

Crucifixion

"For Good Friday"

F minor

William Billings, 1779

(Revised 1786)

Unknown Author

No copyright. Transcribed from The Suffolk Harmony, 1786.

Musical score for the first system, measures 1-9. The score is in F minor (three flats) and 3/2 time. It features four vocal parts: Treble, Counter, Tenor, and Bass. The lyrics are: "Mourn, mourn, ye saints, as if you see Your Sav - ior dear nailed". A finger number '5' is written above the Treble staff at measure 5.

Musical score for the second system, measures 10-15. The score continues with the same four vocal parts. The lyrics are: "to the tree. A bit-ter death He did en - dure, to save the souls of". Measure numbers 10 and 15 are indicated above the Treble staff.

Musical score for the third system, measures 16-20. The score continues with the same four vocal parts. The lyrics are: "men se - cure. A bit - ter death He did en -". Measure number 20 is indicated above the Treble staff. The system concludes with a double bar line and repeat dots.

25

Tr. souls of men se - cure, to save_____ to save_____

C. did en - dure to save the souls, to save the souls of men se -

T. 8 dure, to save_____ to save_____ to

B. souls of men se - cure, To save the souls of

30

Tr. the souls of men se - cure. A bit - ter death He did en - dure, to save the souls of

C. cure_____ A bit - ter death He did en - dure to save the

T. 8 save_____ To save_____

B. men se - cure, A bit - ter death He did en - dure, to

35

Tr. men se - cure, A bit - ter death He did en - dure, to save the souls of men se - cure.

C. souls of men, to save the souls of men se - cure.

T. 8 _____ the souls of men se - cure.

B. save the souls of men se - cure, to save the souls of men se - cure.