor, bass, and basses provide harmonic support. The basses sing a sustained note throughout the section.

nus, haec di - es quam fe - cit Do - mi-nus,
di - es quam fe - cit Do - mi -
nus, quam fe - cit Do - mi - nus,
Haec di - es quam fe - cit Do - mi -
Haec

haec di - es quam
 nus, haec di -
 Do mi - nus, quam fe - cit
 Haec di - es quam fe - cit Do - mi -
 nus, quam fe - cit Do - mi -
 di - es quam fe - cit Do - mi - nus,

fe - cit Do - mi - nus,
 es quam fe - cit Do - mi -
 Do - mi - nus, haec di -
 nus, Do - mi - nus, haec di - es quam
 nus, haec di - es quam
 quam fe - cit Do - mi - nus, haec di -

quam fe - cit Do - mi-nus, quam fe - cit Do - mi-nus,
 nus, quam fe - cit Do - mi-nus, quam fe - cit
 es quam fe - cit Do - mi-nus, quam
 fe - cit Do - mi-nus, quam fe - cit Do - mi-nus, quam
 fe - cit Do - mi-nus, quam fe - cit Do - mi-nus, quam
 - es quam fe - cit Do - mi-nus, quam fe - cit Do - mi -

$\text{J} = \text{J}$

quam fe - cit Do - mi - nus. Ex - ul - te - mus,
 Do - mi-nus, Do - mi - nus. Ex - ul - te - mus
 fe - cit Do - mi - nus. Ex - ul - te - mus
 fe - cit Do - mi - nus. Ex - ul - te - mus
 fe - cit Do - mi - nus. Ex - ul - te - mus,
 nus, quam fe - cit Do - mi - nus.

Musical score for "Exultate Cantate" featuring four staves of music with lyrics in Latin. The score includes a soprano, alto, tenor, and bass part. The lyrics are as follows:

Soprano: ex - ul - - te - mus
et lae-te - mur in e

Alto: et lae-te - mur.

Tenor: et lae-te - mur, et lae-te - mur, et lae-te - mur,

Bass: Ex - ul - - te - mus et lae-te - mur, et lae-te - mur
ex - ul - - te - mus et lae-te - mur, et lae-te - mur
Ex - ul - - te - mus et lae-te - mur.

Treble clef, B-flat key signature, common time.
 1st staff: - a. Ex - ul - te - mus, ex - ul -
 2nd staff: - Ex - ul - te - mus
 3rd staff: in e - a. Ex - ul - te - mus, ex - ul - te - mus,
 4th staff: 8 in e - a. Ex - ul - te - mus
 5th staff: 8 in e - a. Ex - ul - te - mus, ex - ul - te - mus et lae - te - mur,
 Bass clef, B-flat key signature, common time.

te - mus et lae - te - mur in e - a,
 et lae - te - mur, et lae - te - mur,
 ex - ul - te - mus et lae - te - mur, et lae - te - mur, et lae - te -
 et lae - te - mur, et lae - te - mur, et lae - te -
 et lae - te - mur, et lae - te - mur, et lae - te - mur,
 te - mus et lae - te - mur,

et lae - te - mur in e - a.
 et lae - te - mur in e -
 mur in e - a, in e -
 mur in e - a, in e -
 et lae - te - mur in e - a, in e -
 et lae - te - mur in e -

Al - le - lu ia, al - - le -

a. Al - le - lu - ia,

a. Al - le - lu - ia,

8 a. Al - le - lu

8 a. Al - le - lu

a.

lu - ia,

- al - le - lu

8 - ia,

8 - ia, al - le - lu - ia,

8 - ia, al - le - lu - ia,

Al - le - lu

Sheet music for three voices (Soprano, Alto, Bass) in G minor (two flats). The vocal parts are in soprano, alto, and bass clef respectively. The piano accompaniment is in bass clef.

The lyrics are:

- Soprano: - ia,
- Alto: al - le - lu -
- Bass: al - le - lu
- Piano: (Accompaniment)

Measure 7 (Measures 1-4):

- Soprano: - ia,
- Alto: al - le - lu -
- Bass: al - le - lu
- Piano: (Accompaniment)

Measure 8 (Measures 5-8):

- Soprano: - ia,
- Alto: al - le - lu -
- Bass: al - le - lu
- Piano: (Accompaniment)

Sheet music for three voices (Soprano, Alto, Bass) in G minor (two flats). The vocal parts are in soprano, alto, and bass clef respectively. The piano accompaniment is in bass clef.

The lyrics are:

- Soprano: al - le - lu - ia,
- Alto: ia,
- Bass: ia, al - le -
- Piano: (Accompaniment)

Measure 9 (Measures 9-12):

- Soprano: al - le - lu - ia,
- Alto: ia,
- Bass: al - le - lu
- Piano: (Accompaniment)

Measure 10 (Measures 13-16):

- Soprano: ia,
- Alto: al - le - lu - ia,
- Bass: al - le - lu
- Piano: (Accompaniment)

al - le - lu - ia,

al - le - lu - ia, al - - - - -

lu - - - - ia,

8 - ia, al - le - lu -

8 - ia, - - - - -

al - le - lu - - - -

al - - - - - le - lu - - - - ia,

lu - - - - ia,

al - le - lu - - - - ia, al - le - lu - - - - ia,

8 - - - - ia, al - - - - le - lu - - - - ia,

al - - - - le - lu - - - - ia, al - le - - - lu - ia,

8 - - - - ia, al - - - - le - - - -

al - - le - lu - ia,

- al - - le -

al - - le - lu - ia,

8 al - - le - lu - ia,

- al - - le -

lu - ia,

al - - le - lu - ia, al - - le - lu -

lu - ia,

al - - le - lu - ia,

8 al - - le - lu - ia,

lu - ia, al - - le -

al - - le - lu -

ia,
al - le - lu - ia,
al - le - lu - ia,
al - le -

8
al - le - lu - ia,
lu - ia,
al - le -

al - le - lu - ia, al - le - lu - ia,
al - le - lu -
lu - ia, al - le -

8
- ia, al - le - lu - ia,
al - le - lu - ia,
lu - ia, al - le -

||

A musical score for a vocal ensemble or organ, featuring five staves of music. The music is in common time, with a key signature of four flats. The lyrics "al - le - lu - ia," are repeated throughout the piece. The score consists of five parts:

- The top staff (soprano) starts with a quarter note rest followed by eighth notes.
- The second staff (alto) begins with a quarter note followed by eighth notes.
- The third staff (tenor) starts with a dotted half note followed by eighth notes.
- The fourth staff (bass) starts with a quarter note followed by eighth notes.
- The fifth staff (organ) starts with a quarter note followed by eighth notes.

Measure 1: al - le - lu - ia,

Measure 2: ia, al - le - lu - ia, al - le - lu - ia.

Measure 3: lu - ia, al - le - lu - ia.

Measure 4: al - le - lu - ia.

Measure 5: al - le - lu - ia,

Measure 6: lu - ia,

Measure 7: al - le - lu - ia.