

Aspersão da Água Benta

Fora do Tempo Pascal

Arr.: Julius Bas, 1907

♩ = 132

As - pér - ges_ me, Dó - mi - ne, _ hys - só - po_ et_ mun - dá - bor:

The first system of music is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Fine

la - vá - bis_ me, et_ su - per ni - vem de - al - bá - bor.

The second system continues the piece. It includes a measure rest at the beginning, indicated by the number '2'. The musical notation and lyrics follow the same style as the first system. The piece concludes with a double bar line and a fermata over the final note.

Mi - se - rére me - i De - us,

The third system begins with a measure rest, indicated by the number '3'. The melody continues with a mix of eighth and quarter notes. The bass line features some longer note values, including a half note. The lyrics are aligned with the notes.

se - cún - dum mag - nam mi - se - ri - cór - di - am tu - am.

The fourth and final system of music. It starts with a measure rest, indicated by the number '4'. The piece ends with a double bar line and a fermata over the final note.

2

5

Gló ri - a Pa-tri et Fí-li - o, et Spirí - tu - i San - cto.____

6

Si - cut__ e - rat in prin-cí - pi - o, et nunc. et sem - per,____

7

et__ in__ saé-cu - la sae - cu - ló-rum. A - men.____

D.C. al Fine