

Communion Service in E flat

Kyrie

James Gibb
(1944-)

mp Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy,

mf Christ, have mer - cy, Christ, have mer - cy, Christ, have mer - cy,

mp Lord, have mer - cy, Lord, have mer - cy, *mf* Lord, have mer - cy. *p*

Gloria

mf Glo-ry to God in the high-est and peace to his peo-ple on earth. Lord God,

heaven-ly king, al - migh - ty God and Fath-er. We wor-ship you, we give you thanks, *f* we

praise you for your glo-ry.— *mp* Lord Jes-us Christ, on-ly Sonof the Fa-ther,— Lord God,

Lamb of God, you *mf* take a-way the sin of the world,— *mp* have mercy on us,— *mf* you are seat-ed

at the right hand of the Fa - ther,— *mp* re-ceive our prayer.— *mf* For you a-lone are the

Tempo primo

Ho-ly one, *f* you a-lone are the Lord, *ff* you a-lone are the most high, Je-sus Christ, with the

Ho - ly Spi-rit, in the *rit.* glo - ry of God the Fa- ther, A - men.

Gospel Responses

f Glo-ry to Christ our Sav- iour.

f Praise to Christ our Lord.

Sursum Corda

♩ = 120

mf The Lord is here his Spi-rit is with us. Lift up your hearts: we lift them to the

Lord. Let us give thanks to the Lord our God: It is right to give him thanks and praise...

Sanctus

♩ = 120

p Ho - ly, ho- ly, ho-ly Lord. *mf* God of power and might...

Heaven and earth are full of your glo- ry. *f* Ho - san- na in the high-est...

Benedictus

mp Bles-sed is he who comes in the name of the Lord. *f* Ho - san - na in the high- *ff* est...

The musical score for the Benedictus consists of two staves, treble and bass clef. The tempo is marked with a quarter note equal to 100. The key signature is E-flat major (three flats). The time signature starts in 4/4 and changes to 3/2. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Acclamations

f Christ has died, Christ is risen, Christ will come a - gain.

The musical score for the Acclamations consists of two staves, treble and bass clef. The tempo is marked with a quarter note equal to 108. The key signature is E-flat major (three flats). The time signature is 5/4. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Doxology

mf Bles-sing and hon-our and glo-ry and power be *f* yours for ev-er and ever, A-men...

The musical score for the Doxology consists of two staves, treble and bass clef. The tempo is marked with a quarter note equal to 120. The key signature is E-flat major (three flats). The time signature is 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Agnus Dei

p Lamb__ of God, you take a__ way the sins of the world, have

The musical score for the Agnus Dei consists of two staves, treble and bass clef. The tempo is marked with a quarter note equal to 100. The key signature is E-flat major (three flats). The time signature starts in 4/4 and changes to 3/2. The melody is primarily in the treble clef, with accompaniment in the bass clef.

mer - cy on us. Lamb of God, you take a way the

sins of the world, *p* have mer- cy on us. Lamb of God, you

mf take a - way the sins of the world, *pp* grant us peace.

Dismissal

f In the name of Christ, A - men.