

Julian Gunkel  
**SHE WEEPS OVER RAHOON**  
for SATB chorus *a cappella*

Husum, August 2012

dedicated with great honours to Eric Whitacre,  
who inspired me not only to set the text, but also influenced me in my music

# SHE WEEPS OVER RAHOON

JAMES JOYCE

for SATB chorus a cappella

JULIAN GUNKEL

Lento e grave con dolore (♩ = 60)

Soprano  
\* (wind noise) Rain on Ra-hoon falls soft - ly... \*\*softly falling

Alto  
\* (wind noise) Rain on Ra-hoon falls soft - ly... \*\*softly falling

Tenor  
\* (wind noise) Rain on Ra-hoon falls soft - ly... \*\*softly falling

Bass  
\* (wind noise) Rain on Ra-hoon falls soft - ly... \*\*softly falling

9  
S where my dark lo - ver lies. *mf*

A where my dark lo - ver lies. *mf*

T where my dark lo - ver lies. *mf*

B where my dark lo - ver lies. *mf*

\*Make a wind noise whispering, always *pianissimo*.

\*\*The different parts should be splitted here - the first half repeating the phrase *ad libitum* on the given pitch, the second half repeating the phrase whispering *ad libitum*.

14

S **\*\*sadly calling**  
Sad is his voice that calls me...

A **\*\*sadly calling**  
Sad is his voice that calls me...

T **\*\*sadly calling**  
Sad is his voice that calls me...

B **\*\*sadly calling**  
Sad is his voice that calls me...

22

S ***p*** at grey moon-rise. ***f*** Love, hear thou how soft, how sad his voice is **Lamentoso again**

A ***p*** at grey moon - rise. ***f*** Love, hear thou how soft, how sad his voice is

T ***p*** at grey moon - rise. ***f*** Love, head thou how soft, how sad his voice is

B ***p*** at grey moon - rise. ***f*** Love, hear thou how soft, how sad his voice is

30

S *cal - ling.* *f*  
 ev - er cal - ling. E-ver un - ans-wered, the dark rain fal-ling

A *f*  
 ev - er cal - ling. E-ver un - ans-wered, the dark rain fal-ling

T *f*  
 ev - er cal - ling. Ev-er un - ans-wered, the dark rain fal-ling

B *f*  
 ev - er cal - ling. E-ver un - ans-wered, the dark rain fal-ling

38

S *subito p* **Come prima**  
 then as now. Dark too our hearts, O love, shall

A *subito p*  
 then as now. Dark too our hearts, O love, shall

T *subito p*  
 then as now. Dark too our hearts, O love, shall

B *subito p*  
 then as now. Dark too our hearts, O love, shall

47

S  
lie and cold \_\_\_\_\_ as his sad heart has lain \_\_\_\_\_

A  
lie and cold \_\_\_\_\_ as his sad heart has lain \_\_\_\_\_

T  
8  
lie and cold \_\_\_\_\_ as his sad heart has lain \_\_\_\_\_

B  
lie and cold \_\_\_\_\_ as his sad heart has lain \_\_\_\_\_

*ff*

**Andante lamentoso** (♩ = 60)

55

S  
Un - - - der \_\_\_\_\_ the \_\_\_\_\_ moon -

A  
Un - der \_\_\_\_\_ the \_\_\_\_\_ moon -

T  
8  
Un - - - der \_\_\_\_\_ the moon - grey

B  
Un - - - der \_\_\_\_\_ the \_\_\_\_\_ moon -

*mf*

63

S  
- grey nett - les the black mould and mutt' -

A  
- grey net - les the black mould and mutt' -

T  
8 net - les the black mould and mutt' -

B  
- grey net - tles the black mould and mutt' -

70

S  
ring rain. *pppp*

A  
ring rain. *pppp*

T  
ring rain. *pppp*

B  
ring rain. *pppp*