

Priusquam te formarem

Jer 1:5, 9; Lk 1:76

Graduale in Festo S. Ioannis Baptistae MH372

J Michael Haydn

[♩ = 54] Andante

Clarini in C

[Violino 1]

[Violino 2]

tutti

[Organ]

Pri-us - quam te for - ma - rem in u - te - ro no - vi te et an - te - quem e - xi - res de

6 6 6 6 6 7 6 6 6 7 6

5

ven - tre san - cti - fi - ca - vi te san - cti - fi - ca - te mi - sit Do - mi - nus ma - num

mi - sit Do - mi - nus

6 7 2 6 6 6 6 6 3 6 9 8 6 3 7 6 4 6

9

su-am et te - tig-it os me-um et di-xit mi - hi Al-le-lu-ja al-le - lu-ja al-le-lu-ja al -
 su-am et te - ti-git os me-um et di-xit mi - hi Al - le-lu-ja al-le - lu-ja al-le-lu-ja_
 su-am et te - ti-git os me-um et di-xit mi - hi Al - le-lu-ja al-le - lu-ja al-le-lu-ja_
 su-am et te - ti-git os me-um et di-xit mi - hi Al - le-lu-ja al-le - lu-ja al-le-lu-ja_
 6 3 / 4, 6, 6 3 6 / 4, 4/2, 6 6 9 3 / 4, #, 6, 6, 6

13

- le-lu - ja tu pu - er tu pu - er pro-phe - ta al - ti-ssi-mi Pro-phe - ta al -
 al-le - lu-ja al-le-lu - ja tu pu - er tu pu - er pro-phe - ta al - ti-ssi-mi Pro-phe - ta al -
 [al-le - lu] tu pu - er tu pe - er pro-phe - ta al - ti-ssi-mi Pro-phe - ta al -
 al-le - lu-ja al-le-lu solo tutti tu pu - er tu pu - er pro-phe - ta al - ti-ssi-mi Pro-phe - ta al -
 7 6, # 6 / 5, 6 6 # / 4, 6, 6 / 5, 6, 6 / 5, 6, 6, 6 4 6 / 4 2, 6 6 6

ti - ssi-mi vo-ca - be - ris prae - i - bis an-te Do - mi-num pa - ra - re vi - as e -

ti - ssi-mi vo-ca - be - ris prae - i - bis an-te Do - mi-num pa - ra -

ti - ssi-mi vo-ca - be - ris prae - i - bis an-te

ti - ssi-mi vo-ca - be - ris

6 6 4 7 # 0 # 7 4 3 6 6 7 4 # 6 6 6

jus prae-i - bis an-te Do - mi-num prae-i - bis an-te Do - mi-num pa-ra-re vi-as

re - via-as e - jus pa - ra - re vi - as e - jus pa-ra re pa-ra-re vi-as

Do - mi-num pa - ra - re vi - as e - jus pa-ra - re vi - as vi - as

prae - i - bis an-te Do - mi-num pa-ra - re pa - ra - re vi - as pa-ra-re vi-as

4 3 # 6 6 4 4 # 6 # 7 4 3 6 5 7 6 5 4 3 # 6 6 5

e - jus al - le - lu - ja tu pu - er Pro - phe - ta al - ti - ssi - mi vo - ca - be - ris prae -

6 # 6 6 # 7 7 6 6 6 6

i - bis an - te Do - mi - num pa - ra - re vi - as e - jus vi - as e - jus prae - i - bis an - te

7 6 6 6 7 6 6 7 2 6 6 7 6 6 3 6 9 8 6 3 6 3 6 6

prae-i - bis an - te Do - mi-num pa-ra -

prae-i - bis an - te Do - mi-num pa-ra - re pa-ra

prae-i - bis an - te Do - mi-num pa-ra - re vi - as e - jus pa - ra

Do - mi-num pa-ra - re vi - as e - jus prae-i - bis an - te

4 3 6 6 4 3 6 6 6 7 9 6 6 6 7 9 3 6 7

re pa - ra - vi - as e jus vi - as e - jus prae - i - bis an - te Do - mi-num pa - ra - re vi - as

Do - mi-num pa - ra - re vi - as e

9 3 6 6 6 6 6 4 3 1 1 1

e - jus al-le-lu-ja al-le - lu-ja al-le-lu-ja al - le - lu-ja al-le - lu - ja

1 6 6 6 6 6 5 6 6 3 4

solo

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

tutti

6 5 6 7 b7 6 b7 6 6

lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 5 7 6 4 3 6 6

Vocal score

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[♩ = 54] Andante

Pri-us - quam te for - ma - rem in u - te - ro no - vi te et

[Organ] tutti

6 6 6 6 6

an - te quem e - xi - res de ven - tre san - cti - fi - ca - vi te san - cti - fi - ca - te mi - sit

7 6 6 6 7 6 6 7 2 6 6 6 6 3 4 6 9 8 7 6 6 3 4

Do - mi - nus ma - num su - am et te - ti - git os me - um et di - xit mi - sit Do - mi - nus

6 6 3 6 6 3 6 4+ 6 6 9 3 4 2 4

hi Al-le-lu-ja al-le - lu-ja al-le-lu-ja al - le-lu -

A hi Al - le-lu-ja al-le - lu-ja al-le-lu-ja al-le - lu-ja al-le-lu -

hi Al - le-lu-ja al-le - lu-ja al-le-lu-ja [al-le - lu]

hi Al - le-lu-ja al-le - lu-ja al-le-lu-ja al-le - lu-ja al-le-lu

6 6 6 7 6 # 6 5 6 6 #

ja tu pu - er tu pu - er prophe - ta al - ti - ssi-mi Prophe - ta al -

A ja tu pu - er tu pu - er prophe - ta al - ti - ssi-mi Prophe - ta al -

al -

solo tutti

6 6 5 6 6 6 6 6 6 4 2 6 6 6 6

ti - ssi-mi vo - ca - be - ris prae - i-bis an-te Do - mi-num pa - ra -

A ti - ssi - mi vo - ca - be - ris prae - i-bis an-te

ti - ssi-mi vo - ca - be - ris

6 6 4 7 # 7 4 3 6 6 7

re vi-as e - jus prae-i-bis an-te

Do - mi-num pa - ra - re via-as e - jus pa - ra - re vi -

prae - i-bis an-te Do - mi-num pa - ra - re vi - as

prae - i-bis an-te Do - mi-num pa-ra -

4 # 6 6 6 4 3 - # 6 6 4 4 # 6 # 7

Do - mi-num prae-i-bis an-te Do - mi-num pa-ra-re vi-as e - jus al - le-lu - ja

- as e - jus pa-ra re pa-ra-re vi-as e - jus al - le-lu - ja

e - jus pa-ra - re vi - as vi - as e - jus al - le-lu - ja

re pa - ra - re vi - as pa-ra-re vi-as e - jus al - le-lu - ja

4 5 - 6 7 6 5 4 4 - # 6 6 6 # - 6 6 # 7 7

tu pu - er Pro - phe - ta al - ti-si-mi vo - ca - be - ris prae -

6 6 - 6 6 6

i - bis an - te Do - mi-num pa - ra - re vi - as e - jus vi - as

7 6 _ 6 6 7 6 6 7 2 6 6 7 6 6 3 _ 6 9 8
4 7 6

jus_ prae-i - bis an - te Do - mi-num pa-ra - re vi - as e -

6 3 6 6 6 4 3 6 6 4 3 6 6 6 7
4 4

prae-i - bis an - te Do - mi-num pa - ra - re pa - ra - re_ vi - as
Do - mi-num pa - ra - re pa - ra - re pa - ra - re_ vi - as
- re_ vi - as e - jus pa - ra - re pa - ra - re_ vi - as

jus prae-i - bis an - te Do - mi-num pa - ra - re_ vi - as

9 6 6 6 7 9 3 6 7 9 3 6 6 6
4 4 # 4 4 4

40

e - jus vi - as e - jus prae - i - bis an - te Do - mi - num pa - ra - re vi - as e

e - jus vi - as e - jus pa - ra - re vi - as e

6 5 4 3 1 1 1

43

A

e - jus al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

e - jus al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

e - jus al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

jus

1 6 6 6 6 6 5 6 6 3 4

46

ja al - le - lu - ja al - le - lu - ja

solo tutti

5 6 4 7

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

b7 6 b7 6 6 6 6 5 7 6 5 4 3

ja al - le - lu - ja al - le - lu - ja

6 6

54

S. 21 Junij 784

SATB+org

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Jer 1:5, 9; Lk 1:76

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J Michael Haydn

[♩ = 54] Andante

Pri-us - quam te for - ma - rem in u - tero no - vi te et

Organ: Tr, VI, tr, tutti

6 6 6 6 6

an - te quem e - xi - res de ven - tre san - cti - fi - ca - vi te san - cti - fi - ca -

Organ: tr

7 6 6 6 7 6 6 7 2 6 6 6 6 6 3 6 9 8 7 6

te mi - sit Do - mi - nus ma - num su - am et te - tit git os

mi - sit Do - mi - nus

Organ: tr

6 3 6 6 3 6

10

me-um et di-xit mi - hi Al-le-lu-ja al-le - lu-ja al-le-lu-ja al -

A

hi Al - le-lu-ja al-le - lu-ja al-le-lu-ja_

hi Al - le-lu-ja al-le - lu-ja al-le-lu-ja_

hi Al - le-lu-ja al-le - lu-ja al-le-lu-ja_

Org.

6 3 6 4+ 6 6 9 3
4 2 4

v2

6 6

13

- le-lu - ja tu pu - er tu pu - er prophe - ta al -

A

al-le - lu-ja al-le-lu - ja tu pu - er tu pu - er pro-phe - ta al -

[al-le - lu - ja] tu pu - er tu pu - er pro-phe - ta al

al-le - lu-ja al-le-lu - ja tu pu - er tu pu - er pro-phe - ta al

Org.

solo tutti

7 6 # 6 6 6 #
5 4

6 6 6 6 6
5 5 5 6 6

ti - ssi-mi Pro-phe - ta al - ti - ssi-mi vo - ca - be - ris prae - i-bis an-te

A

ti - ssi-mi Pro-phe - ta al - ti - ssi - mi vo - ca - be - ris

al - ti - ssi-mi vo - ca - be - ris

Org.

6 4 6 6 6 6 4 7 # 6 # 7

4 2

Do - mi-num pa - ra - re vi - as e - jus

A

prae - i-bis an-te Do - mi-num pa - ra - re via-as e -

prae - i-bis an-te Do - mi-num pa - ra -

prae - i-bis an-te

Org.

4 3 6 6 7 4 # 6 6 6 4 3 # 6 6 4

A

prae-i-bis an-te Do - mi-num prae-i-bis an-te Do - mi-num pa-ra-re vi-as
 jus pa - ra - re vi - as e - jus pa-ra re pa-ra-re vi-as
 re vi - as e - jus pa-ra - re vi - as vi - as
 Do - mi-num pa-ra re pa - ra - re vi - as pa-ra-re vi-as

Org.

4 # 6 # 7 9 3 6 7 6 5 9 3 # 6 5

e - jus al - le - lu - ja tu pu - er Pro - phe - ta al-tis-si-mi vo -
 ca - be-ris prae - i - bis an-te Do - mi-num pa - ra - re vi - as e - jus vi - as

Org.

6 # 6 6 # 7 7 6 6 6 6

ca - be-ris prae - i - bis an-te Do - mi-num pa - ra - re vi - as e - jus vi - as

Org.

6 7 6 6 6 7 6 6 7 2 6 6 7 6 6 3 6

34

A

Org.

jus_

jus_ prae-i - bis an - te

jus_ prae-i - bis an - te Do - mi-num pa-ra -

jus prae-i - bis an - te Do - mi-num pa-ra - re vi - as e -

6 3 6 6 6 4 3 6 6 4 3 6 6 6 7

37

A

Org.

prae-i - bis an - te Do - mi-num pa-ra - re pa - ra - re__ vi - as

Do - mi-num pa-ra - re pa - ra re pa - ra - re__ vi - as

- re__ vi - as e - jus pa - ra - re pa - ra - re__ vi - as

jus prae-i - bis an - te Do - mi-num pa-ra - re__ vi - as

9 6 6 6 7 9 3 6 7 9 3 6 6 6

40

e - jus vi - as e - jus pfae - i - bis an - te Do - mi - num pa - ra - re vi - as

e - jus vi - as e - jus pa - ra - re vi - as e

Org.

6 6 5 4 3 1 1 1

43

e - jus al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

e - jus al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

e - jus al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

jus

Org.

1 6 6 6 6 6 6 5 6 6 3 4

46

ja al - le - lu - ja al - le - lu - ja

Org.

solo tutti

6 5 6 7 4

49

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu

Org.

b7 6 b7 6 6 6 6 5 7 6 5 4 3

52

ja al - le - lu ja al - le - lu ja

Org.

6 6

54

S. 21 Junij 784

Violino 1

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[♩ = 54] Andante *tr*

tr

6 *tr*

10

15 *tr* *tr*

20 *tr* *tr* *tr* *tr* *tr*

25 *tr* *tr* *tr* *tr*

30 *tr*

35

39

44 *tr*

48 *b*

52 *tr* *tr*

Violino 2

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[♩ = 54] Andante

6

10

14

19

24

29

34

38

42

46

50

Clarini in C

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[♩ = 54] Andante

Musical staff 1, measures 1-6. The music begins with a treble clef and a common time signature. It features a melodic line in the upper voice and a supporting bass line. The first measure contains a quarter rest followed by a quarter note G4. The piece starts with a series of quarter and eighth notes, followed by a half note G4. The melody is primarily composed of quarter notes and eighth notes, with some rests.

Musical staff 2, measures 7-14. The melody continues with quarter and eighth notes. There are several measures with rests, particularly in the upper voice. The bass line provides a steady accompaniment with quarter notes and eighth notes. The key signature remains one sharp (F#).

Musical staff 3, measures 15-24. This section features more frequent rests in the upper voice, with the melody often re-entering on a new note. The bass line continues with a consistent rhythmic pattern of quarter and eighth notes.

Musical staff 4, measures 25-31. The melody becomes more active with eighth-note patterns. There are several measures with rests in the upper voice, creating a call-and-response effect with the bass line.

Musical staff 5, measures 32-38. This section is characterized by dense sixteenth-note passages in the upper voice, while the bass line remains mostly quarter notes. The texture is more complex due to the rapid sixteenth-note runs.

Musical staff 6, measures 39-45. The sixteenth-note passages continue, interspersed with quarter notes. The upper voice has several measures of rests, allowing the bass line to be heard more clearly.

Musical staff 7, measures 46-51. The melody features a mix of quarter and eighth notes. The bass line continues with a steady accompaniment. The piece is moving towards its conclusion.

Musical staff 8, measures 52-56. The final section of the piece, ending with a double bar line. It consists of a few measures of quarter and eighth notes, concluding with a final chord.

