

Light of the World

from the Oratorio "The Light of Life"

Edward Elgar
(1857-1934)

Rev. E Capel-Cure MA

Organ

p *sonore.*

7

f

Light of the world, we

8

f

Light of the world, we

f

Light of the world, we

f

Light of the world, we

sf *f*

13

know Thy praise, The an - gels and arch - an - gels raise,

know Thy praise, The an - gels raise, the an - gels

know Thy praise, The an - gels raise, the an - gels and arch -

know Thy praise, The an - gels and arch - an - gels

sf

18

And all the host of Heav'n; More
 raise, And all the host of Heav'n; More
 an-gels raise, And all the host of Heav'n; More wor-thi-ly
 raise, And all the host of Heav'n; More wor-thi-ly

24

wor-thi-ly than our faint hymns, Whose jar-ring sound that
 wor-thi-ly than our faint hymns, Whose jar-ring, jar-ring
 than our faint hymns, than our faint hymns, Whose jar-ring, jar-ring sound that
 than our faint hymns, than our faint hymns, Whose

30

ff

glo - ry dims, _____ Which God to Thee hast giv'n, which God to

ff

sound that glo - ry dims, _____ Which God to Thee hast giv'n, which

ff

glo - ry dimn, _____ Which God to Thee hast giv - en, which God to

ff

sound that glo - ry dims, _____ Which God to Thee, which

36

Thee hast giv'n.

God to Thee hast giv - en. But Thou didst not dis -

Thee, God to Thee hast giv'n.

God to Thee hast giv'n. But Thou didst not dis - dain to take our low _____ es -

41

But Thou didst not dis - dain to take our *dim.*

dain to take our low es - tate, *dim.* our

But Thou didst not dis - dain to take our low es - tate, *dim.* our

- tate, *dim.* our

dim.

46

low es - tate, or e'en to make the *dim.*

low es - tate, or e'en to make the tomb, the *dim.*

low es - tate, or e'en to make the tomb, the *dim.*

low es - tate, or e'en to make the *dim.*

p dolce

51

pp
tomb Thy rest - - - ing place;
pp
tomb Thy rest - - - ing place;
pp
rest - ing place; So Thou
pp
tomb Thy rest - - - ing place;

56

pp
In - - to our night,
so Thou might bring in -
might bring in - to our night the dawn,
cresc.

61

So Thou might bring in - to our
to our night the dawn in -

pp

In - - to our night,

mf

Detailed description: This block contains the musical score for measures 61 through 65. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: 'So Thou might bring in - to our' (Soprano), 'to our night the dawn in -' (Alto), and 'In - - to our night,' (Bass). The piano accompaniment includes dynamics such as *pp* and *mf*, and various articulation marks like slurs and accents.

66

night the dawn, _____ the
- to our night, _____ the

f *cresc.*

the dawn, _____

the dawn, _____

f *cresc.*

Detailed description: This block contains the musical score for measures 66 through 70. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: 'night the dawn, _____ the' (Soprano), '- to our night, _____ the' (Alto), 'the dawn, _____' (Bass), and 'the dawn, _____' (Bass). The piano accompaniment includes dynamics such as *f* and *cresc.*, and features sixteenth-note patterns in the right hand and sustained chords in the left hand.

69

dawn of Thine e - ter - - - - - nal

dawn of Thine e - ter - - - - - nal

of Thine e - ter - - - - - nal

of Thine e - ter - - - - - nal

6

72

ff Light, e - ter - nal Light *sf* to shine, shine up - on our

ff Light, e - ter - nal Light *sf* to shine, up - on our

ff Light, e - ter - nal Light *sf* to shine, up - on our

ff Light, e - ter - nal Light *sf* to shine, up - on our

ff *sf*

78

face. face. face. face.

p *cresc.* *p* *cresc.* *p* *cresc.*

Nor death, nor hell nor Nor death, nor hell nor

pp *cresc.*

Detailed description: This block contains the musical score for measures 78 through 81. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts begin with a rest in measure 78, followed by the lyrics 'Nor death, nor hell nor' in measures 79-81. The piano accompaniment consists of a steady eighth-note pattern in both hands. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo).

82

Nor death, nor sin is sin is Lord, sin is Lord, sin is Lord,

p *f* *f* *f*

sf *f*

Detailed description: This block contains the musical score for measures 82 through 85. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'Nor death, nor sin is sin is Lord, sin is Lord, sin is Lord,'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando).

86

Lord, _____ But Thou, _____ O Son _____

p *cresc.*
But Thou, _____ O Son _____

p *cresc.*
But Thou, _____ O Son _____

p *cresc.*
But Thou, _____ O Son _____

8

This musical block contains measures 86 through 89. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lord, _____ But Thou, _____ O Son _____". The piano part has a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo).

90

_____ of God. _____ Thy Word is now our sov - 'reign,

_____ of God. _____ Thy Word _____ is now our sov -

_____ of God. _____ Thy Word _____ is now our sov - reign

_____ of God. _____ Thy Word _____

f *f* *f* *f*

sf *f* *cresc. molto* *sf*

This musical block contains measures 90 through 93. It features four vocal staves and a piano accompaniment. The lyrics are: "_____ of God. _____ Thy Word is now our sov - 'reign, _____ of God. _____ Thy Word _____ is now our sov - _____ of God. _____ Thy Word _____ is now our sov - reign _____ of God. _____ Thy Word _____". The piano part has a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. Dynamics include *f* (forte), *sf* (sforzando), and *cresc. molto* (crescendo molto).

95 **Allargando** **Molto maestoso** *ff*

— sov - 'reign law. There - fore we thank Thee_____

'reign, sov - 'reign law. There - fore we thank Thee_____

8 sov - 'reign law. There - fore we thank Thee_____

is now our sov-'reign law. There - fore we thank Thee_____

Allargando **Molto maestoso** *ff*

100 *sf*

— and we pray_____ Thy Light, Thy Light may shine

sf

— and we pray_____ Thy Light, Thy Light may shine, may shine,_____

sf

8 — and we pray_____ Thy Light, may shine un - to the Per - fect

sf

— and we pray_____ Thy Light, may shine_____ Thy Light may shine_____

106

un - to the Per - fect Day _____ on us _____ for
Thy light may shine _____ un - to the Per - fect Day, Thy light may shine for
Day, shine _____ un - to the Per - fect Day, Thy light may shine _____ for
un - to the Per - fect Day, on us for ev - er - more, for

The musical score for measures 106-111 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "un - to the Per - fect Day _____ on us _____ for Thy light may shine _____ un - to the Per - fect Day, Thy light may shine for Day, shine _____ un - to the Per - fect Day, Thy light may shine _____ for un - to the Per - fect Day, on us for ev - er - more, for". The piano accompaniment features chords and moving lines in both hands, with some notes marked with accents.

112

ev - er - more, on us for ev - er, ev - er - more, Thy
ev - er - more, on us for ev - er, ev - er - more, Thy
ev - er - more, on us for ev - er, ev - er - more, Thy
ev - er - more, on us for ev - er, ev - er - more, Thy

The musical score for measures 112-117 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "ev - er - more, on us for ev - er, ev - er - more, Thy ev - er - more, on us for ev - er, ev - er - more, Thy ev - er - more, on us for ev - er, ev - er - more, Thy ev - er - more, on us for ev - er, ev - er - more, Thy". The piano accompaniment features chords and moving lines in both hands, with some notes marked with accents. Dynamic markings include *sf* (sforzando) and *dim.* (diminuendo).

118

p rit. Light may shine on us for *p* ev - er - more, ev -

cresc.

p rit. *p*

124

ev - er - more, ev - er - ver -
ev - er - er -
er - more, *cresc. molto* ev - er -
ev - er -

cresc. molto

130

more.
f more.
more.

f *ff*