

CANTATA "IN CORDIS IUBILO"

per Soprano, Violoncello, orchestra d'archi,
Coro a 4 voci miste ed Organo

PRIMA PARTE: LA CREAZIONE

Enrico Vercesi

Molto moderato

Violino I

Violino II

Viola

Violoncello 1

Soprano solo

Soprano

Alto

Tenore 8

Basso

Organo

Alla cara memoria di Don Carlo Molinelli, Arciprete di Portalbera (1936-2000).
L'uomo della carità vive come il servo obbediente che si consuma per il suo Signore.
Alla sua santità di ministro di Dio e di uomo mai abbassato ai compromessi umani.

Per non dimenticare chi non si è mai dimenticato di me.
Enrico Vercesi, Portalbera, 22 novembre 2000

5

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

5

10

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

- 3 -

15

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vlc.), Soprano (Ss.), Alto (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The score is in common time and uses a key signature of two sharps. The music begins with Violin I playing eighth-note patterns. Violin II, Cello, and Double Bass follow with sixteenth-note patterns. The remaining voices (Soprano, Alto, Alto, Tenor, Bass, and Organ) are mostly silent, with occasional short dashes indicating sustained notes. The page number '15' is located in the top left corner of the musical staff area.

20

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vlc.), Soprano (S. s.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The music is in common time, with a key signature of two sharps. Measure 20 begins with a vertical bar line. The Violin I staff shows eighth-note pairs. The Violin II staff shows sixteenth-note patterns. The Cello and Double Bass staves show eighth-note pairs. The vocal and organ staves show sustained notes. The bass staff shows a note with a '8' below it, indicating an eighth note. The organ staff shows sustained notes.

Un pò meno

24

Vln. I

Vln. II

Vla.

Vlc.

24

S. s.

S.

A.

T.

B.

2

In prin - ci - pi - o e - rat

In prin - ci - pi - o e - rat

In prin - ci - pi - o e - rat

Org.

24

In prin - ci - pi - o e - rat

In prin - ci - pi - o e - rat

In prin - ci - pi - o e - rat

Vln. I
 Vln. II
 Vla.
 Vlc.
 Ss.
 S
 A
 T
 8 ver - - - - bum.
 B
 8 ver - bum.
 Org.

29

The musical score consists of eight staves. From top to bottom:
 - Vln. I and Vln. II (two violins) play eighth-note patterns in measures 1-4.
 - Vla. (viola) and Vlc. (cello/bass) play eighth-note patterns in measure 5.
 - Ss. (soprano) and S (soprano/alto) play eighth-note patterns in measure 6.
 - A (alto) and T (tenor) play eighth-note patterns in measure 7.
 - The Tenor (T) part has lyrics "ver - - - - bum." starting at measure 8.
 - The Bass (B) part has lyrics "ver - bum." starting at measure 8.
 - The Organ (Org.) part begins at measure 9, featuring sustained notes with grace notes.

Vln. I
 Vln. II
 Vla.
 Vlc.
 Ss.
 S
 A
 T
 B
 Org.

33

In prin - ci - pi - o e - rat ver - - -

In prin - ci - pi - o e - rat ver - bum e - rat ver - - -

8

33

- 8 -

38

Allegro moderato

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

bum.

Et

bum.

Et ver - bum e - rat a - pud De - um, e - rat a - pud

3

8

Et ver - bum e - rat a - pud De - um, e - rat a - pud

Et ver - bum e - rat a - pud

38

Molto moderato

42

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

ver - bum e - rat a - pud De - um, et De - us e - rat Ver -

De - - - - um, et De - us e - rat Ver -

De - - - - um, et De - us e - rat Ver -

De - - - - um, et De - us e - rat Ver -

42

Vln. I 47
 Vln. II
 Vla.
 Vlc.
 Ss. Coe - li e - nar - rant glo - ria
 S bum.
 A
 T bum.
 B bum.
 Org.

Vln. I
 Vln. II
 Vla.
 Vlc.
 Ss.
 De - i,
 et o - pe - ra - ma - nuum
 e - - - ius an - nun - ti - at fir - ma -
 S
 A
 T
 B
 Org.

Vln. I
 Vln. II
 Vla.
 Vlc.
 Ss. men - tum, et o - pe - ra ma - num e - - - ius an -
 S
 A
 T
 B
 Org.

55

The musical score consists of ten staves. The top four staves are for bowed strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vlc.). The next three staves are for voices: Soprano (Ss.), Alto (A), and Tenor (T). The bottom three staves are for organ (Org.). The vocal parts sing the lyrics "men - tum, et o - pe - ra ma - num e - - - ius an -". Measure 55 begins with a rest for all parts. The vocal parts enter with eighth-note patterns. The organ part features sustained notes and sixteenth-note patterns. The bass staff includes a "8" indicating an eighth note.

Allegro moderato

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

59

5

nun - ti - at fir - ma - men - - - - tum.

Di - es die - i e - ru - ctat

59

- 14 -

Vln. I
 Vln. II
 Vla.
 Vlc.
 Ss.
 S
 A
 T
 B
 Org.

64

Dies die-i e-ruc-tat Ver-bum et nox
 Dies die-i e-ru-ctat
 Ver-bum et nox no-cti in-di-cat scien-ti-am,
 di-es die-i e-ru-ctat

69

Vln. I

Vln. II

Vla.

Vlc.

S. 69

S.

A.

T.

B.

Org.

Di - es die - i e - ruc - tat Ver - bum et nox - no - cti in - di-cat
no - cti in - di-cat scien - ti - am, di - es die - i e - ruc - tat Ver - bum et nox noc - ti in - di-cat
Ver - - - bum, et nox no - cti et nox no - cti in - di - cat
Ver - - - bum, et nox no - - - cti et nox no - cti in - di - cat

6

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

74

scien - - - ti - am. Al - le - lu - - - ia al - le - lu -

scien - - - ti - am. Al - le - lu - - - ia al - le - lu -

scien - - - ti - am. Al - le - lu - - - ia al - le - lu -

74

Vln. I 79
 Vln. II
 Vla.
 Vlc.
 Ss.
 S ia al - le - lu - - ia al - le - lu - - - ia al - le -
 A ia al - le - lu - ia al - le - lu - - - ia
 T 8 ia al - le - lu - - ia
 B ia al - le - lu -
 Org.

Vln. I 83
 Vln. II
 Vla.
 Vlc.
 Ss. 83
 S
 A
 T
 B
 Org.

lu - - - - ia al - le - lu - ia al - le - lu - ia
 al - le - lu - ia al - le - lu - ia al - le - lu - ia
 al - le - lu - ia al - - - le - lu - ia al - le - lu - ia
 ia al - le - lu - ia al - le - lu - ia al - le - lu - ia
 83
 al - le - lu - ia al - - - le - lu - ia al - le - lu - ia

88

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

al - le - lu - ia al - le - lu - ia al - le - lu - ia
al - le - lu - ia al - le - lu - ia al - le - lu - ia
al - le - lu - ia al - le - lu - ia al - le - lu - ia
al - le - lu - ia al - le - lu - ia al - le - lu - ia
al - le - lu - ia al - le - lu - ia al - le - lu - ia
al - le - lu - ia al - le - lu - ia al - le - lu - ia

88

Vln. I
 Vln. II
 Vla.
 Vlc.
 Ss.
 S
 A
 T
 B
 Org.

Molto moderato

94

Glo - ri - a Pa - tri et
 lu - - - - ia.
 al - le - lu - - - ia.
 le - - - lu - - - ia.

7
 2 3
 2 3
 2 3
 2 3
 2 3
 2 3
 2 3
 2 3
 2 3

101

Vln. I

Vln. II

Vla.

Vlc.

S. s.

Fi - - li - o et Spi - ri - tu - i San - cto, si - cut e - - - rat in prin -

S

A

T

B

Org.

This musical score page contains ten staves. The top four staves are for bowed strings: Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), and Vlc. (bass clef). The next three staves are for voices: S. s. (soprano), S. (soprano), and A. (alto). The bottom three staves are for woodwinds: T. (tenor) and B. (bass), both in common time, and Org. (organ) in common time. The music begins with a section of rests followed by measures in common time. The vocal parts enter with lyrics: "Fi - - li - o", "et Spi - ri - tu - i", "San - cto, si - cut", "e - - - rat", and "in prin -". The organ part starts at the end of the vocal section. Measure numbers 101 are indicated above the staves.

107

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum.

113

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S.

A.

T.

B.

Org.

Allegro moderato

113

A - - - - - - - - - - men.

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

113

118

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le -

al - le - lu - ia al - le - lu - ia al - le - lu - ia

al - le - lu - ia al - le - lu - ia

123

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

lu - - - - ia al - le - lu - ia al - le - lu - ia

A

al - le - lu - ia al - le - lu - ia al - le - lu - ia

T

8 al - le - lu - ia al - - - le - lu - ia al - le - lu - ia

B

Org.

128

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

al - le - lu - ia al - le - lu - ia al - le - lu -

al - le - lu - ia al - le - lu - ia al - le - lu - ia

al - le - lu - ia al - le - lu - ia al - le -

133

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

ia

al - le - lu - - - - ia

lu - ia al - le - lu - - - ia.

133

SECONDA PARTE: L'INCARNAZIONE

138 **Molto riflessivo**

Vln. I

Vln. II

Vla.

Vlc.

S. s.

9

S

Et in - car - na - - - tus est de Spi - ri -

A

Et in - car - na - tus est de Spi - ri -

T

8 Et in - car - na - tus est de

B

Et in - car - na - tus est de

138

Org.

143

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

tu, de Spi - ri - tu San - cto, ex Ma - ri - a Vir - - - gi -

tu, de Spi - ri - tu San - cto, ex Ma - ri - a Vir - - - gi -

8 Spi - ri - tu San - cto, ex Ma - ri - a Vir - - - gi -

Spi - ri - tu San - cto ex Ma - ri - a Vir - - - gi -

143

148

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

ne. Et ho - mo fa - ctus est.

ne. Et ho - mo fa - ctus est.

ne. Et ho - mo fa - ctus est.

ne. Et ho - mo fa - ctus est.

TERZA PARTE: PASSIONE, MORTE E RISURREZIONE

153
Molto moderato

Vln. I

Vln. II

Vla.

10

Vlc.

S. s.

S.

A.

T.
8

B.

Org.

This musical score page contains ten staves of music. The first four staves (Violin I, Violin II, Viola, and Cello/Bass) are in common time, treble clef, and two flats. The next five staves (Soprano, Alto, Tenor, Bass, and Organ) are also in common time, but with a treble clef and one flat. The organ staff is in bass clef. Measure 153 begins with a single note in Violin I, followed by rests. Measure 10 is marked with a bold '10' above the staff. The vocal parts enter in measures 10-153, mostly consisting of sustained notes or short eighth-note patterns.

157

Vln. I

Vln. II

Vla.

Vlc.

157

S s.

S

A

T

B

157

Org.

- 33 -

163

Vln. I

Vln. II

Vla.

Vlc.

S. 163

S.

A.

T. 8

B. Cru - ci - fi - xus e - ti - am pro no - bis sub

Org.

168

Vln. I

Vln. II

Vla.

Vlc.

168

Ss.

S

A

T

B

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus

168

Org.

173

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

Cru - ci - fi - - - xus e - ti - am pro no - bis, sub

A

Cru - ci - fi - - xus. ..sub Pon - ti - o Pi -

T

⁸ Cru - ci - fi - xus e - - ti -

B

est. Cru - ci - fi - - xus.

173

Org.

178

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

Pon - ti - o Pi - la - to. Cru - ci -

A.

la - to, sub Pon - ti - o Pi - la - to. Cru - ci -

T.

⁸ am pro no - - bis, cru - ci - fi - - xus. Cru - ci -

B.

Cru - ci - fi - - - xus. Cru - ci -

178

Org.

Un pò più veloce

11

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

183

11

fi - xus. Cru - ci - fi - xus! e - ti - am pro

fi - xus. Cru - ci - fi - xus!

8 fi - xus. Cru - ci - fi - xus! Cru - ci - fi - xus

fi - xus. Cru - ci - fi - xus!

183

188

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

no - bis, cru - ci - fi - xus e - ti - am pro no - - - -

Cru - ci - fi - xus e - ti - am pro no - bis. Cru - ci - fi - xus pro

e - ti - am pro no - - bis, cru - ci - fi - xus e - ti - am pro

Cru - ci - fi - xus e - ti - am pro

188

192

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

bis, sub Pon - ti - o Pi - la - to. Pas - sus.

A.

no - bis, sub Pon - ti - o Pi - la - to. Pas - sus.

T.

8 no - bis, sub Pon - ti - o Pi - la - to. Pas - sus.

B.

no - bis, sub Pon - ti - o Pi - la - to. Pas - sus.

192

Org.

198

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

Pas - sus et se - pul - - - - tus est.

A.

Pas - sus et se - pul - - - - tus est.

T.

Pas - sus et se - pul - - - - tus est.

B.

Pas - sus et se - pul - - - - tus est.

198

Org.

203 **Molto moderato**

Vln. I

Vln. II

Vla.

12

Vlc.

S.

S.

A.

T.

B.

Org.

Musical score for orchestra and choir, page 10, measures 208-210.

The score consists of ten staves:

- Vln. I (Violin I): Rests throughout the measure.
- Vln. II (Violin II): Eighth-note patterns in measures 208-209, followed by sixteenth-note patterns in measure 210.
- Vla. (Cello/Bass): Eighth-note patterns in measures 208-209, followed by sixteenth-note patterns in measure 210.
- Vlc. (Double Bass): Rests throughout the measure.
- S. (Soprano): Rests throughout the measure.
- S. (Soprano): Rests throughout the measure.
- A. (Alto): Rests throughout the measure.
- T. (Tenor): Rests throughout the measure.
- B. (Bass): Eighth-note patterns in measures 208-209, followed by sixteenth-note patterns in measure 210.
- Org. (Organ): Rests throughout the measure.

Measure 208: Vln. II, Vla., B.
Measure 209: Vln. II, Vla., B.
Measure 210: Vln. II, Vla., B.

213

Vln. I

Vln. II

Vla.

Vlc.

213

Ss.

S

A

T

B

213

Org.

Musical score for orchestra and choir, page 10, measures 218-220.

The score consists of ten staves:

- Vln. I (Violin I): Treble clef, G clef, B-flat key signature. Measures 218-219: eighth-note patterns. Measure 220: sustained notes.
- Vln. II (Violin II): Treble clef, G clef, B-flat key signature. Measures 218-219: eighth-note patterns. Measure 220: eighth-note patterns.
- Vla. (Cello/Viola): Bass clef, F clef, B-flat key signature. Measures 218-219: rests. Measure 220: eighth-note patterns.
- Vlc. (Double Bass): Bass clef, F clef, B-flat key signature. Measures 218-219: eighth-note patterns. Measure 220: eighth-note patterns.
- S. (Soprano): Treble clef, G clef, B-flat key signature. Measures 218-220: sustained notes.
- S. (Soprano): Treble clef, G clef, B-flat key signature. Measures 218-220: sustained notes.
- A (Alto): Treble clef, G clef, B-flat key signature. Measures 218-220: sustained notes.
- T (Tenor): Treble clef, G clef, B-flat key signature. Measures 218-220: sustained notes.
- B (Bass): Bass clef, F clef, B-flat key signature. Measures 218-220: sustained notes.
- Org. (Organ): Bass clef, F clef, B-flat key signature. Measures 218-220: sustained notes.

Vln. I 222

Musical score for orchestra and choir, page 10, measures 227-228.

The score consists of ten staves:

- Vln. I (Violin I): Starts with a eighth note, followed by a sixteenth note, a quarter note, another eighth note, a sixteenth note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Vln. II (Violin II): Starts with a eighth note, followed by a sixteenth note, a quarter note, another eighth note, a sixteenth note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Vla. (Cello/Viola): Starts with a half note, followed by a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a half note, a quarter note, a eighth note, a quarter note, and a half note.
- Vlc. (Double Bass): Starts with a eighth note, followed by a sixteenth note, a quarter note, another eighth note, a sixteenth note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- S. (Soprano): Rests throughout both measures.
- A. (Alto): Rests throughout both measures.
- T. (Tenor): Rests throughout both measures.
- B. (Bass): Rests throughout both measures.
- Org. (Organ): Rests throughout both measures.

Measure 227 starts with a forte dynamic. Measure 228 ends with a fermata over the strings and a sustained note from the organ.

Allegro

233 Vln. I

Vln. II

Vla.

Vlc.

233 S.s.

S

A

T

B

233 Org.

Et

Et

Et

Et

239

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

re - sur - re - xit ter - ti - a di - e se - cun - dum scri -

A.

re - sur - re - xit ter - ti - a di - e se - cun - dum scri -

T.

8 re - sur - re - xit ter - ti - a di - e se - cun - dum scri -

B.

re - sur - re - xit ter - ti - a di - e se - cun - dum scri -

239

Org.

244

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

ptu - ras.

Et re - sur -

ptu - ras.

Et re - sur - re - xit!

ptu - ras.

Et re - sur - re - xit!

Al - le - lu - ia!

Et

249

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

Et re - sur - re - xit al - le - lu - ia, al - le - lu - - -

A

re - xit! Ter - ti - a di - e, al - le - lu - - -

T

8 lu - ia! Ter - - - - ti - a di - - - e, al - le - lu - - -

B

re - sur - re - - - - xit ter - ti - a di - - - e al - le - lu - - -

249

Org.

The musical score consists of eight staves. The top four staves are for the orchestra: Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (C clef). The bottom four staves are for the choir: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The vocal parts sing the Easter hymn "Christ ist wiedergekommen". The organ part is at the bottom. Measure 249 begins with a dynamic of 8. The vocal parts sing the first line of the hymn: "Et re - sur - re - xit al - le - lu - ia, al - le - lu - - -". The alto part sings "re - xit!", the tenor part sings "Ter - ti - a di - e", and the bass part sings "al - le - lu - - -". The vocal parts sing the second line: "8 lu - ia! Ter - - - - ti - a di - - - e, al - le - lu - - -". The alto part sings "lu - ia!", the tenor part sings "Ter - - - -", and the bass part sings "al - le - lu - - -". The vocal parts sing the third line: "re - sur - re - - - - xit ter - ti - a di - - - e al - le - lu - - -". The alto part sings "re - sur - re - - - -", the tenor part sings "ter - ti - a di - - - e", and the bass part sings "al - le - lu - - -". The organ part provides harmonic support throughout the piece.

Vln. I 254
 Vln. II
 Vla.
 Vlc.
 14
 Ss. Et a - scen - - - dit in coe - - - - - lo, se - det ad
 S ia!
 A ia!
 T ia!
 B ia.
 Org.

258

Vln. I

Vln. II

Vla.

Vlc.

S. s.

dex - te - ram Pa - tris. Et a - scen - - - - - - - -

S

A

T

B

Org.

This musical score page contains ten staves, each representing a different instrument or voice part. The instrumentation includes two Violins (Vln. I and Vln. II), Viola (Vla.), Cello/Bass (Vlc.), Soprano (S. s.), Alto (S.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts feature lyrics: 'dex - te - ram', 'Pa - tris.', and 'Et a - scen'. The score is set in common time with a key signature of four sharps. Measure 258 begins with sustained notes from the upper strings and woodwind parts, followed by rhythmic patterns in the lower strings and bassoon. The vocal parts enter with their respective lyrics. The organ part is prominent in the final measures of the excerpt.

Un pò meno

15

262

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

dit in coe - lum ad dex - te - ram Pa - - - - tris!

Et

Et

Et

262

266

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S i - te - rum ven - tu - rus est cum glo - - - ria, iu - di - ca - - - re

A i - te - rum ven - tu - rus est cum glo - - - ria, iu - di - ca - - - re

T 8 i - te - rum ven - tu - rus est cum glo - - - ria, iu - di - ca - - - re

B i - te - rum ven - tu - rus est cum glo - - - ria, iu - di - ca - - - re

Org.

271

Ancora meno

Vln. I

Vln. II

Vla.

Vlc.

S. s.

16

S

A

T

B

Org.

vi - vos et mor - tu - os. Cu - jus re - gni non e - rit fi - nis, cu - jus

vi - vos et mor - tu - os. Cu - jus re - gni non e - rit fi - nis, cu - jus

vi - vos et mor - tu - os. Cu - jus re - gni non e - rit fi - nis, cu - jus

vi - vos et mor - tu - os. Cu - jus re - gni non e - rit fi - nis, cu - jus

17 Allegro moderato

Musical score page 17, Allegro moderato. The score consists of ten staves:

- Vln. I: Violin I part.
- Vln. II: Violin II part.
- Vla.: Cello part.
- Vlc.: Double Bass part.
- S.s.: Soprano part.
- S.: Alto part.
- A.: Tenor part.
- T.: Bass part.
- B.: Bassoon part.
- Org.: Organ part.

The vocal parts (S.s., S., A., T., B.) sing the text "re - gni non e - rit fi - - - - nis! Al - le -". The organ part includes a basso continuo line. Measure numbers 276 are indicated above the first four staves, and measure number 276 is indicated above the organ staff.

281

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

A.

lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -

T.

8 lu - ia al - le - lu - ia

B.

lu - ia al - le - lu - ia

281

Org.

286

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

al - le - lu - ia al - le - lu - ia al - le -

ia al - le - lu - ia al - le - lu - ia al - le -

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le -

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le -

286

Vln. I 291
 Vln. II
 Vla.
 Vlc.
 Ss. 291
 S lu - - - ia al - le - lu - - - ia al - le - lu - - ia
 A lu - - - ia al - le - lu - - ia al - - le - lu - - ia al - le -
 T 8 lu - - - ia al - le - lu - - ia al - - le - lu - - ia al - le -
 B lu - - - ia al - le - lu - - ia al - - le - lu - - ia al - le -
 Org.

Vln. I 296
 Vln. II
 Vla.
 Vlc.
 Ss.
 S
 al - le - lu - ia.
 A
 lu - ia al - le - lu - ia.
 T
⁸ lu - ia al - le - lu - ia al - le - lu - ia.
 B
 lu - - - ia al - le - - - lu - - ia.
 Org.

QUARTA PARTE: LO SPIRITO SANTO SCESE SU DI LORO

Moderato

302

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T. 8
Ve - ni cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta, Im - ple su - per - na gra - ti - a

B. Ve - ni cre - a - tor Spi - ri - tus men - tes tu - o - rum vi - si - ta, Im - ple su - per - na gra - ti - a

302

Org.

305

Vln. I

Vln. II

Vla.

Vlc.

S. 305

S.

A.

T. 8

B.

Org.

19

quae tu cre - a - sti pe - cto - ra. Qui Pa - ra - cli - tus

qui Pa - ra - cli - tus di - ce -

305

309

Vln. I

Vln. II

Vla.

Vlc.

309

S. s.

S.

A.

T.

B.

Org.

Vln. I 314
 Vln. II
 Vla.
 Vlc.
 Ss.
 S ris, di - ce - ris, do - - - - num
 A di - ce - ris, do - - - - num De - - - -
 T 8 do - - - - num De - - - - i Al - tis - - - - si -
 B num De - - - - i Al - tis - - - - si - mi,
 Org.

This musical score page contains ten staves. The top four staves are for strings: Vln. I (G-clef), Vln. II (G-clef), Vla. (C-clef), and Vlc. (Bass-clef). The bottom six staves are for voices: Ss. (G-clef), S (G-clef), A (F-clef), T (C-clef), B (Bass-clef), and Org. (Bass-clef). The music is in common time, with a key signature of two sharps. Measure 314 begins with a rest for all instruments. The vocal parts (S, A, T, B) sing a rhythmic pattern of eighth and sixteenth notes. The lyrics for the vocal parts are: 'ris, di - ce - ris, do - - - - num' for S; 'di - ce - ris, do - - - - num De - - - -' for A; 'do - - - - num De - - - - i Al - tis - - - - si -' for T; and 'num De - - - - i Al - tis - - - - si - mi,' for B. The organ part (Org.) consists of sustained notes throughout the measure.

319

Vln. I

Vln. II

Vla.

Vlc.

319

S. s.

S.

A.

T.

B.

Org.

324

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

fons vi - vus i - - gnis ca -

vi - vus i - - gnis ca -

i - - gnis ca -

gnis ca -

Vln. I 329
 Vln. II
 Vla.
 Vlc.
 S. s.
 S.
 A.
 T.
 B.
 Org.

329
 Vln. I
 Vln. II
 Vla.
 Vlc.
 S. s.
 S.
 A.
 T.
 B.
 Org.

Vln. I 338 **c**
 Vln. II **c**
 Vla. **c**
 Vlc. **c**

 Ss. 338 **c**
 S **c**
 A **c**

 T tu ri - te pro - mis - sum Pa-tris, ser - mo-ne di - tans gut - tu - ra. **c**
 8
 B tu ri - te pro - mis - sum Pa-tris, ser - mo-ne di - tans gut - tu - ra. Ac - cen - de

 Org. 338 **c**
21

Vln. I 341
 Vln. II
 Vla.
 Vlc.
 Ss. 341
 S
 A
 T 8
 B
 Org.

Ac - cen - de
 Ac - cen - de lu - men sen - si -
 8 Ac - cen - de lu - men sen - si - bus, sen - si - bus,
 lu - men sen - si - bus, sen - si - bus, sen - si -

Vln. I 346
 Vln. II
 Vla.
 Vlc.
 Ss.
 S lu - men sen - si - bus, sen - si - bus,
 A bus, sen - si - bus, sen - si - bus, in - fun - - -
 T 8 sen - si - bus, in - - - - fun - - - de a -
 B bus, in - - - fun - - - de a - mo - rem cor -
 Org.

Vln. I 351
 Vln. II
 Vla.
 Vlc.
 Ss. 351
 S
 A
 T
 B
 Org.

in - - - fun - - - de a - mo - rem cor - - - di -
 de a - mo - rem cor - - - di - bus,
 8 mo - rem cor - - - di - bus, a - mo - rem cor - di -
 di - bus, a - mo - rem cor - di - bus in -
 351

Vln. I 356
 Vln. II
 Vla.
 Vlc.
 Ss.
 S bus, in - fir - ma no -
 A cor - di - bus, in - fir - ma no - - - - - stri
 T 8 bus, in - fir - ma no - - - - - stri cor - - - - -
 B fir - ma no - - - - - stri cor - - - - - po -
 Org.

Vln. I 361
 Vln. II
 Vla.
 Vlc.
 Ss.
 S stri cor - - - - po - ris, vir - tu - te
 A cor - - - - - - - - po - ris, vir - tu - - -
 T 8 po - ris, vir - tu - te fir - mans, vir -
 B ris, vir - tu - te fir - mans
 Org.

This musical score page contains ten staves. The first four staves represent the orchestra: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vlc. (Cello). The remaining six staves represent the choir: Ss. (Soprano), S (Soprano), A (Alto), T (Tenor), B (Bass), and Org. (Organ). The key signature is three sharps. Measure 361 begins with a rest for all parts. The vocal parts (S, A, T, B) sing the lyrics 'stri', 'cor', 'po-ris', 'vir', 'tu-te', 'fir-mans'. The organ part is present but silent. The violins play eighth-note patterns, while the other instruments provide harmonic support.

366

Vln. I

Vln. II

Vla.

Vlc.

S. 366

S.

A.

T.

B.

Org.

fir - mans per - - - pe - ti.
te fir - - mans per - pe - ti.
tu - te fir - mans per - - - pe - ti.
per - pe - - - ti.

Ho-setm re - pel-las lon - gi - bus,
Ho-stem re - pel-las lon - gi - bus,

22

366

371

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

pa - cem - que do - nes pro - ti - nus, duc - to - re sic te prae - vi - o,

pa - cem - que do - nes pro - ti - nus, duc - to - re sic te prae - vi - o,

371

373

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T 8 vi - te - mus om - ne no - xi - um. Per te sci - a - mus

B vi - te - mus om - ne no - xi - um. Per te sci - a - mus da Pa -

373

Org.

23

377

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

Per te sci - a - mus da Pa -

Per te sci - a - mus da Pa - trem, Pa - trem,

da Pa - trem,

trem, Pa - trem, da Pa - trem, no - - -

382

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

trem, Pa - trem,

A.

da Pa - trem no - - - - sca - - - - mus at - que

T.

8 no - - - - sca - - mus at - que fi - li - um, fi - li -

B.

sca - - - mus at - que fi - li - um, fi - li - um,

382

Org.

Detailed description: This is a page from a musical score. It features ten staves, each with a different instrument or voice part. The top four staves (Vln. I, Vln. II, Vla., Vlc.) have rests throughout. The fifth staff (S. s.) has rests. The sixth staff (S.) has notes and rests with lyrics: 'trem, Pa - trem,' followed by a measure of rests, then 'no - - - - sca - - - - mus' followed by another measure of rests. The seventh staff (A.) has notes and rests with lyrics: 'da Pa - trem no - - - - sca - - - - mus at - que'. The eighth staff (T.) has notes and rests with lyrics: '8 no - - - - sca - - mus at - que fi - li - um, fi - li -'. The ninth staff (B.) has notes and rests with lyrics: 'sca - - - mus at - que fi - li - um, fi - li - um,'. The bottom two staves (Org.) have rests throughout. Measure numbers 382 are indicated above the first and last staves.

387

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

at - que fi - li - um, fi - li - um,
 fi - li - um, fi - li - um, te
 8 um, at - que fi - li - um, te u - tri -
 at - que fi - li - um, te u - tri - u - - -

387

392

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

te u - tri - - - u - - - sque Spi - - - - ri -

u - tri - u - - - sque Spi - - - - ri - tum

sque Spi - - - - ri - tum

397

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

ri - tum, cre - da - - - mus o - mni tem - - - -

tum cre - da - - - mus o - mni tem - - - -

8 cre - da - mus om - ni tem - po - re om - ni tem - - - - po -

cre - da - mus om - ni tem - po - - - re.

Vln. I 402
 Vln. II
 Vla.
 Vlc.
 Ss. 402
 S. 24
 A
 T
 B
 Org.

po - re. A - - - men! A - - - -

re. A - - - men! A - - - -

A - - - men! A - - - -

QUINTA PARTE: LA CARITA' NON AVRA' MAI FINE

413 **Moderato**

Vln. I

25

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

A musical score page featuring nine staves. From top to bottom: Vln. I, Vln. II, Vla., Vlc., Ss., S, A, T, and Org. The Vln. I staff begins with a sixteenth-note pattern. The Vln. II staff has a eighth-note pattern. The Vla. staff has a eighth-note pattern. The Vlc. staff has a quarter-note pattern. The Ss. staff has a half-note pattern. The S staff has a half-note pattern. The A staff has a half-note pattern. The T staff has a half-note pattern. The B staff has a half-note pattern. The Org. staff has a half-note pattern. Measure numbers 25 and 413 are indicated above the staves. Key signatures and time signatures change throughout the measures, including B-flat major, C major, and 3/4 time.

418

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

3

This musical score page shows ten staves of music. The top five staves represent the orchestra: Violin I, Violin II, Cello, Double Bass, and Soprano. These staves feature various note heads and stems, indicating active musical performance. The bottom five staves represent the choir: Soprano, Alto, Tenor, Bass, and Organ. These staves mostly show sustained notes or rests, with the exception of the first measure where the choir begins to sing. Measure numbers 418 and 3 are marked at the top right of the page.

423

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

423

Org.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vlc.), Soprano (Ss.), Alto (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The score is set in common time with a key signature of one flat. Measure 423 begins with Violin I playing eighth-note patterns, while the other instruments provide harmonic support with sustained notes or simple eighth-note chords. Measure 424 concludes the excerpt with all instruments resting.

Vln. I 428

 Vln. II
 Vla.
 Vlc.

 S. s. 428
 S.
 A.
 T.
 B.

 Org.

Vln. I 433
 Vln. II
 Vla.
 Vlc.
 Ss. 433
 S
 A
 T 8
 B
 Org.

438

Vln. I

Vln. II

Vla.

Vlc.

438

Ss.

S

A

T

B

438

Org.

This musical score page contains ten staves of music. The top four staves represent the orchestra: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vlc.). They play a rhythmic pattern of eighth and sixteenth notes. The bottom six staves represent the choir: Soprano (Ss.), Alto (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). They play sustained notes. Measure numbers 438 are indicated above the first four staves and the last three staves.

443

Vln. I

Vln. II

Vla.

Vlc.

443

Ss.

S

A

T

B

443

Org.

This musical score page features ten staves of music. The instrumentation includes two Violins (Vln. I, Vln. II), one Cello (Vla.), one Double Bass (Vlc.), one Soprano (Ss.), one Alto (S), one Alto (A), one Tenor (T), one Bass (B), and one Organ (Org.). The Vlc. staff contains a melodic line with eighth and sixteenth notes. The T staff has a '8' below it, likely indicating a repeat sign. The Org. staff has a bass clef. Measure numbers 443 are indicated above the first four staves.

Vln. I 448
 Vln. II
 Vla.
 Vlc.
 Ss. 448
 S
 A
 T 8
 B
 Org.

453

Vln. I

Vln. II

Vla.

Vlc.

26

Ss. Si lin - guis ho - - - mi - num lo - - - quar, et an - ge - lo - - -

S

A

T

B

453

Org.

This musical score page contains ten staves. The top four staves (Vln. I, Vln. II, Vla., Vlc.) have no vocal parts. The bottom six staves (Ss., S, A, T, B, Org.) include vocal parts with lyrics: "Si lin - guis ho - - - mi - num lo - - - quar, et an - ge - lo - - -". The soprano (Ss.) and alto (A) staves have eighth-note patterns. The bass (B) staff has a sustained note. The organ (Org.) staff features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 453 and 26 are present above the staves. A dynamic marking of 8 is located above the Tenor (T) staff.

458

Vln. I

Vln. II

Vla.

Vlc.

458

S. s.

rum, ca - ri - ta - tem a - u-tem non ha - be - am, fa - ctus sum ve - lu aes

S

A

T

B

458

Org.

This musical score page shows a multi-part setting. The instrumental parts (Vln. I, Vln. II, Vla., Vlc., Org.) provide harmonic support. The vocal parts (S. s., S., A., T., B.) sing a Latin text. The organ part (Org.) provides a harmonic foundation with a bass line. Measure 458 begins with a vocal entry by the soprano soloist (S. s.). The vocal parts sing the text: "rum, ca - ri - ta - tem a - u-tem non ha - be - am, fa - ctus sum ve - lu aes". The organ part continues its bass line throughout the measure.

463

Vln. I

Vln. II

Vla.

Vlc.

S. s.

so - nas aut cym - ba - lum tin - ni - ens et si ha - bu - e - ro pro - phe-

S

A

T

B

Org.

This musical score page contains ten staves. From top to bottom: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Bassoon), S. s. (Soprano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The S. s. staff has lyrics: "so - nas", "aut cym - ba - lum", "tin - ni - ens", "et si ha - bu - e - ro pro - phe-". Measure 463 starts with rests for most instruments. The Vlc. begins with a melodic line. The S. s. starts singing at the third measure. The Org. has a prominent bassline throughout. The page number - 96 - is at the bottom right.

468

Vln. I

Vln. II

Vla.

Vlc.

S. s.

ti - am et no - ve - rim my - ste - ri - a om - ni - a et om - nem scienc - ti -

S

A

T

B

468

Org.

This musical score page contains ten staves. From top to bottom: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Double Bass/Violoncello), S. s. (Soprano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The vocal parts (S. s., S., A., T., B.) have lyrics written below them. The organ part (Org.) features various note heads and rests. Measure numbers 468 are indicated above several staves. The violins play eighth-note patterns, the viola and double bass provide harmonic support, and the organ provides harmonic and rhythmic complexity.

473

Vln. I

Vln. II

Vla.

Vlc.

S. s.

am, et si ha - bu - e - ro om - nem fi - dem i - ta ut mon - tes tran - sfer -

S

A

T

B

Org.

This musical score page contains ten staves. From top to bottom: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Double Bass/Violoncello), S. s. (Soprano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The vocal part (S. s.) has lyrics: "am, et si ha - bu - e - ro om - nem fi - dem i - ta ut mon - tes tran - sfer -". The organ part (Org.) features a melodic line with a fermata over the first note. The page is numbered 473 at the top left.

477

Vln. I

Vln. II

Vla.

Vlc.

477

Ss. ram ca - ri - ta - tem au - tem non ha - bu - - - e - ro: ni - hil sum,

S

A

T 8

B

477

Org.

Vln. I 482
 Vln. II
 Vla.
 Vlc.
 Ss. ni - hil sum,
 S
 A
 T
 B
 Org.

Vln. I 488
 Vln. II 27
 Vla.
 Vlc.
 Ss. 488
 S
 A
 T 8
 B
 Org.

Ca - ri - tas pa - tient est, be - ni - - - gna est,
 Ca - ri - tas pa - tient est, be - ni - - - gna est,
 Ca - ri - tas pa - tient est, be - ni - - - gna est,

492

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

ca - ri - tas non ae - mu - la - tur, non a - git per - pe - ram, non in - fla - tur non est am - bi -

ca - ri - tas non ae - mu - la - tur, non a - git per - pe - ram, non in - fla - tur, non est am - bi -

8 ca - ri - tas non ae - mu - la - tur, non a - git per - pe - ram, non in - fla - tur, non est am - bi -

ca - ri - tas non ae - mu - la - tur, non a - git per - pe - ram, non in - fla - tur, non est am - bi -

492

497

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S

A

T

B

Org.

tio - - - sa, non quae - rit quae su - a sunt, non ir - ri - ta - tur, non co - gi - tat

tio - - - sa, non quae - rit quae su - a sunt, non ir - ri - ta - tur, non co - gi - tat

tio - - - sa, non quae - rit quae su - a sunt, non ir - ri - ta - tur, non co - gi - tat

tio - - - sa, non quae - rit quae su - a sunt, non ir - ri - ta - tur, non co - gi - tat

497

Vln. I 501
 Vln. II
 Vla.
 Vlc.
 Ss. 501
 S
 A
 T
 B
 Org.

ma - lum, non gau - det su - per i - ni - qui - ta - te, con - gau - det
 ma - lum, non gau - det su - per i - ni - qui - ta - te, con - gau - det
 8 ma - lum, non gau - det su - per i - ni - qui - ta - te, con - gau - det
 ma - lum, non gau - det su - per i - ni - qui - ta - te, con - gau - det

506

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

au - tem ve - ri - ta - - - ti.

A

au - tem ve - ri - ta - - - ti.

T

⁸ au - tem ve - ri - ta - - - ti.

B

au - tem ve - ri - ta - - - ti.

Org.

506

28

Allegro moderato

511

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

29

Om - ni - a suf - fert, om - ni - a

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Cello/Bass), S. s. (Soprano), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The score is set in common time with a key signature of one flat. Measure 511 begins with sustained notes on most staves. Measure 29 starts with a rhythmic pattern on the B and Org. staves, followed by lyrics 'Om - ni - a suf - fert, om - ni - a'. The Org. staff features a prominent bass line with eighth-note patterns and grace notes.

516

Vln. I

Vln. II

Vla.

Vlc.

516

S.s.

S.

A.

T.

B.

Org.

Om - ni - a

Om - ni - a suf - fert, om - ni - a cre - dit,

Om - ni - a suf - fert, om - ni - a cre - dit, om - ni - a spe - rat, om - ni - a

Om - ni - a spe - rat, om - ni - a su - sti - net,

516

521

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

suf - fert, om - ni - a cre - dit, om - ni - a spe - rat, om - nia su - sti -

om - ni - a spe - rat, om - ni - a su - sti - net, om - ni - a su - sti -

su - sti - net, om - ni - a spe - rat, om - nia su - sti -

om - ni - a spe - rat, om - nia su - sti - net.

521

526

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

net. Om - ni - a suf - fert, om - ni - a cre - dit, om - ni - a

A.

net. Om - ni - a suf - fert, om - ni - a cre - dit, om - ni - a

T.

8 net. Om - ni - a suf - fert, om - ni - a cre - dit, om - ni - a

B.

Om - ni - a suf - fert, om - ni - a cre - dit, om - ni - a

526

Org.

531

Vln. I

Vln. II

Vla.

Vlc.

S. 531

S.

A.

T.

B.

Org.

spe - - - rat, om - ni - a su - - - sti - net.

spe - - - rat, om - ni - a su - - - sti - net.

spe - - - rat, om - ni - a su - - - sti - net.

spe - - - rat, om - ni - a su - - - sti - net.

536

Vln. I

Vln. II

Vla.

Vlc. 30

S. 536
Nunc au - tem ma - nent fi - - - des, spes,

S.

A.

T.

B.

Org.

Un pò meno

541

Vln. I

Vln. II

Vla.

Vlc.

S. s.

S.

A.

T.

B.

Org.

ca - ri - tas tri - a haec:

ma - jor au - tem ho - rum est ca - - - ri -

ma - jor au - tem ho - rum est ca - - - ri -

ma - jor au - tem ho - rum est ca - - - ri -

ma - jor au - tem ho - rum est ca - - - ri -

541

31

Allegro moderato

546

Vln. I

Vln. II

Vla.

Vlc.

Ss.

S.

A.

T.

B.

Org.

546

Al - le - lu - ia al - le - lu - ia al - le - lu -

tas! Al - le - lu - ia al - le - lu - ia al - le - lu -

tas! Al - le - lu - ia al - le - lu - ia

ri - tas! Al - le - lu - ia al - le - lu - ia

tas! Al - le - lu - ia al - le - lu - ia

546

Vln. I 551
 Vln. II
 Vla.
 Vlc.
 Ss. ia al - le - lu - - - ia al - le - lu - - -
 S ia al - le - lu - - - ia al - le - lu - - -
 A al - le - lu - - ia al - le - lu - - - ia al - le - lu - - -
 T 8 al - le - lu - - ia al - le - lu - - - ia
 B al - le - lu - - - ia al - le - lu - - -
 Org. 551

Vln. I 561
 Vln. II
 Vla.
 Vlc.
 S.s. ia al - le - lu - ia al - le - lu - ia!
 S. ia al - le - lu - ia al - le - lu - ia!
 A. le - lu - ia al - le - lu - ia al - le - lu - ia!
 T. 8 le - lu - ia al - le - lu - ia al - le - lu - ia!
 B. le - lu - ia al - le - lu - ia al - le - lu - ia!
 Org.