

O monumenti apritevi

Benedetto Ferrari

Source : Musiche Varie a voce sola---Libro terzo---Venetia---B.Magni---1641.

Editor : André Vierendeels 15/01/17).

Notes : Original clefs C1, F4

Editorial accidentals above the staff

Original note values have been halved in the 3-beat measures

Figures BC are notated in original print

m 23 in BC : "E flat" for "A flat" in original print

m 31 in BC : "B" for "A" in original print

m 32 in BC : "D" for "C" in original print

Soprano

O Mo-nu-men-ti a - pri-te-vi, a - pri - te-vi, non ve - de - te ch'io

BC

S

5
mo-ro, ch'io mo - ro in la-scian-do co - lei che tan - to, che tan - to a - do -

S

9
ro, non ve - de - te ch'io mo-ro, ch'io mo - ro in la-scian-do co-lei che

9
5 6

O monumenti apritevi

2
13

S

tan - to, che tan - to, cha tan - to a - do - ro, _____ O Mu-nu-men-ti

13

5 6 5 6 4 #

Detailed description: This system contains the first four measures of the piece. The vocal line (Soprano) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the bass clef. The key signature has one flat (B-flat). The time signature changes from common time to 3/4 in the third measure and back to common time in the fourth.

17

S

a - pri - te - vi, a - pri - te - vi, a - pri - te - vi, non fia chi, non

17

4 5 6 b 7

Detailed description: This system contains measures 5 through 8. The vocal line features a series of eighth notes in measure 5, followed by quarter notes in measure 6, and eighth notes in measure 7. The piano accompaniment has a half note G3 in measure 5, followed by a half note G3 in measure 6, and a half note G3 in measure 7. The key signature has one flat.

21

S

fia chi mi con-so - li, à la - sciar si bel vi - so ar-di-rein di do-

21

6 4

Detailed description: This system contains measures 9 through 12. The vocal line has quarter notes in measure 9, followed by quarter notes in measure 10, and quarter notes in measure 11. The piano accompaniment has a half note G3 in measure 9, followed by a half note G3 in measure 10, and a half note G3 in measure 11. The time signature changes to 6/4 in measure 10.

25

S

ler - - mi in Pa - ra - di - so, à la - sciar si

25

6 5 6

Detailed description: This system contains measures 13 through 16. The vocal line has a half note G4 in measure 13, followed by quarter notes in measure 14, and quarter notes in measure 15. The piano accompaniment has a half note G3 in measure 13, followed by a half note G3 in measure 14, and a half note G3 in measure 15. The key signature has one flat.

29

S

bel vi - so'ar-di - rei di do - ler - - - -

29

Piano accompaniment for measures 29-31.

32

S

- - mi in Pa - ra di - so.

32

Piano accompaniment for measures 32-34, including fingering numbers 5, 6, 4, and #.