





15  
 FL 1 *p* *f*  
 FL 2 *p* *f*  
 Cl 1 *p* *f*  
 Cl 2 *f*  
 Hrn. 1 *f*  
 Hrn. 2 *f*  
 B♭ Trp. 1 *f*  
 B♭ Trp. 2 *f*  
 Pk. *f*  
 Vln. 1 *p* *f*  
 Vln. 2 *p* *f*  
 Vla. *p* *f*  
 Sop. 15 *p* *f*  
 son. Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri -  
 Alt. 15 *p* *f*  
 son. Chri - ste e - lei - son, Chri - ste e - lie - son. Ky - ri -  
 Ten. 15 *p* *f*  
 son. Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri -  
 Baß. 15 *p* *f*  
 son. Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri -  
 15 *p* *f*  
 15 *p* *f*  
 15 *p* *f*











51

FL 1 *p* *f*

FL 2 *p* *f*

Cl 1 *p* *f*

Cl 2 *pp* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

B♭ Trp. 1 *p* *f*

B♭ Trp. 2 *p* *f*

Pk. *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Sop. 51 *p* *f*  
son, e - lei - son, e - lei - - - - son.

Alt. 51 *p* *f*  
son, e - lei - son, e - lei - - - - son.

Ten. 51 *p* *f*  
son, e - lei - son, e - lei - - - - son.

Baß. 51 *p* *f*  
son, e - lei - son, e - lei - - - - son.

51 *p* *f*

51 *p* *f*

# Gloria

*Allegro*

55 *f*

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

55 *f*

Glo - ri - a in ex - cel - sis De -

55 *f*

Glo - ri - a in ex - cel - sis De -

55 *f*

Glo - ri - a in ex - cel - sis De -

55 *f*

Glo - ri - a in ex - cel - sis De -

55 *f*

55 *f*

55 *f*











83

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Do - mi - ne De - us Ag - nus De - i, Fi - li - us Pat - - - -

Do - mi - ne De - us Ag - nus De - i, Fi - li - us Pat - - - -

Do - mi - ne De - us Ag - nus De - i, FI - li - us Pat - - - -

Do - mi - ne De - us Ag - nus De - i, Fi - li - us Pat - - - -





99 *f*

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

99 *f*

o - nem nost - ram: mi - se - re - re no - bis. Quo - ni - am Tu so - lus, so - lus

99 *f*

o - nem nost - ram: mi - se - re - re no - bis. Quo - ni - am Tu so - lus, so - lus

99 *f*

o - nem nost - ram: mi - se - re - re no - bis. Quo - ni - am Tu so - lus, so - lus

99 *f*

o - nem nost - ram: mi - se - re - re no - bis. Quo - ni - am Tu so - lus, so - lus

99 *f*

Musical score for page 20, featuring a full orchestra and vocal soloists. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Horns 1 and 2, Trumpets Bb 1 and 2, Piano, Violins 1 and 2, Viola, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts have lyrics: 'Sanc - - - - tus, Tu so - lus Sanc - tus, so - lus Al -'.

112

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

*f*

*p*

tis - si - mus, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

112

112

112

112

112

*f*

117

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

117

Pat - - ris. A - - men, a - - men. Tu so - lus

117

Pat - - ris. A - - men, a - - men. Tu so - lus

117

Pat - - ris. A - - men, a - - men. Tu so - lus

117

Pat - - ris. A - - men, a - - men.

117

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



126

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Chri - - ste, Je - - - su Chri - - ste. Cum Sanc - to

Chri - - ste, Je - - - su Chri - - ste. Cum Sanc - to

Chri - - ste, Je - - - su Chri - - ste. Cum Sanc - to

Je - su Chri - - - ste, Je - su Chri - - ste. Cum Sanc - to

130

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Spi - ri - tu in glo - ri - a De - i Pat - ris. A - - - men, a - -

Spi - ri - tu in glo - ri - a De - i Pat - ris. A - - - men, a - -

Spi - ri - tu in glo - ri - a De - i Pat - ris. A - - - men, a - -

Spi - ri - tu in glo - ri - a De - i Pat - ris. A - - - men, a - -

*ff*

130

130

130

130

134

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

men, a - - - men, a - men, a - men, a - - - men.

men, a - - - men, a - men, a - men, a - men, a - - - men.

men, a - - - men, a - men, a - men, a - men, a - - - men.

men, a - - - men, a - men, a - men, a - men, a - - - men.

134

134

134

*tr*

*tr*

*tr*

*ff*

134

134

134

134

Credo

Moderato

140

FL 1

FL 2

Cl 1

Cl 2

Fagotto

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

140

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

140

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

140

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

140

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

140

140

140

140

140

140

140

140

140

140

145

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

145

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - num Do - mi - num

145

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um, et in u - num Do - mi - num

145

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - num Do - mi - num

145

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um, et in u - num Do - mi - num

145

145

145

150

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

Je - sum Chri - stem, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

155

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

155

om - ni - a sae - cu - la. Ge - ni - tum non fac - tum

155

om - ni - a sae - cu - la. Ge - ni - tum non fac - tum

155

om - ni - a sae - cu - la. Ge - ni - tum non fac - tum

155

om - ni - a sae - cu - la. Ge - ni - tum non fac - tum

155

155

155

160

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a fac - ta

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a fac - ta

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a fac - ta

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a, om - ni - a fac - ta

160

160

160

165  
 Fl. 1  
 Fl. 2  
 Cl. 1  
 Cl. 2  
 Hrn. 1  
 Hrn. 2  
 B♭ Trp. 1  
 B♭ Trp. 2  
 Pk.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Sop.  
 Alt.  
 Ten.  
 Baß.  
 165  
 165  
 165  
 165

sunt. Qui prop - ter nos ho - mi - nes et  
 sunt. Qui prop - ter nos ho - mi - nes et  
 sunt. Qui prop - ter nos ho - mi - nes et  
 sunt. Qui prop - ter nos ho - mi - nes et

*tr* *f*

170

FL 1 *f*

FL 2

Cl 1 *f*

Cl 2

Hrn. 1 *f*

Hrn. 2 *f*

B♭ Trp. 1

B♭ Trp. 2

Pk. *tr* *p* *f* *ff*

Vln. 1 *f* *tr*

Vln. 2 *f*

Vla. *f*

Sop. 170 *f*  
 prop - ter nost - ram sa - lu - tem des - cen - dit de coe - - - lis.

Alt. 170 *f*  
 prop - ter nost - ram sa - lu - tem des - cen - dit de coe - - - lis.

Ten. 170 *f*  
 prop - ter nost - ram sa - lu - tem des - cen - dit de coe - - - lis.

Baß. 170 *f*  
 prop - ter nost - ram sa - lu - tem des - cen - dit de coe - - - lis.

175

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

175

Et in - car - na - tus est de Spi - ri - tu Sanc - - to, ex Ma - ri - a vir - gi -

175

Et in - car - na - tus est de Spi - ri - tu Sanc - - to, ex Ma - ri - a vir - gi -

175

Et in - car - na - tus est de Spi - ri - tu Sanc - - to, ex Ma - ri - a vir - gi -

175

Et in - car - na - tus est de Spi - ri - tu Sanc - - to, ex Ma - ri - a vir - gei -

175

175

175

175

180

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

180

ne, et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no -

Alt

180

ne, et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no -

Ten

180

ne, et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no -

Baß

180

ne, et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no -

180

180

180

185

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

185

bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est. Et re - sur -

185

bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est. Et re - sur -

185

bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est. Et re - sur -

185

bis, sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est. Et re - sur -

185

185

185

185

tr tr

p

p

p

p

p

p

p

p

p

193

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

193

re - xit ter - ti - a di - e as - cen - dit in coe - lum, se - det ad dext - ram

193

re - xit ter - ti - a di - e as - cen - dit in coe - lum, se - det ad dext - ram

193

re - xit ter - ti - a di - e as - cen - dit in coe - lum, se - det ad dext - ram

193

re - xit ter - ti - a di - e as - cen - dit in coe - lum, se - det ad dext - ram

193

193

193

199

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

199

Pat - ris. Cre - do et vi - tam ven - tu - ri sae - cu - li. A - men. Cre - do et vi -

199

Pat - ris. Cre - do et vi - tam ven - tu - ri sae - cu - li. A - men. Cre - do et vi -

199

Pat - ris. Cre - do et vi - tam ven - tu - ri sae - cu - li. A - men., Cre - do et vi -

199

Pat - ris. Cre - do et vi - tam ven - tu - ri sae - cu - li. A - men. Cre - do et vi -

199

199

199

205

The musical score consists of the following parts:

- Woodwinds:** Flute 1 (FL. 1) with a melodic line starting at measure 205; Flute 2 (FL. 2) is silent; Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) provide harmonic support.
- Brass:** Horns 1 (Hrn. 1) and 2 (Hrn. 2) play a rhythmic pattern in the key signature, with *pp* dynamics starting at measure 205; Trumpet 1 (B♭ Trp. 1) and Trumpet 2 (B♭ Trp. 2) are silent.
- String:** Percussion (Pk.) provides a steady rhythm; Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play the main melodic line; Viola (Vla.) provides harmonic support.
- Vocalists:** Soprano (Sop.), Alto (Alt), Tenor (Ten), and Bass (Baß) all sing the same text: "tam ven - tu - ri sae - cu - li. A - men, a - men, a - men."
- Piano:** Provides harmonic support in both hands, with chords in the right hand and sustained notes in the left hand.

205

tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.

205

tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.

205

tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.

205

tam ven - tu - ri sae - cu - li. A - men, a - men, a - men.

205

205

205

# Sanctus

211 *Adagio*

FL 1

FL 2

Cl 1  
*Clarinetto*

Cl 2

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

*p* *f* *f* *f* *f* *f*

Sanc - - - tus, Sanc - - - - - tus, Sanc - tus, Sanc - tus

Sanc - - - tus, Sanc - - - - - tus, Sanc - tus, Sanc - tus

Sanc - - - tus, Sanc - - - - - tus, Sanc - tus, Sanc - tus

Sanc - - - tus, Sanc - - - - - tus, Sanc - tus, Sanc - tus

*p* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

*Allegro*

217 *p* *f* *p* *f*

FL 1 *p* *f* *p* *f*

FL 2 *p* *f* *p* *f*

Cl 1 *f* *p* *f*

Cl 2 *f* *p* *f*

Hrn. 1 *f* *p* *f*

Hrn. 2 *f* *p* *f*

B♭ Trp. 1 *f* *p* *f*

B♭ Trp. 2 *f* *p* *f*

Pk. *f* *p* *f*

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Sop. 217 *p* *f*  
Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Alt. 217 *p* *f*  
Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Ten. 217 *p* *f*  
Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Baß. 217 *p* *f*  
Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

217 *p* *f* *p* *f*



230

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

san - - - na in ex - cel - - - - sis.

san - - - na in ex - cel - - - - sis.

san - - - na in ex - cel - - - - sis.

san - - - na in ex - cel - - - - sis.

230

230

230

Benedictus I

*Allegro*  
236

FL 1  
FL 2  
Cl 1  
Cl 2  
Hrn. 1  
Hrn. 2  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Pk.  
Vln. 1  
Vln. 2  
Vla.  
Sop  
Alt  
Ten  
Baß  
p

241

FL 1

FL 2

C1 1 *Fagotto*

C1 2

Hrn. 1 *p*

Hrn. 2 *p*

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop

Alt

Ten

Baß

*tr.*

*f*

246

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

*p*

*tr*

*p*

Detailed description of the musical score: The score is for measures 246 to 251. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Flutes, Clarinets, Horns, Trumpets, Percussion) is mostly silent, with some activity in the Clarinet 1 part. The string section (Violins, Viola) plays a rhythmic pattern of quarter notes and rests, starting with a piano (*p*) dynamic. The piano part features a complex texture with trills (*tr*) and arpeggiated figures in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) are silent.

This musical score page covers measures 252 to 255. The instrumentation includes:

- Flutes 1 and 2 (FL. 1, FL. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Horns 1 and 2 (Hrn. 1, Hrn. 2)
- Trumpets in B-flat 1 and 2 (B♭ Trp. 1, B♭ Trp. 2)
- Percussion (Pk.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Soprano (Sop.)
- Alto (Alt.)
- Tenor (Ten.)
- Bass (Baß)
- Piano (Grand staff)

The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 252. The flute parts (FL. 1 and FL. 2) play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The clarinet parts (Cl. 1 and Cl. 2) play a rhythmic accompaniment of eighth notes. The horn parts (Hrn. 1 and Hrn. 2) have a quarter rest in measure 252 and enter in measure 253 with a rhythmic pattern. The trumpet parts (B♭ Trp. 1 and B♭ Trp. 2) are silent throughout. The percussion part (Pk.) is silent. The violin parts (Vln. 1 and Vln. 2) play a rhythmic accompaniment of eighth notes. The viola part (Vla.) plays a rhythmic accompaniment of eighth notes. The vocal parts (Sop., Alt., Ten., Baß) are silent throughout. The piano part (Grand staff) plays a complex accompaniment of eighth and sixteenth notes, including chords and arpeggios. A dynamic marking of *f* (forte) is present in measure 255 for the clarinet 2 part.

This page of a musical score covers measures 256 to 300. The instruments and parts included are:

- Flutes:** Fl. 1 and Fl. 2, both in treble clef with a key signature of two flats.
- Clarinets:** Cl. 1 in treble clef with a key signature of two flats; Cl. 2 in bass clef with a key signature of two flats.
- Horns:** Hrn. 1 and Hrn. 2 in treble clef with a key signature of two flats.
- Trumpets:** B♭ Trp. 1 and B♭ Trp. 2 in bass clef with a key signature of two flats.
- Percussion:** Pk. in bass clef.
- Violins:** Vln. 1 and Vln. 2 in treble clef with a key signature of two flats.
- Viola:** Vla. in alto clef with a key signature of two flats.
- Voice:** Sopranos (Sop.), Altos (Alt.), Tenors (Ten.), and Basses (Baß) in their respective clefs with a key signature of two flats.
- Piano:** Grand piano (G-clef and F-clef) in treble and bass clefs with a key signature of two flats.

Measure 256 is marked with a '256' above the staff. The score features a variety of rhythmic patterns, including sixteenth-note runs in the flutes and piano. Dynamic markings include *f* (forte) and *tr* (trill). The piece concludes with a trill in the piano's right hand and a final chord in the bass.

Musical score for orchestra and voice, measures 260-263. The score is in 4/4 time and features a variety of instruments and vocal parts.

**Flutes (FL 1, FL 2):** FL 1 plays a melodic line starting with a half note G4, followed by eighth notes. FL 2 plays a similar line, often in unison with FL 1.

**Clarinets (Cl 1, Cl 2):** Cl 1 plays a melodic line with eighth notes. Cl 2 plays a similar line, often in unison with Cl 1.

**Horns (Hrn. 1, Hrn. 2):** Hrn. 1 and Hrn. 2 play a melodic line with quarter notes.

**Trumpets (B♭ Trp. 1, B♭ Trp. 2):** B♭ Trp. 1 and B♭ Trp. 2 play a melodic line with quarter notes.

**Percussion (Pk.):** The percussion part is mostly silent, with a few notes at the end of the section.

**Violins (Vln. 1, Vln. 2):** Vln. 1 and Vln. 2 play a melodic line with eighth notes, marked *f*.

**Viola (Vla.):** The Viola plays a melodic line with eighth notes, marked *f*.

**Vocalists (Sop, Alt, Ten, Baß):** The vocalists are mostly silent, with a few notes at the end of the section.

**Piano:** The piano part features a melodic line in the right hand with trills (*tr*) and a bass line with chords, marked *f*.

The score concludes with a *Fine* marking at the end of each part.

264

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

*p*

269

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

ve - nit in no - mi - ne Do - mi - ni. Ho -

ve - nit in no - mi - ne Do - mi - ni. Ho -

ve - nit in no - mi - ne D - o - mi - ni.

ve - nit in no - mi - ne Do - mi - ni.

*f*

*p*

*f*

274

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

*p*

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

Ho - san - na, in ex - cel - sis, ho - san - na, ho -

Ho - san - na, in ex - cel - sis, ho - san - na, ho -

*p*

279

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

*f*

*p*

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

san - - na, ho - san - - - - na, ho - san - na in ex - cel - sis.

*f*

*f*

284

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

*p*

*tr*

*p*

290

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

290 *tr*

290

290

290

*f*

294

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

294

*p*

Be - ne - dic - tus, qui ve - nit in no - mi - ne

294

*p*

Be - ne - dic - tus, qui ve - nit in no - mi - ne

294

*p*

Be - ne - dic - tus, qui ve - nit in no - mi - ne

294

*p*

Be - ne - dic - tus, qui ve - nit in no - mi - ne

294

*p*

294

294

294

294

56

299

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

299

299

299

304

FL. 1

FL. 2

CL. 1

CL. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

304

304

304

304

304

304

304

304

304

304

*f* *p* *f* *p* *f* *p*

*f* *p*

*f* *p*

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na, in ex -

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na, in ex -

*f* *p*

309

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

*f* *p* *f* *p* *f* *p*

309

309

309

309

*f* *p*

314

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

314

314

314

314

314

318

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

318

san - - - na in ex - - - cel - - - sis, in ex - - -

318

san - - - na in ex - - - cel - - - sis, in ex - - -

318

san - - - na in ex - - - cel - - - sis, in ex - - -

318

san - - - na in ex - - - cel - - - sis, in ex - - -

318

318

318

322 *D.S. al Fine*

FL 1 *D.S. al Fine*

FL 2 *D.S. al Fine*

Cl 1 *D.S. al Fine*

Cl 2 *D.S. al Fine*

Hrn. 1 *f* *D.S. al Fine*

Hrn. 2 *f* *D.S. al Fine*

B♭ Trp. 1 *D.S. al Fine*

B♭ Trp. 2 *D.S. al Fine*

Pk. *D.S. al Fine*

Vln. 1 *f* *D.S. al Fine*

Vln. 2 *f* *D.S. al Fine*

Vla. *f* *D.S. al Fine*

Sop 322 *f* *D.S. al Fine*  
 cel - - - sis, ho - san - na in ex - cel - - - sis.

Alt 322 *f* *D.S. al Fine*  
 cel - - - sis, ho - san - na in ex - cel - - - sis.

Ten 322 *f* *D.S. al Fine*  
 cel - - - sis, ho - san - na in ex - cel - - - sis.

Baß 322 *f* *D.S. al Fine*  
 cel - - - sis, ho - san - na in ex - cel - - - sis.

322 *f* *D.S. al Fine*

322 *f* *D.S. al Fine*

322 *f* *D.S. al Fine*

# Benedictus II

*Andante*

FL 1 *p*

FL 2 *p*

Cl 1 *Clarinetto*

Cl 2

Hrn. 1 *p*

Hrn. 2 *p*

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop *p*  
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

Alt *p*  
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

Ten *p*  
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

Baß *p*  
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

*p*

*p*

*p*

334

FL 1 *f* *Fine*

FL 2 *p* *f* *Fine*

Cl 1 *p* *f* *Fine*

Cl 2 *p* *f* *Fine*

Hrn. 1 *f* *Fine*

Hrn. 2 *f* *Fine*

B $\flat$  Trp. 1 *Fine*

B $\flat$  Trp. 2 *Fine*

Pk. *Fine*

Vln. 1 *f* *Fine*

Vln. 2 *f* *Fine*

Vla. *f* *Fine*

Sop 334 *Fine*  
no-mi-ne Do-mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

Alt 334 *Fine*  
no-mi-ne Do-mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

Ten 334 *Fine*  
no-mi-ne Do-mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

Baß 334 *Fine*  
no-mi-ne Do-mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

334 *f* *Fine*

334 *f* *Fine*

334 *f* *Fine*

341

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

*p*

*Solo*

Ho - san - na in ex -

*Solo*

ho -

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

*p*

341

*p*

341

*p*

348

FL 1

FL 2

CL 1

CL 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

Alt

*Solo* Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

Ten

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

Baß

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

348

348

348

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

355

FL 1 *p* *D.C. al Fine*

FL 2 *p* *D.C. al Fine*

Cl 1 *p* *D.C. al Fine*

Cl 2 *p* *D.C. al Fine*

Hrn. 1 *p* *D.C. al Fine*

Hrn. 2 *p* *D.C. al Fine*

B♭ Trp. 1 *D.C. al Fine*

B♭ Trp. 2 *D.C. al Fine*

Pk. *D.C. al Fine*

Vln. 1 *p* *D.C. al Fine*

Vln. 2 *p* *D.C. al Fine*

Vla. *p* *D.C. al Fine*

Sop *p* *D.C. al Fine*  
 san-na in ex - cel-sis. Be - ne - dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Ho - san - na in ex - cel-sis.

Alt *p* *D.C. al Fine*  
 san-na in ex - cel-sis. Be - ne - dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Ho - san - na in ex - cel-sis.

Ten *p* *D.C. al Fine*  
 san-na in ex - cel-sis. Be - ne - dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Ho - san-na in ex - cel-sis.

Baß *p* *D.C. al Fine*  
 san-na in ex - cel-sis. Be - ne - dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Ho - san - na in ex - cel-sis.

*p* *D.C. al Fine*

*p* *D.C. al Fine*

*p* *D.C. al Fine*

Agnus Dei

363 Adagio

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop  
363 *p*  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - nus De - i, qui tol - lis pec -

Alt  
363 *p*  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - nus De - i, qui tol - lis pec -

Ten  
363 *p*  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - nus De - i, qui tol - lis pec -

Baß  
363 *p*  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - nus De - i, qui tol - lis pec -

363 *p*

363 *p*

363 *p*

370

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se -

ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se -

ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se -

ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se -

376

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - - - nus

re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - - - nus

re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - nus

re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Ag - nus

382

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

382

De - i, qui tol - lis pec - ca - ta mun - - - - di: mi - se -

382

De - i, qui tol - lis pec - ca - ta mun - - - - di: mi - se -

382

De - i, qui tol - lis pec - ca - ta mun - - - - di: mi - se -

382

De - i, qui tol - lis pec - ca - ta mun - - - - di: mi - se -

382

382

382

387

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

387

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

387

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

387

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

387

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

387

387

387

392 *f*

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Ag - - - nus De - - - i, qui tol - lis pec - ca - ta mun - - - di,

Ag - - - nus De - - - i, qui tol - lis pec - ca - ta mun - - - di,

Ag - - - nus De - - - i, qui tol - lis pec - ca - ta mun - - - di,

Ag - - - nus De - - - i, qui tol - lis pec - ca - ta mun - - - di,

392 *f*

392 *f*

392 *f*

392 *f*

396

FL 1

FL 2

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

pp

p

Ag - - - nus De - i, qui tol - lis pec - ca - ta mun - - - di:

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

401

FL 1 *p*

FL 2 *p*

Cl 1

Cl 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop *p*

Alt *p*

Ten *p*

Baß *p*

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

401

401

401

407

FL 1 *p*

FL 2 *p*

Cl 1 *p*

Cl 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

Pk. *p*

Vln. 1

Vln. 2

Vla.

Sop *pp*  
no - bis pa - cem, do - - - na, no - - - bis,

Alt *pp*  
no - bis pa - cem, do - - - na, no - - - bis,

Ten *pp*  
no - bis pa - cem, no - - - bis pa -

Baß *pp*  
no - bis pa - cem, no - - - bis pa -

407 *pp*

407

407

412

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

B♭ Trp. 1 *p* *pp*

B♭ Trp. 2 *p* *pp*

Pk. *pp* *ppp* *tr*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp*

Sop. 412 *pp*  
do - - - na no - - - bis pa - - - cem.

Alt. 412 *pp*  
do - - - na no - - - bis pa - - - cem.

Ten. 412 *pp*  
cem, do - - - na no - - - bis pa - - - cem.

Baß. 412 *pp*  
cem, do - - - na no - - - bis pa - - - cem.

412 *pp*