

Alleluia. Vespere autem Sabbathi

Prima pars

William Byrd (c.1540-1623)

Superius [Soprano] Al - le - lu - - - - ia. Al - le - lu -

Tenor [Alto] Al - le - lu - - - - ia. Al - le -

Bassus [Tenor] Al - le - lu - -

- ia. Al - le - lu - ia. Al - le - lu -

- lu - - - - ia. Al - le - lu - ia. Al - le - lu -

- ia. Al - le - lu - ia. Al - le - lu - -

10

- - - - - ia.

- ia. Al - le - lu - - - - ia.

- ia. Al - le - lu - - - - ia.

2. pars

quæ lu - ce - scit

quæ lu - ce - scit in pri - ma Sab - ba -

Ve - spe-re au - tem Sab - ba - thi, quæ lu - ce - scit in

in pri - ma Sab - ba - thi, ve - nit Ma - ri - a,

- thi, in pri - ma Sab - - ba - thi, ve - nit Ma -

pri - ma Sab - ba - thi, ve - nit Ma - ri - a Mag - da -

20

ve - nit Ma - ri - a Mag - da - le - - - ne, Ma - ri -

-ri - a Mag - da - le - - - ne, ve - nit Ma - ri - a Mag - da -

30

-le - - - ne, et al - te - ra, et al - te -

-ra Ma - ri - - - - a, vi - de - re se - pul - chrum,

et al - te - ra Ma - ri - a, vi - de - re se -

40

-lu - ia. Al - le - lu - - - ia. Al - le - lu - - -

Al - le - lu - ia. Al - le - lu - - - ia. Al - le -

-le - lu - ia. Al - le - lu - ia. Al - le - lu -

-ia. Al - le - lu - - - - - - - - - ia.

-lu - - - ia. Al - le - lu - - - ia.

-ia. Al - le - lu - - - - - ia.

Alleluia. In the evening of the Sabbath which dawneth on the first of the Sabbath, came Mary Magdalene, and the other Mary, to see the sepulchre. Alleluia.

Source:

Polyphony: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.3 no.6.

Plainsong: *Vesperale Romanum* (Paris, 1913)

Text: Matthew 28: 1

Liturgical function: Antiphon, Vespers, Holy Saturday/The Paschal Vigil.

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