

Anonymous  
(Published 1797) 10 10. 10 10. 10 10.

# Summer

Transcribed from *The Harmonist's Companion*, 1797.

B minor  
Daniel Belknap, 1797

Tr. C. T. B.

How soon, a - las! must summer's sweets decay, And all her beau - ties fade, and die away! — The spicy shrub, and flower with head in -

5 10

Detailed description: This is the first system of a musical score for 'Summer'. It consists of four staves: Treble (Tr.), Cello (C.), Tenor (T.), and Bass (B.). The key signature is B minor (two sharps) and the time signature is common time (C). The vocal line (Tr.) begins with a treble clef and a key signature of two sharps. The instrumental parts (C., T., B.) are arranged in a grand staff format. The lyrics are written below the vocal staff. Measure numbers 5 and 10 are indicated above the vocal staff.

Tr. C. T. B.

-clined, Must perish, leaving not a wreck be - hind! Thus the rich growth of the most friendly clime Must fall a victim to de - vou-ring time.

15 20 25

Detailed description: This is the second system of the musical score. It continues the four-staff format (Tr., C., T., B.). The lyrics continue from the first system. Measure numbers 15, 20, and 25 are indicated above the vocal staff.