

# We'll go no more a-roving

Words by George Gordon Byron, Lord Byron

Music by Jon Corelis

♩ = 86 Sadly and freely

Voice

So, we'll go no more a -

Piano

Detailed description: This system contains the first six measures of the piece. The voice part begins with a whole rest in the first measure, followed by a half rest in the second, and then the lyrics 'So, we'll go no more a -' starting in the third measure. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment.

7

rov— ing so late in-to the night, though the heart be still as lov - ing, and the

Piano

Detailed description: This system contains measures 7 through 11. The voice part continues with the lyrics 'rov— ing so late in-to the night, though the heart be still as lov - ing, and the'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

12

moon be still as bright. For the sword out - wears its

Piano

Detailed description: This system contains measures 12 through 15. The voice part concludes with the lyrics 'moon be still as bright. For the sword out - wears its'. The piano accompaniment features a more active treble clef melody in the first measure, followed by sustained chords in the subsequent measures.

17 *8va*

sheath,— and the soul wears out the breast, and the heart must pause to

21

breathe, and love its-self have rest. Though the

26

night was made for lov - ing and the day re - turns too

Meno mosso .....

29

soon, yet we'll go no more a - rov— ing by the light— of the moon.

35