

Ab occultis meis

IZAWA Nobuaki

Supranus *p* = 63
Ab oc - cul - tis me -

Altus *p*
Ab oc - cul - tis

Tenor *p*
Ab oc - cul - tis

Bassus *p*
Ab oc - cul - tis

4 *mp* *cresc.*
- is mun - da me,

mp *cresc.*
me - is mun - da me,

8 *mp* *cresc.* *mf*
me - is mun - da me, mun - da

mp *cresc.* *mf*
- me - is mun - da me, Do -

8 *mf*
Do - mi - ne: et ab a - li - e - nis

mf
Do - mi - ne: et ab a - li - e - nis

8 *mf*
me, Do - mi - ne: et ab a - li - e - nis

mf
- mi - ne: et ab a - li - e - nis



Ab occultis meis 2/2

12 *f*

par - ce ser - vo tu - o,
par - ce ser - vo tu - o,
8 par - ce, par - ce ser - vo tu - o,
par - ce ser - vo tu - o,

Detailed description: This block contains the first system of music, measures 12 through 15. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. All staves are marked with a forte (*f*) dynamic. The lyrics are 'par - ce ser - vo tu - o,'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are slurs over the first two staves and the bottom staff.

16 *mp*

par - ce ser - vo tu - o.
par - ce ser - vo tu - o.
8 par - ce ser - vo — tu - o.
par - ce ser - vo — tu - o.

Detailed description: This block contains the second system of music, measures 16 through 19. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. All staves are marked with a mezzo-piano (*mp*) dynamic. The lyrics are 'par - ce ser - vo tu - o.'. The music continues with similar rhythmic patterns to the first system. There are slurs over the first two staves and the bottom staff. The system ends with repeat signs.